### Day-to-day Breakdown

#### Wednesday 9th January 2019

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<th>Time</th>
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| 09:00 - 10:30 | **WALLACE MONUMENT**  
Wake Up with Wallace  
Start the conference with a walk to the historic Wallace Monument. Meet in the Stirling Court Hotel Reception at 08:55 |
| 10:00 - 11:30 | **HOTEL RECEPTION**  
Registration |
| 11:30 - 11:45 | **BLAIR ATHOLL**  
Welcome and opening session  
Gerry McCormac (Principal and Vice Chancellor, University of Stirling)  
Anita Biressi (MeCCSA Chair)  
Alenka Jelen-Sanchez (LOC Co-Chair, University of Stirling) |
| 11:45 - 12:30 | **BLAIR ATHOLL**  
Keynote Session:  
Chair: Richard Haynes  
Philip Schlesinger (University of Glasgow)  
What's happened to the public sphere? |
| 12:30 - 13:30 | **ABBECRAIG RESTAURANT**  
Lunch |
| 13:30 - 15:00 | **BREAKOUT ROOMS**  
Parallel Sessions 1  
**1A Room: ALLANWATER**  
**Girls’ Mediated Political Engagements (TP009)**  
Chair: Michelle Paule  
Hanna Klien-Thomas (Oxford Brookes University)  
Speaking Up - Speaking For: Practices of Voice in Young Women’s Use of Testimonial Hashtags  
Janet Batsleer (Manchester Metropolitan University)  
How does the Personal Become Political Now? Feminist Activism in the Partispase Study of Youth Participation in 8 European Cities |

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| 1B Room: BLAIR LOGIE | **"Filming Communities in Scotland: Processes of Practice and Production, Ethics and Representation” (TP008)**  
Chair: Kirsten MacLeod  
Kirsten MacLeod (Edinburgh Napier University)  
The Past in the Present: Constructions of Community Through Participatory and Collaborative Documentary Production  
Alistair Scott (Edinburgh Napier University)  
Representing Scottish Communities on Screen – How today’s Practice Has Evolved from Previous Project Work  
Nicola Black (University West of Scotland)  
‘Atlas of Belonging’: Co-Creating Knowledge with the Roma Communities in Govanhill  
Shona Main (Stirling University and Glasgow School of Art)  
Inside The Shared Space of Documentarist and Subject: The Quietly Radical Ideas and Ethics of Jenny Gilbertson |
| 1C Room: LOMOND | **Changing Representations of the Family in Film and Television**  
Chair: Caroline Ruddell  
IP093 - Tracey Mollet (University of Leeds)  
“Our Children Don’t Live Here Anymore”: Trump, Reagan and the Destruction of the Nuclear Family in Netflix’s Stranger Things  
IP012 - Duncan Breeze (University of East Anglia)  
“Post-Nuclear” Structures: Nationalising Contemporary Families in Koreeda Hirokazu’s I Wish  
IP071 - Will Lawrence (Lancaster University)  
“It’s Called Communal Living, Sweetie”: Domestic Realism and the Hippy Mother on TV  
IP054 - Deborah Jermyn (University of Roehampton)  
‘It doesn’t seem like Our Lives Should Be This Much Work’: The End of Marriage and Contemporary Romcom |
| 1D Radio | **Radio**  
Chair: Suzy Angus and Janieann McCracken |
1E Room: CALLANDER DOLLAR

**Digital Media, Participation and Change**

**Chair:** Eddy Borges Rey

- **IP039** - Amanda Geary Pate (University of Glasgow)
  Investigating the Potential of Drawing on ‘Unknown Knowns’ To Use Digital Storytelling as a Pedagogical Tool in Media Education

- **IP111** - Petra Ragnerstam, Sara Bjärstorp (Malmö University)
  Participation as Empowerment: The Use of Social Media in Live Action Role Playing

- **IP140** - Lyndon Way (Liverpool Hope University)
  The Role of Online Musical Musings in Advocating Change

- **IP060** - Jack Kang Jie (Guangdong University of Foreign Studies)
  Unmatured Commodification, Unintegrated Structuration: A Study on the Content In The Three Chinese Diasporic Wechat Public Accounts

1F Room: ERSKINE FINTRY

**Ethics and Credibility in the Media**

**Chair:** Peter Golding

- **IP135** - Rebecca Trelease (Auckland University of Technology)
  There for the Right Reasons – An Auto-Ethnographic Account of the Bachelor

- **IP101** - Jen Birks (University of Nottingham)
  Fact checking the UK General Election: Informing Debate Online?

