# Programme Specification ARO 034a

## Section 1 Key Facts

<table>
<thead>
<tr>
<th>Awarding Body</th>
<th>University of Stirling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Partner Institution</td>
<td>N/A</td>
</tr>
<tr>
<td>Programme Name</td>
<td>French</td>
</tr>
<tr>
<td>Award e.g. BSc (Hons), MA etc.</td>
<td>Bachelor of Arts with Honours</td>
</tr>
<tr>
<td>Faculty</td>
<td>Arts and Humanities</td>
</tr>
<tr>
<td>Division (if applicable)</td>
<td>Literature and Languages</td>
</tr>
<tr>
<td>UCAS Code (UG only)</td>
<td>R120</td>
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<tr>
<td>Programme Code</td>
<td>UHX12-FRE</td>
</tr>
<tr>
<td>Mode of Study</td>
<td>Full Time X Part Time X (if both please provide two Degree Programme Tables in the Outline Programme Structure)</td>
</tr>
<tr>
<td>Location/Method of Study</td>
<td>On Campus – UK X</td>
</tr>
<tr>
<td>Admission Points</td>
<td>September X January Other (if more than one entry point please provide a Degree Programme Table for each in the Outline Programme Structure)</td>
</tr>
<tr>
<td>Length of Programme</td>
<td>4 years (students who successfully apply for British Council English Language Assistantships between Year 2 and Year 3 will complete in 5 years)</td>
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<tr>
<td>SCQF Level</td>
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<tr>
<td>Total Credit Value</td>
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<tr>
<td>ECTS Credit Value</td>
<td>240</td>
</tr>
<tr>
<td>Relevant QAA Subject Benchmark</td>
<td>Languages, Cultures and Societies</td>
</tr>
<tr>
<td>Professional Body Accreditation</td>
<td>Name of accrediting body: N/A</td>
</tr>
<tr>
<td>Programme Director</td>
<td>Dr Cristina Johnston</td>
</tr>
<tr>
<td>Advisor of Studies</td>
<td>Dr Cristina Johnston</td>
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<tr>
<td>Programme Approved</td>
<td></td>
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<tr>
<td>Last Updated</td>
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</tbody>
</table>

## Section 2 Overview

**ARO 034a August 2017 v1.4**
PROGRAMME SUMMARY

French at Stirling combines the study of the French language, in written and spoken forms, with analysis and examination of French and Francophone cultures, politics and societies. We focus particularly on the modern and contemporary world (primarily from late 19th century to the present day), approaching French as a dynamic, global language. Integral to that approach is a Study Abroad semester (Semester 6) spent at one of our wide range of partner institutions across France or in Quebec, Switzerland or Morocco.

We offer both Beginners’ and Advanced modules in the first 3 semesters of study with the two streams merging from Semester 4 onwards. If you are starting in the Advanced stream (i.e. you have a prior qualification in French), the modules taken in Semesters 1 to 4 encompass written language and grammar work, oral and aural classes and culture seminars (all weekly), as well as a schedule of regular lectures associated with the texts studied in the culture seminars. Broadly speaking, these first four modules take you from the foundations of the French Republic in terms of its political, social and cultural structures (Semester 1) through the late 19th and early 20th centuries including World War I (Semester 2) and into the mid-20th century (Semester 3 where students examine France and the Francophone world against a backdrop of World War II and post-war decolonisation). The Semester 4 module brings students up to the present-day, through the examination of novels, films and other works from late-20th and early 21st-centuries.

For the first full year, if you are starting as a Beginners, you will focus on building and consolidating language skills (in both written and spoken forms) through an intensive programme of language classes taught by native speakers. In Semester 3, you will continue intensive language classes and will be introduced to short texts and films in French to develop your skills in cultural analysis in order to be able to merge with the Advanced stream in Semester 4. Thereafter, no further distinction is made in the classroom between former Beginners and Advanced students and the degree programmes are identical for both groups. Tailored advice for former Beginners is provided in course materials in Semester 4 to aid with the transition and integration.

