



ENGLISH STUDIES

BA (Hons)



ARE YOU STIRLING?



REASONS TO CHOOSE THIS COURSE

1 RESEARCH EXCELLENCE

Stirling's tremendous success in the 2014 Research Excellence Framework exercise has moved the University up to 6th place in Scotland.

2 INTERNATIONAL REPUTATION

English Studies has an international reputation in Gothic literature, Scottish Studies and creative writing. It is home to prize-winning writer Professor Kathleen Jamie.

3 STUDY ABROAD OPPORTUNITIES

Erasmus exchanges are available with the Universities of Basel, Copenhagen and Charles University (Prague).

WHY STUDY ENGLISH STUDIES?

From books and magazines to email and the Internet, texts are all around us.

As texts of all kinds become more prominent and powerful in our lives, the ability to analyse them and appreciate their often elusive meanings becomes more highly prized.

The English Studies degree at Stirling will enable you to recognise ideology and bias, and see through the spin of cultural and political debate. You'll refine your ability to think and write clearly – valuable skills in many careers and professions. Our graduates are well prepared in these transferable skills and have an excellent success rate in finding rewarding employment in many fields.

ENGLISH – 2ND IN SCOTLAND AND 5TH IN THE UK

National Student Survey 2018

COURSE DETAILS

The English Studies degree at Stirling introduces students to the critical and theoretical study of English, Scottish and American literature. Students have the opportunity to engage with texts from a broad range of historical periods, from the Middle Ages to the present day. There is also a language pathway through the degree, allowing you to study modules in language and linguistics in each semester.

Core Modules include:

- Introduction to Literary Studies: Genres
- Introduction to Literary Studies: Theories and Approaches
- Literary Revolutions
- Writing and History: Scotland and Empire
- Writing and Theory
- Writing and Language

Optional Modules may include:

- Scottish Literature
- Shakespeare's Theatre
- Language, Power and Ideology
- Chaucer
- Modern and Contemporary Gothic
- The Modern American Novel
- Modernism and Modernity
- Documenting the Eighteenth Century: Manuscript and Print

Lectures are supplemented by teaching and discussion in tutorial groups. Visiting creative writers, scholars and critics are involved in a lively course of extra-curricular lectures and readings. We also host Royal Literary Fund Fellows who are on site specifically to give students extra one-to-one support as they develop their essay writing skills. Assessment takes the form of essays or other assignments written during each semester with credit sometimes given for oral presentations. There are no final exams in English.

WHY CHOOSE STIRLING?

Literature and Languages is one of the largest departments in the University. We offer degree courses in English Studies, Modern Languages, European Cinema and Religious Studies.

“The English Studies BA at the University of Stirling was my first choice from the moment I realised it contained modules in not only English Literature and Linguistics, but also Creative Writing. Having completed my degree, I can honestly say that this course was everything I’d hoped it would be and more. From the variety of materials studied and modules available, to the superior quality of teaching, this course has given me the perfect foundation upon which I hope to build my future academic career.”

Natasha Christensen
BA (Hons) English Studies

CAREER OPPORTUNITIES

The ability to think and write clearly is extremely valuable in many careers and professions. Our graduates are well prepared in these transferable skills, and have an excellent success rate in finding rewarding employment in many fields like teaching, TEFL, advertising, marketing, PR, journalism, charity or arts administration, publishing, broadcasting and creative writing.

ENGLISH STUDIES Q300
stir.ac.uk/45

MINIMUM REQUIREMENTS

**YEAR 1 ENTRY –
FOUR-YEAR HONOURS**

SQA Highers:

ABBB – one sitting

AABB – two sittings

GCE A-levels:

BBB

IB Diploma:

32

BTEC (Level 3):

DDM

**YEAR 2 ENTRY –
THREE-YEAR HONOURS**

SQA Adv Highers:

ABB

GCE A-levels:

ABB

IB Diploma:

35

Essential subjects:

To include English

OTHER QUALIFICATIONS

Scottish HNC/HND:

Minimum entry: Bs in graded unit.

Access courses and other UK/EU and international qualifications are also welcomed.

ADDITIONAL INFORMATION

General entry requirements apply. Please visit: stir.ac.uk/av

**PART TIME, ADVANCED ENTRY
AND STUDY ABROAD
OPTIONS AVAILABLE**

TYPICAL TIMETABLE (this is illustrative of a typical timetable)

YEAR	SEMESTER	MODULE 1	MODULE 2	MODULE 3
1	1	Introduction to Literary Studies: Genre	Option	Option
	2	Introduction to Literary Studies: Theories and Approaches	Option	Option
2	3	Literary Revolutions	Option	Option
	4	Writing and History <i>or</i> Writing and Theory <i>or</i> Writing and Language	Writing and History <i>or</i> Writing and Theory <i>or</i> Writing and Language	Option
3	5	Choose 1 from Optional modules listed below	Choose 1 from Optional modules listed below	Choose 1 from Optional modules listed below
	6	Choose 1 from Optional modules listed below	Choose 1 from Optional modules listed below	Choose 1 from Optional modules listed below
4	7	Dissertation Preparation Module	Choose 1 from the Optional modules listed below	Choose 1 from Optional modules listed below
	8	Dissertation (worth 60 credits)		

OPTIONAL MODULES MAY INCLUDE

Semesters 1-4 include topics from: Politics, Philosophy, Social Science, Aquaculture, Sports Studies, Film and Media, History, Law, French, Spanish, Education, Computer Science, Study Skills, Business Studies

Semester 5: Renaissance Literature 1500-1600, The Long Eighteenth Century, British Romanticism 1785 - 1832, Victorian Literature and Culture, Modernism and Modernity, History of the English Language, The Literature or the Middle Ages

Semester 6-7: Creative Writing I, Creative Writing II, Modern and Contemporary Gothic, Shakespeare's Tragedy, Rotten English: Voicing Difference in Poetry and Prose, Language and Gender, The Modern American Novel, Scottish Literature, Jane Austen, Documenting the Eighteenth Century: Manuscript and Print

CONTACT

Dr Stephen Penn
Literature and Languages
Faculty of Arts and Humanities

T: +44 (0) 1786 467498

E: stephen.penn@stir.ac.uk

W: stir.ac.uk/arts-humanities

Student Recruitment and Admissions

T: +44 (0) 1786 467046

E: recruitment@stir.ac.uk

stir.ac.uk/65

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ARE YOU STIRLING?