- **IP008** - Graeme Baxter, Rita Marcella (Robert Gordon University)
  If Your Mother Says She Loves You, Check It Out. Citizens’ Approaches to Evaluating the Credibility of Information Provided Online By Political Actors in Scotland

- **IP056** - Wenkai Jin and Bo Han (Tsinghua University)
  Ethical Responsibilities of Various Subjects in Science Communication’s Rumours on Wechat Platform

16 Room: BLAIR ATHOLL

**Global Humanitarianism and Communication: Cultural and Pedagogical Perspectives (TP007)**

**Chair:** Michael Lawrence

- Katerina Loukopoulou (Middlesex University)

- Michael Lawrence (University of Sussex)
  Halloween Humanitarianism: The Child and Horror in Shirley Clarke’s A Scary Time (1960)

- Rachel Tavernor (University of Sussex)
  Mediating Solidarity: Humanitarian NGOs’ Contrapuntal Practices

- Eleftheria Lekakis (University of Sussex)
  Teaching Humanitarianism through Media, Culture and Communication

**Parallel Sessions 2**

15:00 - 15:30 CONSERVATORY

**REFRESHMENTS**

15:30 - 17:00 BREAKOUT ROOMS

2A Room: ALLANWATER

**#Metoo and the Future of Feminist Media Studies (TP002)**

**Chair:** Karen Boyle

- Daniel Massie (Universities of Glasgow & Strathclyde)
  Beyond Acknowledgment: Film Studies’ Responses to Structure of Abuse and Complicity

- Karen Boyle (University of Strathclyde)
  Scandal, Red Carpets and the In/Visibility of Abuse

- Susan Berridge (University of Stirling)
  Mark Schwahn and Sexual Violence On and Off-Screen In One Tree Hill

2B Room: BLAIR LOGIE

**Islandness: Identity and Independence (TP003)**

**Chair:** Sarah Neely

- Tony Grace (University of the West of Scotland)
  Boswell on the Islands from the Mediterranean to the Minch