In Semesters 5, 7 and 8, you take a core language module which focuses on the development of high-level language skills including translation to and from French, composition work in French and group and individual oral skills. Alongside these core language modules, you can choose from a selection of option modules centred on the areas of research expertise of French at Stirling staff, namely Postcolonial Studies, Visual Cultures and Gender and Sexualities. The options available vary from year to year but include: Cultures of Travel, Black France, Crime Fiction, Screening the City, Children’s Literature and Translation Theory. BA Hons French students also write a dissertation in their final semester which usually draws on topics examined over the course of their previous years of study. You will work under the guidance of a supervisor throughout the dissertation with a regular schedule of feedback sessions.

Semester 6 is an integral and compulsory Study Abroad semester which students spend at one of our wide range of well-established partnerships with institutions across France and the wider Francophone world (Switzerland, Quebec, Morocco). During the Semester Abroad, you take a range of courses at our partner institutions, including French language classes (translation, composition, oral classes, etc), as well as benefiting from immersion into a French-speaking environment outside the classroom. You are also strongly encouraged to apply for British Council English Language Assistantships, usually undertaken between Years 2 and 3.

Throughout Year 3 (including while on Study Abroad), you also take our Languages for Employability module which is taught on campus in Semester 5 and online while students are on Study Abroad. This module focuses on skills such as writing CVs and covering letters in French and delivering job-related presentations in French, as well as broader transferable skills that help strengthen your graduate profile.

Key Features of the Programme

1. We approach French as a dynamic, global language and our students examine a wide range of political, cultural and social aspects of contemporary France and the French-speaking world.
2. Our students develop high-level written and oral skills in French, including translation and individual presentations, through weekly classes.
3. We offer a dedicated suite of modules aimed at enabling Beginners in French to develop sufficient confidence and proficiency in French to be able to join our Advanced stream within 3 semesters.
4. Our students benefit from our extensive network of partners across France and the French-speaking world for an integral semester of Study Abroad.

PROGRAMME AIMS

On successful completion of this programme, you should be able to:

1. Produce high-level written French through composition work and produce high-level translation both to and from French.
2. Deliver structured individual and group presentations in French, as well as demonstrating an ability to respond to questions and engage in fluent conversation with native speakers on a wide variety of topics.
3. Demonstrate an understanding of and an ability to analyse a range of topics of significance in modern and contemporary French and Francophone cultures.
4. Demonstrate intercultural awareness and understanding, bolstered by a sustained period of residence and study abroad.
5. Conduct independent research on a topic of relevance in modern and contemporary French and Francophone cultures.

WHAT WILL I BE EXPECTED TO ACHIEVE?

On successful completion of this programme, you should be able to:

Knowledge and Understanding:
1. demonstrate awareness and understanding of the linguistic features of French (written and spoken), across a variety of contexts and styles, and including distinct features other than grammar.
2. use and interpret a range of authentic language material from different contexts.
3. communicate with French native speakers in a variety of contexts, forms, and styles, in both oral and written form, and thus to be able to use the language in the course of subsequent employment.
4. articulate discursively and analytically an awareness and understanding of a range of broad topics in modern and contemporary French/Francophone culture, as well as more specialist topics selected for Honours study, and to communicate this analysis via essays and/or presentations.
5. operate successfully within a French-language culture/community.
6. possess a corresponding intercultural understanding reinforced by an integral period of residence abroad.
7. employ the appropriate methods for the interpretation of the cultural material studied
8. relate products of French-language culture to the contexts in which they arose.
9. demonstrate an intercultural sensitivity appropriate to employment involving a French-language culture.

Intellectual, Practical and Transferable Skills and other graduate attributes:
1. To have highly developed communication and presentation skills, in written and spoken form, in both native and French languages. By the end of Semester 4, having a sufficient range of language to be able to give clear descriptions, express viewpoints on most general topics and showing a relatively high degree of grammatical control; and initiating and maintaining simple face-to-face conversation on topics that are familiar or of personal interest. By the end of the degree, you will demonstrate a good command of a broad range of language allowing you to select a formulation to express clearly in an appropriate style on a wide range of general, academic, professional or leisure topics and with a high degree of grammatical accuracy; speech will be clear, flowing and well-structured, showing controlled use of organisational patterns, connectors.
2. To analyse and discourse critically on individual topics in relation to their context.
3. To articulate the significance of individual topics in relation to their context.
4. To organise complex material so that others (including non-French speakers) can understand it.
5. To meet deadlines and to manage time.
6. To work independently as well as under supervision.
7. To participate constructively and critically in group work and discussion, in both French and English.
8. To be proficient in the use of e-learning resources specific to the requirements of the language.
9. To source information and to learn from a variety of media.

