



## [Future Thinking on Carved Stones in Scotland](#): Workshop 3

### New thinking on carved stones in Scotland

26 August 2015, Royal Society of Edinburgh, George Street, Edinburgh

#### The rationale

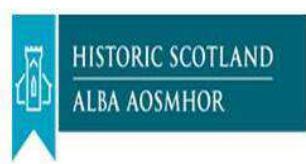
This is the third of four workshops taking place as part of the **Future Thinking on Carved Stones in Scotland** project. The main outcome will be a research agenda for carved stones in Scotland, a thematic ScARF ([Scottish Archaeology Research Framework](#)). As this will be the first ever gathering of the wider carved stone research community, of specialists and non-specialists, the emphasis is on networking – on identifying research ideas and possible synergies. To stimulate discussion of shared interests, all attendees are asked to bring an A3 poster concisely summarizing their ongoing and future research interests (see note below). A small number of invited collaborators, including representatives of Workshops 1 and 2, will briefly present their ideas to the wider group as a prompt to new thinking in carved stone research. Breakout groups, based on attendees' research interests, will then meet to explore specific topics and discussions will be reported back and discussed in a final plenary session. The day closes with a complimentary wine reception to cement the networking.

#### Your poster

The posters are not a design competition – the emphasis is on communication, and they can be as simple as you wish (hand-produced posters, as well as printed ones, are fine). Please include your name, a photo (so people can easily track you down in the crowd) and contact details. Unless you would prefer us not to, we intend to keep the posters for future reference.

Research workshops organised by Dr Sally Foster (University of Stirling) and Dr Katherine Forsyth (University of Glasgow), supported by the Royal Society of Edinburgh, Historic Scotland and the National Committee on Carved Stones in Scotland.

Further details: <http://www.stir.ac.uk/cehp/projects/futurethinkingoncarvedstonesinscotland/>





## Programme

**09.30-10.00** Registration and setting up of posters by all participants

**10:00-11.00** **TEA/COFFEE** Viewing posters/ networking

**11.00-12.00** **Introduction** (Chair: Dr Sally Foster, University of Stirling)

**Personal inspirations:**

- Dr Stuart Jeffrey, Digital Design Studio, Glasgow School of Art
- Professor Nancy Edwards, University of Bangor
- Dr Susan Buckham, Kirkyards Consulting/University of Stirling
- Professor Sian Jones, University of Manchester

**12.00-13.00** **Breakout Session 1** (individuals allocated to groups for discussion of specific themes, each with a note-taker and rapporteur)

**13.00-14.00** **LUNCH** (provided)

**14.00-15.00** **Breakout Session 2** (as above)

**15.00-15.45** **TEA/COFFEE** Further networking

**15.45-16.45** **Bringing it all together** (Chair: Dr Jeff Sanders, Society of Antiquaries of Scotland)  
(Rapporteurs report the key findings from individual groups, followed by broader discussion)

**16.45-17.00** **Concluding remarks: next steps** (Dr Katherine Forsyth, University of Glasgow, and SF)

**17.00-18.45** **WINE RECEPTION**