- Kathryn A. Burnett (University West of Scotland), Ray Burnett (Scottish Centre for Island Studies)
  “Whichever Way I Look I See A Clouded Horizon”: Compton Mackenzie
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<th>2C</th>
<th>Room: LOMOND</th>
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<td><strong>Mediating Memory</strong>&lt;br&gt;Chair: Maria Velez-Serna&lt;br&gt;<strong>IP075</strong> - Eva Cheuk-Yin Li (King’s College London), Alister Fraser (University of Glasgow)&lt;br&gt;Mediating Cultural Memory and Crime: The ‘Second Lives’ Of Kowloon Walled City&lt;br&gt;<strong>IP004</strong> - Ahmet Atay (College of Wooster)&lt;br&gt;Digital Re-Connections: Diasporas and Digital Memory&lt;br&gt;<strong>IP117</strong> - Irena Reifová, Marketa Stechová (Charles University Prague)&lt;br&gt;Remembering Socialist Habitus in Czech Reality TV Programs As Generationalised Memory Practise&lt;br&gt;<strong>PB002</strong> - Dario Sinforiani, Janieann McCracken, Suzy Angus (University of Stirling)&lt;br&gt;Memory and Advocacy – ‘Giving Voice To Those Who Have None...’</td>
<td><strong>The Image of Muslims in the Creative Industries: Racism and Representation (TP001)</strong>&lt;br&gt;Chair: Gurvinder Aujla-Sidhu&lt;br&gt;Gurvinder Aujla-Sidhu (De Montfort University)&lt;br&gt;Gatekeeping the British Asian Communities&lt;br&gt;Robert Topinka (Birkbeck University)&lt;br&gt;Anti-Muslim Memes and the Rise of the Alt-Right&lt;br&gt;Naida Redgrave (University of East London)&lt;br&gt;Representations of Black Muslim Women in Contemporary Cinema</td>
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<td><strong>A media Manifesto for 2019 (TP006)</strong>&lt;br&gt;Chair: Des Freeman&lt;br&gt;Des Freedman (Goldsmiths University of London)&lt;br&gt;Media Power&lt;br&gt;Natalie Fenton (Goldsmiths University of London)&lt;br&gt;People Power&lt;br&gt;Lina Denick (Cardiff University)&lt;br&gt;Data Justice&lt;br&gt;Justin Schlosberg (Birkbeck, University of London)&lt;br&gt;Media Justice</td>
<td><strong>Media and Youth</strong>&lt;br&gt;Chair: Richard Haynes&lt;br&gt;<strong>IP027</strong> - Jennifer Durrett (SOAS University of London)&lt;br&gt;The Impact of Film Practice Education on Refugee Youth&lt;br&gt;<strong>IP131</strong> - Moritz Stock, Florian Krauß (University Siegen)&lt;br&gt;Teen TV from Germany: Fictional Web Series for the Public-Service Content Network Funk&lt;br&gt;<strong>IP034</strong> - Robert Gabriel (University of Glasgow)&lt;br&gt;Socio-Economic Ideology in Contemporary ‘Tween’ Television Programming&lt;br&gt;<strong>IP092</strong> - Barbra Mitra (University of Worcester)&lt;br&gt;Ten Years On: Children, Continuity and Change in Media Use and Gender Perceptions</td>
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<td><strong>Media and Conflict</strong>&lt;br&gt;Chair: Tom Collins&lt;br&gt;<strong>IP002</strong> - Maayan Amir (Ben-Gurion University of the Negev)&lt;br&gt;Israeli Artists for Defence Fund&lt;br&gt;<strong>IP136</strong> - Sacha Van Leeuwen (University of Glasgow)&lt;br&gt;Achieving Legitimacy in A New Media Ecology: How Cyber Commemorations of Fallen British Soldiers Influence Public Support/Opposition for Warfare&lt;br&gt;<strong>IP103</strong> - Ozge Ozduzen (Loughborough University London)&lt;br&gt;Countering Authoritarianism: Video Activism and Political Filmmaking in the Post-Gezi Environment</td>
<td><strong>Roundtable Session 1: Media and Nations in Transition</strong>&lt;br&gt;Chair: Neil Blain&lt;br&gt;Kirsty Hughes (Scottish Centre on European Relations)&lt;br&gt;Michael Higgins (University of Strathclyde)&lt;br&gt;Mariola Tarrega (Nesta)&lt;br&gt;Irena Reifova (Charles University)&lt;br&gt;Cesar Jimenez-Martinez (Loughborough University)</td>
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<td><strong>Roundtable Session 2: Women in Media and Politics</strong>&lt;br&gt;Chair: Karen Ross&lt;br&gt;Alys Mumford (Engender)&lt;br&gt;Talat Yaqoob (Equate Scotland, Edinburgh Napier University)</td>
<td><strong>Roundtable Session 1: Media and Nations in Transition</strong>&lt;br&gt;Chair: Neil Blain&lt;br&gt;Kirsty Hughes (Scottish Centre on European Relations)&lt;br&gt;Michael Higgins (University of Strathclyde)&lt;br&gt;Mariola Tarrega (Nesta)&lt;br&gt;Irena Reifova (Charles University)&lt;br&gt;Cesar Jimenez-Martinez (Loughborough University)</td>
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<td>09:00 - 10:30</td>
<td><strong>BREAKOUT ROOMS</strong></td>
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<td><strong>Parallel Sessions 3</strong></td>
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<td>3A Room:</td>
<td><strong>Popular Feminism</strong></td>
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<td><strong>ALLANWATER</strong></td>
<td>Chair: Susan Berridge</td>
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<td>IP141 - Nathalie Weidhase (Birmingham City University)</td>
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<td>The Feminist Politics of Meghan Markle</td>
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<td>IP122 - Camilla Rostvik (University of St Andrews)</td>
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<td>Like A Girl? How Always and Leo Burnett Reinvented Menstrual Product Advertising In 2014</td>
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<td>IP037 - Ruth Garland (University of Hertfordshire)</td>
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<td>Loose Women: A 'Skin Deep' Manifestation of Commercialized Post-Feminism or an Empowering Space for Feminist Discourses?</td>
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<td>3B Room:</td>
<td><strong>News Reporting in the UK and Ireland</strong></td>
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<td><strong>BLAIR LOGIE</strong></td>
<td>Chair: Agnes Gulyas</td>
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<td>IP094 - Kerry Moore (Cardiff University)</td>
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<td>Journalism, the Third Sector and Poverty Reporting In the UK</td>
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<td>IP138 - Rhian Waller (University of Chester)</td>
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<td>&quot;Goth Girl Crusade&quot;: Does Coverage of the Murder of Sophie Lancaster Reveal A Shift in Tabloid Agenda-Setting?</td>
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<td>IP015 - Anthony Crawley (Liverpool Hope University)</td>
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<td>Credit Positive Or Negative?: Credit Rating Agencies’ Discourse on Brexit’s Implications for Ireland, The UK, and the Northern Irish Peace Process</td>
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<td>IP120 - Abi Rhodes (University of Nottingham)</td>
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<td>Continuous Framing in a Changing Political Environment: An Analysis of the Anti-Austerity Argument for the NHS during Election Time</td>
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<td><strong>LOMOND</strong></td>
<td>Chair: Katherine Champion</td>
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<td>IP059 - Tanja Jurkovic (University of East Anglia)</td>
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<td>Metamorphosis of Horror: Social, Political and Cultural Changes in the Balkans Examined Through the Lens of Horror Genre Films</td>
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<td>IP097 - Robert Munro (Queen Margaret University)</td>
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<td>Performing the National? Scottish Cinema in the Time of Indyref</td>
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<td>17:15 - 18:15</td>
<td><strong>Materials of Hope: Film Screening</strong></td>
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<td>Fiona McKay (Robert Gordon University)</td>
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<td>Michele Paule (Oxford Brooks University)</td>
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<td>Nathalie Weidhase (Birmingham City University)</td>
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<td>18:30 - 19:30</td>
<td><strong>Drinks Reception</strong></td>
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<td>Raise a glass to MeCCSA 2019 and join us at the Pathfoot Building.</td>
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<td>19:30 - 22:00</td>
<td><strong>Pub Quiz</strong></td>
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<td>A test of your wits and general knowledge. Join us for an evening of fun at The Meadowpark pub, situated just outside of the Stirling Campus.</td>
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**Thursday 10th January 2019**