Values and Attitudes:

1. Intercultural awareness and, in particular, an understanding of the sensitivities that surround complex periods of French and global history (eg colonisation and decolonisation).
2. Openness to new ways of examining French and Francophone history but also present-day France and the Francophone world.
3. Flexibility and adaptability, in particular through an ability to adjust to living and studying in a different geographical and linguistic context.
4. A professional and ethical approach to your studies.

HOW WILL I LEARN?

- Beginners’ French: In their first two semesters (FREU9B1, FREU9B2), students undertake an intensive language-learning course, based around tutorial groups, in order to develop a solid foundation in the language. The Beginners’ strand is designed to cater for students with no knowledge of French at the start of the programme. Students undertake regular assessment with a range of language exercises and are given regular feedback on their progress. They are also provided with modern, self-access language laboratory facilities and a wide range of online learning resources. In second semester, language activities become relatively more sophisticated, and in semester three, students begin a process of convergence with the Advanced stream. Students with high marks in any of the first 3 semesters of the Beginners’ stream will be invited to progress to Advanced French if they so wish. Whilst retaining a dedicated module (FREU9B3), and distinct tutorial group tuition pitched at their developing level, they begin to study some (but not all) of the same cultural material as Advanced students. At this intermediate stage, students are introduced more extensively to reading and interpreting skills relating to authentic French-language material through weekly cultural seminars.

- Advanced French: In their first two semesters (FREU9A1, FREU9A2), students develop their language skills through written and spoken classes and with access to modern language laboratories and a range of online learning resources. They are also introduced to significant topics in modern and contemporary French/ Francophone Studies, through both lectures and seminars: the first 4 semesters take the students through a range of material (films, novels, graphic novels, historical texts and analyses) designed to develop their knowledge of France and the wider Francophone world. This involves the development of more sophisticated reading skills, working with the interpretation of authentic materials. Semesters 2-4 follow an almost identical pattern but the focus is on increasingly complex subjects both in terms of culture and language. Written, oral and aural skills are examined throughout, and students are assessed on their understanding of the cultural elements of each module via essays and other written assessment.

- Semesters 5-8; Students undertake (a) a period of residence abroad (Semester 6); (b) a sequence of integrated and progressively developing core language modules; (c) option modules on cultural topics (which will include a dissertation in Semester 8 for BA Hons French students)

- Residence abroad includes a prescribed period abroad during sixth semester (or, in exceptional cases with Programme Director and Study Abroad Advisor approval, equivalent approved minimum residence). Student also have the option of a year abroad between fourth and fifth semester if they successfully apply for a British Council English Language Assistantship, and of extended approved residence in semesters 5-6. The British Council scheme extends the total period of study to 5 years, instead of 4.

- Core language modules (FREU9L5, FREU9L7, FREU9L8): Honours language modules require an awareness of the language and its uses beyond the knowledge of fundamental grammar and lexis. These modules are taught with two hours of seminar work per week focusing on written skills (composition and translation), and weekly oral classes. They require a corresponding study of
authentic language materials of a variety of sorts and styles, and an ability to reflect and write upon them in the target language. They also involve an explicit awareness of the differences between French and English-language usage, as translation is incorporated into assessment, and by semester 8 students are expected to be able to emulate the styles and kinds of language they are studying as well as to analyse and understand them. Oral/aural work in semester 5 contributes to students’ preparation for study abroad, while in semesters 7 and 8 it is examined with appropriate high-level individual exercises. These modules are assessed via coursework (translation and composition exercises), as well as through oral examinations at the end of the teaching semester and, in Semesters 7 and 8, an oral participation grade is included to reflect students’ active engagement with oral discussion and expression.

