

UNIVERSITY of
STIRLING



REDEFINE

WITH A
MASTERS

MLITT THE GOTHIC IMAGINATION

REDEFINE AT STIRLING

WHY STUDY AN MLITT THE GOTHIC IMAGINATION?

Since it was established in the mid-1990s, the MLitt The Gothic Imagination at the University of Stirling has gained a strong international following, reputation and recognition. It was the first specialist taught postgraduate degree in the subject, and has a history of attracting prestigious teachers and successful graduates.

As well as being the foremost course on the Gothic aesthetic in the UK, it is widely regarded as being one of the most prestigious worldwide. This course provides you with opportunities to explore the full range of Gothic writing, from its beginnings in the 18th century to the present day.

You will gain a solid grounding in all aspects of the Gothic, from Horace Walpole's 'The Castle of Otranto' – the founding Gothic text – through to the various modern and post-modern examples of the Gothic from all across the globe – including writers such as Angela Carter and Stephen King, but also emerging topics, like the tropical Gothic and Gothic comics. The course seeks to understand the genre in terms that are historically, critically and theoretically informed.

Stirling is home to the International Centre for Gothic Studies, and the Gothic Imagination blog.

IS AN MLITT THE GOTHIC IMAGINATION FOR ME?

Gothic Imagination students come from a variety of backgrounds. Many have a first degree in literature, although we also have many students with interdisciplinary backgrounds in history, philosophy and education.

You don't need to have any kind of prior expertise, skills or knowledge in the Gothic when you join the course – just a strong interest in the subject.

There is a high demand for places on the course from all over the world and we always have a very pleasing intake of international students. As well as Scotland, we recruit widely and broadly from the rest of the UK, Europe, America and South America.



For further information on course content visit:
stir.ac.uk/iy

RESEARCH AND EMPLOYMENT OPPORTUNITIES

The course prides itself on its high conversion rate from Masters study to PhD study in the field of the Gothic. Some students who completed the MLitt, followed by doctoral research, now have academic positions. We will equip you not only with subject-specific knowledge of the Gothic aesthetic, but also transferable skills, such as critical thinking, communication, presentation skills, and writing skills.

These are highly sought-after and prized attributes across a number of disciplines, not only in the arts and humanities. In terms of employment, previous students have gone on to enjoy careers in areas such as teaching, arts journalism, publishing and creative writing.

We encourage students to take advantage of the many conferencing opportunities associated with the Gothic in the UK.

When possible we organize extra-curricular activities – visiting speakers, reading groups, or field trips, where we go to see a play, film or event of Gothic interest. It's a very sociable course. There is a large and thriving community of Gothic postgraduates at Stirling, a community that Masters students automatically become a part of when they begin this course.



You can find out more about funding opportunities at: stir.ac.uk/scholarships



*My time on the MLitt in *The Gothic Imagination* at Stirling remains the most memorable and rewarding year of my studies, either as an undergraduate or postgraduate student. The expert lecturers in the field invest a great deal of time to make the course as engaging as it is rewarding. Several of my classmates and friends from my cohort, like me, went on to study at PhD level after the MLitt. It became abundantly clear that the theoretical rigour of the course prepared us very well for doctoral work. Completing my PhD, consequently, was much less daunting for it.*



DR MATT FOLEY

Graduate



FIVE REASONS WHY YOU SHOULD CHOOSE THIS COURSE

1

The University of Stirling is **internationally renowned** for its postgraduate course in the field of Gothic studies so you will benefit from working at a genuine centre of excellence.

2

You will work closely with **world leaders in the field**, who boast an expansive knowledge of the subject area.

3

You will benefit from **sociable extracurricular activities**, such as visits to events of Gothic interest, as well as being part of a thriving postgraduate community.

4

You will develop a sophisticated **critical, theoretical** and **historical understanding** of the Gothic.

5

The skills and knowledge you gain through the course will equip you both for employment and for **further advanced study** in the area.



COURSE OVERVIEW

Around 95 per cent of our students are full-time, studying for the Masters over a 12-month period. However, part-time study over a 24-month period is also available.

Modules

Semester 1: Core modules in semester one are Gothic Studies, which introduces the critical history of the genre; and Monsters, Theory and Culture, which investigates key theoretical terms and texts. Both courses also introduce the Gothic canon from the middle eighteenth century onwards. An additional option module is taken, allowing students to explore a special topic within Gothic studies.

Semester 2: Semester two's core modules are Modernity and Gothic, which engages with how the genre has interacted with modernisms, postmodernisms, and the rise of mass culture; and New Directions in Gothic, which looks at contemporary Gothics and looks to fresh directions within Gothic studies. A further optional module in a special topic is also taken.

Dissertation

A 15,000-word dissertation is written during the summer, on a subject of your choosing, in consultation with a member of staff who will supervise the project. You may choose to develop work initiated on one of the modules you have studied.

KEY TEACHING STAFF

All tutors on the course are highly-respected, internationally recognized names in their own fields of research within the general area of Gothic Studies. Their expertise covers a broad range of fields – film, literature, comics and popular culture. All staff are research-active, attend conferences, and publish regularly. The Course Director is Professor Justin Edwards, whose interests and research expertise lie in the American Gothic, postcolonialism, and various international and transnational dimensions of the genre. Present staff include Dr Timothy Jones, who researches critical histories of the Gothic, twentieth century versions of the genre and the weird; Professor Ann Davies, who is expert in Gothic film and the Spanish Gothic; and Professor Christine Ferguson, who investigates the Victorian Gothic and literary occultism.

University courses, services and procedures are continually reviewed, enhanced and revised, and this may result in some changes between the time of publication and the date when the student enters the University. Where any changes will affect an applicant, the University will keep the applicant fully informed.

ENTRY REQUIREMENTS

A minimum of a second class Honours degree (2.1 preferred) or equivalent. Applicants without these formal qualifications but with significant appropriate work experience are encouraged to apply.

Gothic studies academics come from a wide range of disciplines, and we are keen to encourage applicants from a variety of arts and humanities backgrounds, including literature, history, creative writing, media, film, editing or publishing; or those with experience in a related industry.

LANGUAGE REQUIREMENTS

If English is not your first language you will need to provide evidence of your proficiency. An IELTS score of 6.0 is normally required, with a 5.5 minimum in each skill.

If you don't meet the required score you may be able to register for one of our pre-sessional English courses. To register you must hold a conditional offer for your course and have an IELTS score 0.5 or 1.0 below the required standard. View our range of pre-sessional courses.

TUITION FEES AND FUNDING

Details of tuition fees can be found at: stir.ac.uk/114

For Scottish students and EU domiciled students, this course is currently approved for PTFL (Postgraduate Tuition Fee Loan) funding from SAAS. For more information, please visit: saas.gov.uk

You can find up to date financial information and funding opportunities here: stir.ac.uk/scholarships

CONTACT INFORMATION

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stir.ac.uk/iy



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Photography: For a list of photographers who have contributed to the University of Stirling photo library, contact: marketingtools@stir.ac.uk

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