**09:00 - 10:30**

**3A Room: ALLANWATER**

**Popular Feminism**
Chair: Susan Berridge
IP141 - Nathalie Weidhase (Birmingham City University)
The Feminist Politics of Meghan Markle
IP122 - Camilla Rostvik (University of St Andrews)
Like A Girl? How Always and Leo Burnett Reinvented Menstrual Product Advertising In 2014
IP037 - Ruth Garland (University of Hertfordshire)
Loose Women: A 'Skin Deep' Manifestation of Commercialized Post-Feminism or an Empowering Space for Feminist Discourses?

**3B Room: BLAIR LOGIE**

**News Reporting in the UK and Ireland**
Chair: Agnes Gulyas
IP094 - Kerry Moore (Cardiff University)
Journalism, the Third Sector and Poverty Reporting In the UK
IP138 - Rhian Waller (University of Chester)
"Goth Girl Crusade": Does Coverage of the Murder of Sophie Lancaster Reveal A Shift in Tabloid Agenda-Setting?
IP015 - Anthony Crawley (Liverpool Hope University)
Credit Positive Or Negative?: Credit Rating Agencies’ Discourse on Brexit’s Implications for Ireland, The UK, and the Northern Irish Peace Process
IP120 - Abi Rhodes (University of Nottingham)
Continuous Framing in a Changing Political Environment: An Analysis of the Anti-Austerity Argument for the NHS during Election Time

**3C Room: LOMOND**

**Mediated Nationhood**
Chair: Katherine Champion
IP059 - Tanja Jurkovic (University of East Anglia)
Metamorphosis of Horror: Social, Political and Cultural Changes in the Balkans Examined Through the Lens of Horror Genre Films
IP097 - Robert Munro (Queen Margaret University)
Performing the National? Scottish Cinema in the Time of Indyref
### 3A Room: MULL

**Witnessing Representations and Extensions of Reality through Technology and Art**  
Chair: Thomas Allmer

- **IP073** - Kerstin Leder Mackley, Carey Jewitt, Sara Price, Douglas Atkinson (University of Edinburgh)  
  Imaginations of Continuity and Change: Social, Sensory and Material Configurations in Prototyping for Remote Digital Touch Communication

- **IP036** - Shiyu Gao (University of Edinburgh)  
  Technological Body in Becoming: Developing New Identity in Contemporary Chinese New Media Art

- **IP062** - Emma Kaylee Graves (Canterbury Christ Church University)  
  Promotional Discourse in News Coverage of Extended Reality Technologies

- **IP013** - Jeremy Bubb (University of Roehampton)  
  The Missing Page - representing the un-representable

### 3E Room: CALLANDER DOLLAR

**Political Communication**  
Chair: Ozge Ozduzen

- **IP007** - Ana I. Barragán-Romero, Antonio Pineda (University of Seville)  
  Old Wine in New Bottles? Continuity and Change in Spanish Political Propaganda through Instagram

- **IP038** - Francis Gbadago (University of Salford)  
  Towards Participatory Communication in the Implementation of Development Policy Initiatives: The Role of Traditional Leaders as ‘Communicatn Actors’ In Ghana

- **IP077** - Matthew Lovatt, Brendan Lawson (University of Leeds)  
  Quantifying Crisis?: The Use Of Statistics By Politicians To Rhetorically Construct National Crises