- Options: A range of options is available across modern and contemporary French/Francophone culture in which more specialist and sophisticated cultural study relates objects of study to their historical, thematic, theoretical context. Recent options include: Black France; Women Writers on Women; French Detective Fiction; the French Atlantic Slave Trade; Exoticism in French Cinema. These modules are assessed by coursework only, usually with one long essay and either two shorter essays or one short essay and one presentation.

### WHAT TYPES OF ASSESSMENT AND FEEDBACK CAN I EXPECT?

**Assessment and Assessment Criteria**
A wide range of assessment formats are used over the course of a degree in French, encompassing grammar tests, composition work, translations (to and from French), group oral assessments, individual oral presentations in the target language and (occasionally) in English, analytical essays relating to cultural texts (films, novels, etc) and dissertations (for BA Hons French students). Our Languages for Employability module also includes assessment of skills such as producing CVs and covering letters in French. We assess students’ work in line with the University’s grading scheme and have specific assessment criteria relating to written language (in French), oral assessment (in French) and essays relating to culture/history politics. These criteria are clearly set out in course materials provided to students via Canvas (our VLE) from the start of each semester.

**Feedback on Assessment**
You will receive feedback on coursework within 3 weeks of completion of the assessment. Feedback is usually provided electronically on essays relating to the cultural components of our modules but it is in the nature of language work that much of our feedback is also provided in handwritten form (for example on translations and compositions, as well as via feedback sheets for oral assessments) and we offer feedback sessions after final oral assessments where students can discuss their performance with one of the examiners.

Feedback and Guidance sessions with teaching staff are available on all modules throughout the teaching semester. These provide regular opportunities to discuss feedback further. More information about feedback on assessment can be found here; [http://www.stir.ac.uk/academicpolicy/handbook/assessment/](http://www.stir.ac.uk/academicpolicy/handbook/assessment/)

**Assessment Regulations**
Please note that the vast majority of modules on the BA Hons French programme involve an element of oral assessment (either group or individual) and that this assessment is integral to the achievement of the learning aims and objectives for those modules, as well as the aims of our programme overall.

If you would like to know more about the way in which assessment works at the University of Stirling, please see the full version of the assessment regulations at: [Undergraduate](http://www.stir.ac.uk/academicpolicy/handbook/assessment/)

### WHAT WILL I STUDY?

**Outline Programme Structure**

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ARO 034a August 2017 v1.4
The list below shows compulsory and option modules for this programme. Option modules are revised over time and, in some cases, will be dependent upon pre-requisite and/or co-requisites being taken. More information about these requirements can be found in the relevant Module Descriptors. The options available each year can be subject to change due to student demand and availability of teaching staff.

- Where an “Option list” is specified, you have a choice of which module to take at this point in the degree programme and these choices are listed below
- For year 1 and 2 where “Any Module” is used it means that you can choose from all modules available to the year group and you can see the full list by following these links:

**Undergraduate**

<table>
<thead>
<tr>
<th>Year I</th>
<th>Year II</th>
<th>Year III</th>
<th>Year IV</th>
</tr>
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<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
<td>Semester 3</td>
<td>Semester 5</td>
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<tr>
<td>Level 8</td>
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<td>Level 10</td>
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<tr>
<td>FREU9A1 OR FREU9B1 (20 credits)</td>
<td>FREU9A2 OR FREU9B2 (20 credits)</td>
<td>FREU9A3 OR FREU9B3 (20 credits)</td>
<td>FREU9L5 (20 credits)</td>
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<td>40 credits on Any Subject</td>
<td>40 credits on Any Subject</td>
<td>40 credits on Any Subject</td>
<td>1 French Level 10 option module (20 credits)</td>
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<td>40 credits on Any Subject</td>
<td>LANUFRE (Semester 6 Abroad; 40 credits) – spent on compulsory Semester Abroad</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>FREU9L7 (20 credits)</td>
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<td></td>
<td>FREU9L8 (20 credits)</td>
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<td></td>
<td>EUCU9C7 (20 credits)</td>
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<td>1 French Level 10 option module (20 credits)</td>
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<td></td>
<td>FREU9D3 (40 credits)</td>
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<td>LANU9LE (20 credits across whole Year III)</td>
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**NB:** Under exceptional circumstances, students may be allowed not to undertake Semester 6 Abroad and, instead, complete our minimum residence requirement. This requires the approval of the Programme Director and Study Abroad Adviser and minimum residence is completed at student’s own expense, usually during vacation time. Students who are allowed not to take LANUFRE, will remain in Stirling and take 2 Level 10 French modules instead of LANUFRE.
### Year 1

