# Programme Specification ARO 034a

## Section 1 Key Facts

<table>
<thead>
<tr>
<th><strong>Awarding Body</strong></th>
<th>University of Stirling</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Partner Institution</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Programme Name</strong></td>
<td>English Studies and Spanish</td>
</tr>
<tr>
<td><strong>Award</strong> e.g. BSc (Hons), MA etc.</td>
<td>Bachelor of Arts with Honours</td>
</tr>
<tr>
<td><strong>Faculty</strong></td>
<td>Arts and Humanities</td>
</tr>
<tr>
<td><strong>Division (if applicable)</strong></td>
<td>Literature and Languages</td>
</tr>
<tr>
<td><strong>UCAS Code</strong> (UG only)</td>
<td>QR34</td>
</tr>
<tr>
<td><strong>Programme Code</strong></td>
<td>UHX12-ENGSPA</td>
</tr>
<tr>
<td><strong>Mode of Study</strong></td>
<td>Full Time ☒ Part Time ☒ \n(if both please provide two Degree Programme Tables in the Outline Programme Structure)</td>
</tr>
<tr>
<td><strong>Location/Method of Study</strong></td>
<td>On Campus – UK ☒ International ☐ Where: Online ☐ Blended ☐</td>
</tr>
<tr>
<td><strong>Admission Points</strong></td>
<td>September ☒ January ☐ Other ☐ \n(if more than one entry point please provide a Degree Programme Table for each in the Outline Programme Structure)</td>
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<tr>
<td><strong>Length of Programme</strong></td>
<td>4 years</td>
</tr>
<tr>
<td><strong>SCQF Level</strong></td>
<td>8, 9, 10</td>
</tr>
<tr>
<td><strong>Total Credit Value</strong></td>
<td>480</td>
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<tr>
<td><strong>ECTS Credit Value</strong></td>
<td>240</td>
</tr>
<tr>
<td><strong>Professional Body Accreditation</strong> (all relevant accreditations to be listed)</td>
<td>Name of accrediting body: NA \nRequired for programme: No</td>
</tr>
<tr>
<td><strong>Programme Director</strong></td>
<td>Dr Stephen Penn (English) \nDr Sabine Dedenbach-Salazar and Jose Ferreira-Cayuela (Modern Languages and Religion)</td>
</tr>
<tr>
<td><strong>Advisor of Studies</strong></td>
<td>Stephen Penn</td>
</tr>
<tr>
<td><strong>Programme Approved</strong></td>
<td></td>
</tr>
</tbody>
</table>
Section 2 Overview

PROGRAMME SUMMARY

A comprehensive summary of the programme.

The programme combines the rigorous study of two related and complementary disciplines: English and Spanish.

The English part of the programme aims to develop students’ interest in English literary texts through the rigorous critical study of literature and language with respect to the creation and reception of written texts, oral texts and dramatic performances. Students engage with critical and theoretical issues. Students will develop a range of specific and transferable technical skills including alert reading, critical and analytical thinking, the writing of essays, small group discussion and verbal argument, the formal presentation of papers, intellectual co-operation and task sharing, the researching of topics and the writing of a major dissertation. The English Studies core modules in semesters 1-3 provide a grounding in core aspects of the discipline, including contextualised close reading and historical reading of fictional and historical documents. In semester 4, students take one or two modules on reading methods, which range from the historical to the linguistic and the literary-theoretical. In the fifth semester, students take one or two historical period papers. In semesters 6 and 7, they take three specialized option modules, which include literary, linguistic and creative-writing options.

The Spanish and Latin American Studies component of the programme has been designed, inspired by our research-led teaching approach, to facilitate the development of advanced Spanish language skills (including those who start as complete beginners on year 1) whilst providing an in-depth knowledge and comprehension of some of the most relevant aspects of the culture and history of Spain and Latin America.

Key Features of the Programme:

- Immersion in the language from year 1, embedding language and culture.
- Research-led teaching in both English Studies and Spanish
- Study Abroad Opportunities in Mexico, Argentina, Chile & Spain.
- Immersion in contemporary culture relevant to the current globalized world, combined with the study of historical cultural products and texts in both disciplines.