- **IP143** - Kate Wright, Mel Bunce, Martin Scott (University of Edinburgh)  
  States, Soft Power and Humanitarian Reporting

### 3F Room: Business Hall

**Academia and Practice: Education, Practice-Based Research and Professional Development**

- **IP055** - Cesar Jiminez-Martinez (Loughborough University)  
  Constructing the Media Nation: The Role of Foreign Correspondents in Covering the Rise and fall of Brazil

- **IP096** - Anirban Mukhopadhyay (University of Illinois Urbana-Champaign)  
  Witnessing the “Dyer Moment”: Changing Notions of “Nation” and “Narration”

### 4A Room: BLAIR LOGIE

**Everyday Sexism, Gender-Based Violence and Gender Inequalities**  
Chair: Milly Williamson

- **IP128** - Lynn Sinclair (University of the West of Scotland)  
  Professional Learning Experiences: Everybody Wants to Work in Telly?

- **IP018** - Stephen Connolly (University of the Creative Arts)  
  Recapitulating Practice as Research as Archive; How Can Moving Image PaR be Documented and Archived?

- **IP014** - Stephanie Cattigan (University of Glasgow)  
  ‘The Right Film for the Job’: How the SFC’s Industrial Panel (1946-1976) Promoted Social Progress and Education in the Workplace

- **IP020** - Hedwig De Smaele (Ku Leuven Campus Brussel)  
  When Apple Meets Darwin. How Journalism Students Look to the Future of Journalism

### 4B Room: BLAIR LOGIE

**Communications, Media and Culture in Scotland**  
Chair: Kathryn Burnett

- **IP030** - Rebecca Finkel (Queen Margaret University)  
  Postfeminist Sensibility in the Videogame Production