Total year 1 credit value = 120  
Compulsory credits = 40  
Option credits = 80

Compulsory Modules – FREU9B1 is only available to students with no previous qualification in French (Higher, A Level or equivalent). Students who start on the Beginners’ stream (FREU9B1/2) and who obtain 70% or more on those modules will be invited to join the A stream (FREU9A2 from FREU9B1 or FREU9A3 from FREU9B2).

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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<tbody>
<tr>
<td>Introduction to French and Francophone Cultures</td>
<td>FREU9A1</td>
<td>20</td>
<td>Autumn</td>
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<tr>
<td>Introductory French 1</td>
<td>FREU9B1</td>
<td>20</td>
<td>Autumn</td>
<td>8</td>
</tr>
<tr>
<td>Spaces and Places in Modern France</td>
<td>FREU9A2</td>
<td>20</td>
<td>Spring</td>
<td>8</td>
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<tr>
<td>Introductory French 2</td>
<td>FREU9B2</td>
<td>20</td>
<td>Spring</td>
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### Year 2

Total year 2 credit value = 120  
Compulsory credits = 40  
Optional credits = 80

Compulsory Modules

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<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twentieth Century France: War, Empire and Memory</td>
<td>FREU9A3</td>
<td>20</td>
<td>Autumn</td>
<td>8</td>
</tr>
<tr>
<td>Intermediate French</td>
<td>FREU9B3</td>
<td>20</td>
<td>Autumn</td>
<td>8</td>
</tr>
<tr>
<td>Contemporary French Language and Cultures</td>
<td>FREU9A4</td>
<td>20</td>
<td>Spring</td>
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</table>
**Year 3**

Total year 3 credit value = 120  
Compulsory credits = 80  
Optional credits = 40

<table>
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<tr>
<th>Compulsory Modules</th>
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</thead>
<tbody>
<tr>
<td>Module Title</td>
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<tr>
<td>---------------------</td>
</tr>
<tr>
<td>Honours/General Language</td>
</tr>
<tr>
<td>Languages for Employability</td>
</tr>
<tr>
<td>Compulsory Semester Abroad in French-Speaking Country</td>
</tr>
</tbody>
</table>

NB: Students who are given permission by the Programme Director and Study Abroad Advisor not to undertake the Compulsory Semester Abroad in a French-speaking Country (LANUFRE) are required to take 2 Level 10 French option modules in the Spring instead (see details below). They are also required to complete an approved period of minimum residence requirement, at their own expense and usually during vacation period.

**Option Modules** — Our option modules change from year to year, depending on staff availability, but there are generally 3 Level 10 French option modules available in the Autumn semester in any given year and 2 in the Spring. Examples of recent modules are as follows. With the exception of LANU9TT, all our option modules are open to both Year 3 and Year 4 students:

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exoticism in French Cinema</td>
<td>FREU9EX</td>
<td>20</td>
<td>Varies</td>
<td>10</td>
</tr>
<tr>
<td>Black France</td>
<td>FREU9BF</td>
<td>20</td>
<td>Varies</td>
<td>10</td>
</tr>
<tr>
<td>French and Francophone Detective Fiction</td>
<td>FREU9PO</td>
<td>20</td>
<td>Varies</td>
<td>10</td>
</tr>
<tr>
<td>Translation Theory for Languages Students</td>
<td>LANU9TT</td>
<td>20</td>
<td>Varies</td>
<td>10</td>
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</table>

