ARE YOU STIRLING?
WHY STUDY FRENCH?

French at Stirling is focused on high quality research-led teaching of the language and cultures of the contemporary French-speaking world. Our courses give students an in-depth understanding of language, society and thought across historical and geographical contexts, as well as an opportunity to spend time abroad at a range of exciting partner institutions. Our graduates are dynamic, motivated and flexible. They bring their high-level skills in written and oral communication, translation and intercultural awareness to a wide range of professional contexts.

FRENCH – 3RD IN SCOTLAND, TOP 20 IN THE UK

The Complete University Guide 2019

COURSE DETAILS

As Language students you will be taught by tutors and lecturers who specialise in the complexities of cultures in places as diverse as metropolitan France, the Maghreb and sub-Saharan Africa. And our Language Coordinators, who are highly experienced in the teaching of French as a foreign language, work in close collaboration with our team of Language Assistants to provide in-depth language study throughout your degree.

Your degree in French will not only enable you to develop high-level written and spoken linguistic skills, but you will also build an understanding of the histories, societies, literature, cinema and visual cultures of the French-speaking world. You’ll be taught through a combination of lectures and small tutorial groups, with access to our state-of-the-art range of language learning resources through our virtual learning environment.

As a student of French at Stirling you will have a number of opportunities to spend time living, studying and working abroad as part of your degree.

On many degrees, you will spend Semester 6 studying abroad at one of our partner universities. We are constantly renewing and expanding our partnerships and they currently include universities across France, as well as in Quebec, Switzerland and Morocco.

You might also decide to apply for a British Council English Language Assistantship which would allow you to undertake paid teaching in a school in France or elsewhere in the Francophone world.

For Education students, this fulfils the Graduate Teaching Council’s residence requirement but it is an opportunity open to all students on all Languages courses.

Students who take up these opportunities consistently comment on the positive aspects of the experience which helps develop language skills, cultural awareness and employability.

REASONS TO CHOOSE THIS COURSE

1 STUDY IN A SUPPORTIVE ENVIRONMENT
We specialise in the language and culture of today’s French-speaking world, through to specialist options in equipping our students with inter-cultural understanding and skills.

2 BECAUSE FRENCH AT STIRLING IS INTERNATIONAL
Our students study abroad at our partner institutions across France, and in Switzerland, Morocco and Quebec.

3 FRENCH OPENS MANY CAREER OPTIONS
96% of our undergraduate leavers are in employment or further study within six months of graduating. (DLHE 2015/16)
WHY CHOOSE STIRLING?

French is studied as a global language at Stirling, with an emphasis on the contemporary period and the factors which have shaped the modern nation, such as the lasting influence of the French empire which continues to affect France’s relationships with other parts of the globe, including North and Sub-Saharan Africa, and North America. French at Stirling is particularly strong in areas related to film and other visual cultures and in its focus on France’s connections with other countries, regions and cultures.

“I really appreciated the support I received from the University, especially from the French Department, throughout my time at Stirling, as the staff were always approachable and invested in developing my learning on the course.

I also really enjoyed being given the opportunity to work as an English Language Assistant in France, between my second and third years of study. There, I learned how to live independently and communicate effectively with French speakers in schools and in social interaction.”

Alexia Pennock
BA Hons in French

CAREER OPPORTUNITIES

A language degree is highly valued by employers across a range of sectors. Language graduates are confident communicators with an ability to adapt well to new environments. Language graduates develop excellent oral and written skills, independence and self-reliance, and confidence in dealing with a variety of people, situations and cultures.

Our recent graduates have gone on to a wide variety of jobs in the UK and abroad including: Advertising, Copy Editing, Financial Crime Analysis, Journalism, Librarianship, International Management, Marketing, Public Relations, Publishing, Teaching, Tourism and Translating.
**TYPICAL TIMETABLE** (This is illustrative of a typical timetable)

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<thead>
<tr>
<th>YEAR</th>
<th>SEMESTER</th>
<th>MODULE 1</th>
<th>MODULE 2</th>
<th>MODULE 3</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Introduction to Contemporary French and Francophone Culture or Introductory French</td>
<td>Option</td>
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<td>2</td>
<td>Spaces and Places in Modern France or Introductory French or Introductory French 2</td>
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<td>2</td>
<td>3</td>
<td>Twentieth Century France or Intermediate French</td>
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<td>4</td>
<td>Contemporary French Language and Cultures</td>
<td>Option</td>
<td>Option</td>
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<tr>
<td>3</td>
<td>5</td>
<td>Honours/General Language</td>
<td>Languages for Employability</td>
<td>Option</td>
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<tr>
<td>6</td>
<td></td>
<td>Compulsory semester abroad in French Speaking Country</td>
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<tr>
<td>4</td>
<td>7</td>
<td>Dissertation Preparation and Critical Writing</td>
<td>Honours Language</td>
<td>1 option module from the list below</td>
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<td>8</td>
<td>Dissertation</td>
<td>Honours Language II</td>
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</tbody>
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**SEMESTERS 1–4: (SUBJECT TO CHANGE)**

Optional modules include topics from: Politics, Philosophy, Social Science, Aquaculture, Sports Studies, Film and Media, History, Law, Spanish, Education, Computer Science, Study Skills, Business Studies

**SEMESTERS 5 AND 7 (SUBJECT TO CHANGE)**

Optional modules may include: French and Francophone Cultures of Travel, French Popular Culture of the 20th Century: French and Francophone Detective, Children’s Literature and Cinema, The French Atlantic Slave Trade, Translation Theory for Modern Languages Students, Chanson française

**CONTACT**

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**ARE YOU STIRLING?**