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**Refreshments**

10:30 - 11:00

**Parallel Sessions 4**

11:00 - 12:30
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<th>Room</th>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Speakers</th>
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| 4E   | Representation, Politics and Ideology in the Media | Chair: Greg Singh | | Katherine Harrison, Jayne Raisborough, Lisa Taylor (Leeds Beckett University)  
Towards A Visual Grammar of Benefits Stigma: Representations of Space and Place in Factual Welfare Programming  
Thamires Ribeiro De Mattos (State University Of Campinas)  
Clones and Personhood in Orphan Black: Postmodern Individuality in the Midst Of Bio-Chaos  
Mita Lad (Middlesex University)  
An Exploration of the Conservative Hindu Agenda through Contemporary Prime Time Hindi-Language Serials.  
Oli Al (University of Nottingham)  
Sorry Baby and if you are the One: The Interaction with Politic Campaign, Taboo Subject Matters and Regulatory Authority in Feng Xiaogang’s New Year Celebration Films |
| 4F   | Media (Self-)Regulation and Cultural Policy | Chair: Phil Ramsey | | Jonathan Heawood (Impress)  
Policy Network Paper - Regulation, anyone? Media freedom and ‘High-Quality Journalism’  
Elysia Lechelt (University of Leeds)  
The Politics of Participation in Cultural Policy Making  
Maria Fernanda O’Brien (Dublin City University)  
A Video Games Tax Expenditure for Ireland? Taxation Policy as Cultural Policy  
Sally Reardon, Phil Chamberlain, Marcus Keppel-Palmer, Tom Smith, (University of the West of England)  
Ensuring Justice is seen to be done: A Manifesto for a New Approach to Court Reporting |
| 4C   | Media, Affect and Emotions | Chair: Anne Cronin | | Fuk Yin (Jessica) Kong (London School of Economics and Political Science)  
“Listening” To Social Movement: A Connection between Rationality, Culture, Emotion, and Affect  
Rodrigo Porto Carreiro Neves (Keele University)  
Representing Happiness: The Coverage of Well-Being Indexes in the Media and the Construction of Images and Narratives of Joy  
Sarah Pedersen (Robert Gordon University)  
Be Happy: Media Representation of the Orkney Islands as the ‘Happiest’ Place to Live  
Taner Dogan (Ibn Haldun University)  
Islamism, Populism and the new Digital Media Ecosystem |
| 4D   | UK Television and Cinema Industries | Chair: John Izod | | Raymond Boyle (University of Glasgow)  
The UK Television Talent Industry  
Michael O’Neill (University of Glasgow)  
‘What Is Dead May Never Die’: Notions of Value, Success & Utility for British Television Pilots  
Frances Galt (De Montfort University)  
Women and the Association of Cinematograph, Television and Allied Technicians (Actt): Continuity and Change during the 1980s  
David Lee (University of Leeds)  
The South Bank Show, Popular Music and the Re-Framing of Arts Television |
| 4G   | Re-Sounding Community Voices: Finding Meaningfulness in the Mundane (TP005) | Chair: Josephine Coleman | | Kim Fox (The American University in Cairo)  
#Aucdiaries: Oral Histories and Pedagogy  
Josephine Coleman (Birkbeck College London) |
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<td>12:30 - 14:00</td>
<td>ABBEYCRAIG</td>
<td>Lunch and MeCCSA Network Meetings</td>
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<td>14:00 - 15:30</td>
<td>BLAIR ATHOLL</td>
<td>Keynote session:</td>
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<td>Chair: Sarah Neely (University of Stirling)</td>
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<td>Shohini Chaudhuri (University of Essex)</td>
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<td>Cinema of Constraints: Continuity and Change in Contemporary Filmmaking from and about the Arab World and Iran</td>
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<td>Leshu Torchin (University of St. Andrews)</td>
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<td>Genre and Geopolitics: Economies of Fact, Finance, and the Body</td>
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<td>15:30 - 16:00</td>
<td>CONSERVATORY</td>
<td>Refreshments</td>
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<td>16:00 - 17:30</td>
<td>BLAIR ATHOLL</td>
<td>MeCCSA Annual General Meeting</td>
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<td>Speaker: Andrew Chitty (AHRC)</td>
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<td>17:30 - 17:45</td>
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<td>Comfort break</td>
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<td>17:45 - 18:45</td>
<td>ALLANWATER</td>
<td>Roundtable Session 3: Media Production in Scotland</td>
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<td>Chair: Sarah Neely &amp; Susan Berridge</td>
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<td>Lisa Kelly (University of Glasgow)</td>
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<td>Inge Sorensen (University of Glasgow)</td>
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<td>LOMOND</td>
<td>Roundtable Session 4: ‘Poachers and Gamekeepers’ – The Intersections of Journalism and Public Relations</td>
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<td>17:45 - 18:45</td>
<td>CONSERVATORY</td>
<td>Whisky Tasting</td>
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<td>A tasting of a selection of single malts delivered by Stirling’s Woodwinters.</td>
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<tr>
<td>19:30 - 23:30</td>
<td>ABBEYCRAIG</td>
<td>Conference Dinner and Ceilidh</td>
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<td>The highlight of the social programme, dinner at the Stirling Court Hotel followed by an evening of traditional Scottish Ceilidh dancing.</td>
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</table>
**Friday 11th January 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Parallel Sessions 5</th>
<th>Breakout Rooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 - 10:30</td>
<td><strong>BREAKOUT ROOMS</strong></td>
<td><strong>Parallel Sessions 5</strong></td>
</tr>
<tr>
<td>5A Room:</td>
<td><strong>ALLANWATER</strong></td>
<td><strong>The Traces and Legacies of #Metoo (TP013)</strong></td>
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<tr>
<td></td>
<td><strong>Room:</strong></td>
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<tr>
<td>5B Room:</td>
<td><strong>BLAIR LOGIE</strong></td>
<td><strong>China and Intercultural Media Studies</strong></td>
</tr>
<tr>
<td>5C Room:</td>
<td><strong>LOMOND</strong></td>
<td><strong>Audiences and Engagement</strong></td>
</tr>
<tr>
<td>5D Room:</td>
<td><strong>MULL</strong></td>
<td><strong>Communication in Crisis and Political Change</strong></td>
</tr>
<tr>
<td>5E Room:</td>
<td><strong>CALLANDER DOLLAR</strong></td>
<td><strong>Media, Ethnicity, Racism</strong></td>
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</tbody>
</table>

**Parallel Sessions 5**

**The Traces and Legacies of #Metoo (TP013)**
- **Chair:** Inge Ejbye Sørensen
- **Inge Ejbye Sørensen (University of Glasgow)**
- **Zentropa Beyond #Metoo**
- **Lisa W. Kelly**
- **Difficult Women? Gendered Power Relations in the Screen Industries**
- **Maja Brandt Andreasen (Universities of Strathclyde and Stirling)**
- **Victim-Blaming and Slut-Shaming In Internet Memes about #Metoo**
- **Vikki Turbine (University of Glasgow)**
- **Understanding Pussy Riot, Trauma and Spectacle Post #Metoo**