**Year 4**

Total year 4 credit value = 120  
Compulsory credits = 100  
Optional credits = 20

<table>
<thead>
<tr>
<th>Compulsory Modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module Title</td>
</tr>
<tr>
<td>---------------------</td>
</tr>
<tr>
<td>Honours Language</td>
</tr>
<tr>
<td>Dissertation Preparation</td>
</tr>
<tr>
<td>Honours Language II</td>
</tr>
<tr>
<td>French Dissertation</td>
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</tbody>
</table>

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<tr>
<td>Black France</td>
<td>FREU9BF</td>
<td>20</td>
<td>Varies</td>
<td>10</td>
</tr>
<tr>
<td>French and Francophone</td>
<td>FREU9PO</td>
<td>20</td>
<td>Varies</td>
<td>10</td>
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</tbody>
</table>
Section 3 Student Support

SUPPORT FOR STUDENT LEARNING

Induction
You will receive an induction during the first days of your programme. This includes a range of social events, information sessions and activities to help you orientate yourself at Stirling and access the services available to you. These are opportunities to meet staff and other students from across the university, in the Faculty and on the programme.

Students beginning French in the Advanced stream are also provided with a programme of transition materials via Canvas (our VLE) in the weeks leading up to the start of their Semester 1. The aim of these materials is to help students adjust to University-level study of French via learning resources, exercises, online mini-lectures, etc that lead into our French programme.

Over the course of Year 1, a meeting will also be arranged for Year 1 students and final year students to get together and exchange thoughts and questions regarding the programme. We also run regular events for students in later years of study, including an informal get-together for Semester 5 and 7 students and visiting French-speaking exchange students to discuss their experiences of Study Abroad and, in particular, for those about to undertake their Semester Abroad to ask any questions they might have of those who have just returned from Study Abroad and/or visiting students from their prospective host University or Business School.

Study Skills Support
Student Learning Services (SLS) are committed to providing comprehensive guidance on all aspects of effective and efficient learning. The ultimate aim of the service is to enable you to make the most of your academic studies at the University and for you to become an independent, successful learner during your time at the University of Stirling. This is facilitated through collaborative work with experienced tutors and by offering a variety of courses, workshops and tutorials.

All students, whatever stage of their academic studies, are welcome to use Student Learning Services. However the service may be particularly beneficial:

- In your first two years of study.
- If you are making the transition from college to Higher Education.
- If you have been out of education for some time.

What SLS are able to do:

- Advise you on academic skills relevant to your studies at University.
- Help you consolidate your previous learning and develop new learning strategies.
- Advise on action-plans to potentially improve grades.
- Suggest practical solutions if you feel overwhelmed by assignment work.
• Help you gain confidence in the transition to Higher Education.

More information can be found here: http://www.stir.ac.uk/campus-life/learning-support/student-learning-services/

STEER
STEER is a University-wide peer support scheme linking in returning student "Captains" with new undergraduate or taught post-graduate "Crew" during their first year at Stirling.

The scheme aims to help you make the most of your time at the University, help new students - the Crew - settle in and realise the opportunities available to them. You can find out more information here: https://www.stirlingstudentsunion.com/representation/studentsupport/steer/

Stirling Graduate School
For Research Postgraduate Students the Stirling Graduate School as well as your own faculty will provide support. More information can be found here: http://www.stir.ac.uk/graduateschool/current-pg-students/skills-development/

Academic and Pastoral Support
Adviser of Studies: Advisers have an important role to play in enhancing your academic and personal development and are essential to ensuring you make the most of your time at university. Advisers provide a personalised point of contact for you to discuss academic concerns or queries within the academic community. The general purpose of the role is to provide more in-depth advice on the academic options available to you and on the academic policies and regulations within the University. More information can be found here: http://www.stir.ac.uk/registry/advisers/

Personal Tutor: The role of a personal tutor is to help you feel part of the University community. They are a specific and consistent source of guidance, information and support for you throughout your studies. The tutor should be your first formal point of contact for general academic guidance and pastoral support. More information can be found here: http://www.stir.ac.uk/tse/personal-tutor/  