**China and Intercultural Media Studies**
- **Chair:** David Fleming
- **IP145 - Shiyu Zheng (University of Warwick)**
  How Chinese Fans Use Social Media to Transnationally Engage In the Participatory Culture of Contemporary British TV Drama
- **IP048 - Lara Herring (Edge Hill University)**
  Scaling the Great (Cultural) Wall: Problematising Cultural Negotiation in China-Hollywood Co-Productions
- **IP108 - Yuzhu Peng (Xi’an Jiaotong-Liverpool University)**
  Nationalism vs. Feminism: The Debates on Gender Issues on Chinese Community Question-Answering Site Zhihu
- **IP041 - Zexu Guan (Leiden University)**
  The Technique of Appearance Management of Beauty Bloggers: Disciplining Women’s Bodies in Digital China

**Audiences and Engagement**
- **Chair:** Michael Higgins
- **IP040 - Antje Gluck (Teeside University)**
  Hungry Beast or Rational Citizen? How TV Journalists Imagine their Audiences
- **IP085 - Declan McDowell-Naylor (Royal Holloway University of London)**

**Communication in Crisis and Political Change**
- **Chair:** Derek Hodge
- **IP126 - Yana Semerdjieva (University of Stirling)**
  Observing Political Graffiti as a Measure of Political Change through Google Maps Street View Archives Data Collection
- **IP003 - Oylun Apak (Goldsmiths University of London)**
  The Gezi Protests on Vine: Documentation of Symbolic and Sporadic Expressions of Dissent
- **IP130 - David Smith, Rob Dover, John Downey (Loughborough University)**
  Communicating in a Haze: The Challenges of Hybrid Media and Hybrid Threats in Crisis Communication
- **IP132 - Sara Tafakori (London School of Economics)**
  Emotional Politics: Social Media and Economic Sanctions on Iran

**Media, Ethnicity, Racism**
- **Chair:** Einar Thorsen

**Continuity and Change in the Film and TV Industries**
- **Chair:** Raymond Boyle
- **IP076 - Lisa Lin (Royal Holloway University of London)**
  From Analogue to Convergence: Continuity and Change in Chinese Television Industry
- **IP088 - James McLean (University of East Anglia)**
  Crossing the Stream(s): Transitions to Digital for British Factual Television Production
- **IP137 - Maria Velez-Serna (University of Stirling)**
  Film Supply for Non-Theatrical Exhibition: Old and New Practices
- **IP006 - Kenny Barr, University of Glasgow**
  Money Talks, Content Counts: Quantifying Content in the UK Television Production Sector