Support and Wellbeing: At university you may face non-academic issues where you need some expert help or guidance. There are lots of ways we can help you in your day-to-day life at University. Student Support Services provide a range of high-quality services to assist you during the course of your studies, help prepare you for life after graduation. We aim to enhance the student experience and help you to get the most out of your time at University. More information can be found here: http://www.stir.ac.uk/campus-life/support-and-wellbeing/

Student Union: you can also access support through the Students’ Union, more information can be found here: https://www.stirlingstudentsunion.com/representation/studentsupport/

Accessibility and Inclusion (A&I)
A&I are committed to offering a service which is welcoming and supportive of the needs of all students. Our service takes into account the full range of needs you may have, in a wide variety of circumstances including - physical and mobility difficulties, sensory impairments, specific learning difficulties including dyslexia and autistic spectrum disorder as well as medical conditions and mental health difficulties. A&I can also support you if you have short-term, temporary impairments or other difficulties as a result of an accident, injury, illness or surgery. More information can be found here: http://www.stir.ac.uk/student-support/accessibility-&-inclusion-service/

Learning Resources
You can find out more about the resources available to support your learning here: http://www.stir.ac.uk/campus-life/learning-support/

Section 4 Programme Evaluation and Enhancement
METHODS FOR EVALUATING AND IMPROVING THE QUALITY AND STANDARDS OF TEACHING AND LEARNING

Module Evaluation
Module evaluations are carried out each year and are an important way of getting student feedback on the modules we teach. We aim to evaluate every module we teach in every semester. You can find out more here: [http://www.stir.ac.uk/registry/studentinformation/moduleevaluation/](http://www.stir.ac.uk/registry/studentinformation/moduleevaluation/)

Programme Review
Programmes are reviewed annually and on a 5 yearly cycle. You can get involved in a variety of different ways; by completing module evaluations, becoming a course representative and attending Student Staff Consultative Committees, or participating in the review process itself. You can find out more here: [http://www.stir.ac.uk/academicpolicy/handbook/review-and-monitoring/](http://www.stir.ac.uk/academicpolicy/handbook/review-and-monitoring/)

External Examiner(s)
Name of External Examiner: Darren Waldron
Institution: University of Manchester

Name of External Examiner: Patrick Crowley
Institution: University College Cork

Section 5 My Future

WHAT KIND OF CAREER MIGHT I GO ON TO?
Recent French at Stirling graduates have gone on to careers in areas as diverse as translation, education (Primary/Secondary in the UK, but also language teaching overseas), tourism, journalism, finance and business as well as undertaking postgraduate study.

How does this programme facilitate your development of the Graduate Attributes?
French at Stirling focuses on French as a global language, coupled with the integral period spent on Study Abroad helps our students to feel actively connected to a global, multilingual environment. The Semester Abroad is a transformative experience for our students and their engagement with French and Francophone cultures as dynamic elements of the contemporary world enables our students to produce innovative work in both French and English.

WHAT STUDY ABROAD OPPORTUNITIES ARE AVAILABLE?
Study Abroad is an integral element of the BA Hons in French. Students on this programme spend their 6th semester of study at one of our partner institutions across France or elsewhere in the French-speaking world (Quebec, Switzerland or Morocco). We also encourage eligible students to apply for British Council English Language Assistantships which they tend to undertake between Year 2 and Year 3. The scheme extends the length of the degree by a year but offer successful applicants the opportunity to gain experience of teaching English conversation classes for a year. Successful applicants are contracted (usually for 8-9 months) to teach in the French school system (primarily at secondary level) and the assistantship is a paid appointment.

WHAT PLACEMENT OPPORTUNITIES ARE AVAILABLE?
In addition to Semester 6 Abroad, eligible students are encouraged to apply for a British Council English Language Assistantship (see further details under Study/Time Abroad). Assistantships are normally undertaken between Year 2 and Year 3 and add a year to the length of the degree. There is also an option to undertake a placement module during your second year, based in the UK, as an optional module.

WHAT FURTHER STUDY OPTIONS ARE AVAILABLE TO ME?
Recent graduates have gone on to undertake postgraduate study in a wide range of areas, most notably Translation and Interpreting, TESOL, PGDE and Business-related Masters programmes but by no means limited to these areas.