**Public Engagement with Autonomous Vehicle Development in the United Kingdom: Analysing Participatory Public-Making Practices and Their Political Effects**
- **IP110 - Alison Pereston (Ofcom)**
  Twelve Years of Media Lives: Media Journeys and What They Can Tell Us
- **IP045 - Catherine Happer and Andrew Hoskins (University of Glasgow)**
  Trolling the Everyday: The Shifting Norms of Public Discourse
| Room: ERSKINE FINTRY | IP063 - Gholam Khiabany (Goldsmiths University of London)  
State, Media and the ‘Legitimate Use of Racism’  
IP031 - Jimmy Balud Fong (University of the Philippines Baguio)  
Engaging Digital Media for Indigenous Ethnic Identity Politics and Representation in Northern Philippines  
IP067 - Afroditi-Maria Koulaxi (London School of Economics and Political Science)  
The Mediation of Migration ‘Crisis’: Towards A Research Framework |
|---|---|
| 5G Room: BLAIR ATHOLL | Islamist Politics and Media Activism  
Chair: Elizabeth Poole  
IP044 - Nour Halabi (University of Leeds)  
Muslim Activism: From Post-9/11 to Post-Muslim Ban  
IP124 - Katharina Schmoll (SOAS, University of London)  
Voice and Socio-Political Change in Contemporary Morocco: Logics and Aims of Voice in a Community-Oriented Muslim Context |
| 6B Room: BLAIR LOGIE | Blacklists and Candle Light. A comparative politics of Screen Media South Korea (TP010)  
Chair: Mark Plaice  
Mark Plaice (University of Central Lancashire)  
The Political Power of Film: The Films on the ‘Blacklist’  
JaeWook Ryu (Lancaster University)  
The Politics of Korean Cinema: The Relationship Between National Politics and Film Production  
Sungil Ko (University of Nottingham)  
Against the Blacklist: Politicised Programming at the London Korean Film Festival?  
Ji Hyeon Kim (Goldsmiths, University of London)  
South Korean Society and Live Video Politics |
| 6A Room: ALLANWATER | Representing Women in the Media  
Chair: Karen Ross  
IP057 - Pete Jones (University of Manchester)  
Examining Recent Trends in the Relational Representation of Women in Hollywood Action Films  
IP064 - Zahra Khosroshahi (University of East Anglia)  
Stories of Survival: Resistance and Womanhood in Rakshsh Banietemad’s “Tales”  
IP065 - Matthew Kirk (Queen’s University Belfast)  
IP029 - Antonia Felliou (University of Glasgow)  
She Is Not Ma(N)Chine, She is a Posthuman: Analysing the Metaphor of The Techno-Woman in Science Fiction Television Programmes Westworld And Humans |
| 6C Room: LOMOND | Documentary and Witnessing  
Chair: Anita Biressi  
IP019 - Finn Daniels-Yeomans (University of Glasgow)  
Historical Empathy in Contemporary African Migrant Documentaries: Beyond Empathic Continuity  
IP050 - Nick Higgins (University West of Scotland)  
Experiments in Interactive Documentary: From Mass Participation to Individual Immersion  
IP091 - Maria Fernanda Miño Puga (University of St Andrews)  
Con Mi Corazón En Yambo and La Muerte De Jaime Roldós: Revisiting the Redemocratization Period in Ecuador  
IP133 - Lisa Taylor (Leeds Beckett University)  
Witnessing the fall of an Ex-Industrial Community: Interactions with Nostalgia as a Creative Response to Loss |
| 6D Room: MULL | The Press: Regional, Provincial and National Perspectives on Publishing Media  
Chair: Naomi Sakr  
IP017 - Phil Chamberlain, Steve Poole (University of the West of England)  
Recovering the Regional Radical Press in Britain  
IP082 - Rachel Mathews (Coventry University)  
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<tr>
<th>Room</th>
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<th>Time</th>
<th>Location</th>
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<tr>
<td>Room: CALLLENDAR DOLLAR</td>
<td><strong>Media Populism</strong>&lt;br&gt;Chair: Will Dinan&lt;br&gt;IP028 - Ella Fegitz (London College of Communications)&lt;br&gt;Media Populism and the Legacy of Berlusconism in Italy: Intersections of Xenophobia and Sexism&lt;br&gt;IP051 - Michael Higgins (University of Strathclyde)&lt;br&gt;Political Discourse, Incivility and Hyper-Masculinity: Looking Beyond Populism&lt;br&gt;IP047 - Imke Henkel (University of Lincoln)&lt;br&gt;How The Elite Conquered Brexit. The Power of Myth and Populism in the Media Coverage of the EU in the 1990s and Now&lt;br&gt;IP021 - David Deacon, David Smith (Loughborough University)&lt;br&gt;The Rise and Fall of UKIP’s Immigration Issue Ownership</td>
<td>12:30 - 14:15</td>
<td>BLAIR ATHOLL</td>
<td>Alenka Jelen-Sanchez, Hannu Nieminen (University of Helsinki), The Media and Informed Citizenship: Examining the Nordic Model</td>
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<tr>
<td>Room: ERSKINE FINTRY</td>
<td><strong>BBC Public Service Broadcasting</strong>&lt;br&gt;Chair: Alenka Jelen-Sanchez&lt;br&gt;IP112 - Xavier Ramon (Pompeu Fabra University)&lt;br&gt;Public Service Media, Sport, and Cultural Citizenship: A 10-Year Examination of BBC Alba (2008-2018)&lt;br&gt;IP084 - Anna McCluskey (University of Glasgow)&lt;br&gt;Scottish Visual Arts Programming: Reflecting the Nation or Reproducing Cultural Nationalisms? An Analysis of BBC Nations and Regions Policy&lt;br&gt;IP113 - Phil Ramsey (Ulter University)&lt;br&gt;The BBC As a ‘Distinctive’ Broadcaster: The Corporation’s Use of Audience Insight Data</td>
<td>13:30 - 14:15</td>
<td>BLAIR ATHOLL</td>
<td>Alenka Jelen-Sanchez, Hannu Nieminen (University of Helsinki), The Media and Informed Citizenship: Examining the Nordic Model</td>
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<td>Room: BLAIR ATHOLL</td>
<td><strong>Digital Media Practice: Radio Voices and Authorial Control (TP004)</strong>&lt;br&gt;Chair: Josephine Coleman&lt;br&gt;Hugo Boothby (Malmö University)&lt;br&gt;Transversal Media Practice as Tool for Radio Research&lt;br&gt;Pam Myers (University of West London)&lt;br&gt;The Palpitating Air: Identity Making, Performative Debate and Gender Politics in Radio Commercials&lt;br&gt;Sue Bowerman (University of West London)</td>
<td>14:15 - 14:30</td>
<td>BLAIR ATHOLL</td>
<td>Richard Haynes (LOC Co-Chair, University of Stirling), Adrian Hadland (Head of CMC, University of Stirling)</td>
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**End of MeCCSA 2019**