**WHAT OTHER INFORMATION DO I NEED TO KNOW?**

BA Hons French students undertake a compulsory Semester Abroad in their 6th semester of study. We have a wide range of partner institutions across France and the wider French-speaking world (Switzerland, Morocco, Quebec) so students do not have to find their own placement. Arrangements for Semester 6 Abroad happen over the course of Semester 5, via compulsory meetings and information sessions organised by our Study Abroad Advisor and the University's International Office. In most cases, students who undertake Semester 6 Abroad in France will be eligible for Erasmus funding. Non-EU students and any student interested in Semester 6 Abroad in Switzerland, Quebec or Morocco should talk to our Study Abroad Advisor as early in their programme as possible to discuss the financial implications.

Students should also note that French programme staff oversee the academic elements of students’ applications for Study Abroad but students are responsible for ensuring they respond promptly, fully and accurately to any requests for information (including all forms to be completed) both from Stirling’s International Office and from the host institution for the Semester Abroad. Failure to do so may result in problems registering at the host institution, delays receiving Erasmus funding and, in some circumstances, in students having offers of places withdrawn and/or being required to repay Erasmus grants received. This, in turn, has an impact on students’ progression through their degree and on their ability to graduate.

Students who spend Semester 6 Abroad (on module LANUFRE) do not pay student fees at the host institution (though some of our partners do levy small charges for specific individual modules) but continue to pay fees at Stirling while abroad. The amount of the Erasmus grant varies from year to year but in recent years has been in the region of €300/month. Only students who spend the semester in France are eligible for the Erasmus grant. Students who spend the semester in Switzerland, Quebec or Morocco will not have to pay fees at their host institution either (ie in line with students who spend the semester in France) but will not receive Erasmus funding.

All eligible students are also strongly encouraged to consider applying for a British Council English Language Assistantship. This is an externally-organised and highly competitive scheme that allows successful applicants to undertake a year of paid teaching (primarily English conversation classes) usually in a secondary school in France or elsewhere in the French-speaking world. For students studying Education, this scheme fulfils the GTC’s residence requirement but the scheme is by no means limited to Education students. Applications are submitted over the course of Year 2 (usually around the Winter break) and most of our applicants undertake this year between Year 2 and Year 3, ie it extends the degree duration by one year but you are in paid employment for that year. Final year students can also apply for the scheme and undertake the assistantship in the year following their graduation.

In a very small number of cases, specific personal circumstances may mean that an individual student is not able to spend Semester 6 Abroad. Where students think such circumstances apply, they must contact the Study Abroad Advisor and the Programme Director as early as possible in their degree and they will be required to fulfil our minimum residence requirement. This entails a period of 4 weeks to be spent in France or a French-speaking country, often at a language school or in some form of internship or employment. This must be discussed and approved in advance by the Programme Director in consultation and the Study Abroad Advisor. Students should note that a 4-week minimum residence period is completed during the student’s own time and at their own expense.

For any questions regarding Study Abroad or other time abroad as part of your degree involving French, please do contact the Programme Director and/or Study Abroad Advisor.

Section 6 Admissions
## HOW DO I ENTER THE PROGRAMME?

### Admissions Criteria

#### Year 1 entry

- **SQA Highers**
  - ABBB – one sitting
  - AABB – two sittings
- **GCE A-levels**
  - BBB
- **IB Diploma**
  - 32
- **BTEC (Level 3)**
  - DDM

#### Year 2 entry

- **SQA Advanced Highers**
  - ABB
- **GCE A-levels**
  - ABB
- **IB Diploma**
  - 35
- **Essential subjects**
  - French

#### Other qualifications

- **Scottish HNC/HND**
  - Minimum entry – Bs in graded units
- **English, Welsh and NI HNC/D**
  - Merits and Distinctions

#### Access Courses

- Access courses and other UK/EU and international qualifications are also welcomed.

#### Foundation Apprenticeships

Foundation apprenticeships are considered to be equivalent to one Higher at Grade B.