PROGRAMME AIMS

The aims of this programme are:

1) to provide students with a knowledge of literature and its history in the English tradition, and to acquaint them with the literature, film, culture and history of the Spanish-speaking world
2) to enable students to develop a high level of proficiency in reading, speaking, understanding and writing Spanish through communicating on a personal and professional basis
3) to develop skills of argumentation and self-expression, both through formal writings of essays and potentially also through creative writing, which is taught and assessed by published authors
4) to provide students with the opportunity to study language and linguistics throughout their degree, and to equip them with the tools to analyse and describe English, Spanish and other languages in detail
5) to encourage students to work independently and resourcefully in both subject areas
6) to promote internationalisation among students through compulsory Study Semester Abroad and voluntary Work Abroad opportunities
7) to employ a variety learning and teaching styles in both disciplines, which will reviewed in the light of student feedback

WHAT WILL I BE EXPECTED TO ACHIEVE?

On successful completion of the English Studies and Spanish programme, you should be able to:

Knowledge and Understanding:

1. Reflect an extensive engagement with reading in English poetry, prose, and drama, from within and beyond the United Kingdom and across history, and a comparable engagement with reading and interpreting Spanish cultural products, including novels and films;
2. Possess a fluent command of Spanish, including speaking, reading and comprehension of spoken Spanish;
3. Analyse language, including English, Spanish and others, and describe their structural, functional and creative aspects, their history and diversity;
4. Formulate and share ideas regarding literary texts, Films and other cultural products in English and Spanish, their historical and cultural contexts, and related contemporary critical ideas and theory.

Intellectual, Practical and Transferable Skills and other graduate attributes:

1. Think rigorously and critically about ideas and arguments and assess their validity;
2. Negotiate the complexities and varieties of the ways in which texts communicate meaning and to read them with sensitivity to nuance and effect, both in English and in Spanish;
3. Demonstrate skill in discussion, argument, presentation and debate, both in English and in Spanish;
4. Distinguish relevant data, to locate and gather it from a variety of sources, and to record it in an accessible fashion;
5. Structure a written argument, both in English and in Spanish, and select supporting evidence;
6. Write confidently with clarity and lucidity in both English and Spanish, and present written work with consistent use of bibliographical and typographical conventions;
7. Locate useful information, and record and deploy it pertinently;
8. Plan work ahead, structure time purposefully and demonstrate the discipline to carry out what is planned to meet deadlines;
9. Work co-operatively with others, to take part in joint projects and to accept criticism.

Values and Attitudes:

1. The capacity to value and respect other cultural backgrounds and beliefs by developing an open mind towards different ideas and backgrounds overcoming stereotypes.
2. Excellence in intercultural communication and critical intercultural views to critically value and assess the outside world.
3. Demonstrate a professional and ethical attitude towards studying and research.

HOW WILL I LEARN?

In both disciplines, the student experience will instruction in a large lecture theatre context as well as small group tutorials, seminar discussion and individual and group presentation. A range of assessment methods are employed across our disciplines, including essays, translation examinations, oral examinations, short exercises, online journals, blogs, individual class papers, online discussion and group presentation as well as the possibility and practice of creative writing.
The programme employs a variety of approaches including the following:

- Participation in groups of varying size and composition through discussion; and individually, in pairs and in teams through the delivery of oral presentations;
- Regular opportunities to practice speaking Spanish under the guidance of native speakers;
- The regular writing of essays and/or forms of creative writing, in a continuous assessment system;
- The use of a critical vocabulary and of current concepts in critical theory;
- The independent preparation, under supervision, of a dissertation on an individually chosen topic.

Spanish Language components:

The language programme uses a variety of authentic materials in Spanish, to work on the different linguistic skills. The learning and teaching approach is wide and is adapted to the context and the year of study, from formal grammar teaching to flipped classes and uses of technology. We always aim to be at the forefront of new trends in language learning. There are regular oral classes with native language teachers where students work on developing listening comprehension, improvisation and representational skills, with a clear progression from year 1 to 4. Technology-enhanced language learning help us both reinforce command of grammatical structures and immerse students in the language and culture. The cultural elements of the course are taught through a variety of methods depending on level, group size and the nature of the topic in question, drawing on literature, history, anthropology and cinema. There are regular lectures and seminars, the former requiring a higher level of input from the lecturer, and the latter helping to consolidate or construct knowledge by promoting active discussion and critical thinking, where students will participate in presentations, elaboration of posters and other materials after processing the information.

Study Abroad/Work abroad:
The overall learning experience is enhanced by one (compulsory) or more (voluntary) periods of residence abroad in a Spanish speaking country. These opportunities not only have a positive impact on students’ linguistic and communicative/intercultural competence but also provides a perfect occasion for independent learning and personal development.

**WHAT TYPES OF ASSESSMENT AND FEEDBACK CAN I EXPECT?**

**Assessment and Assessment Criteria**

There are no examinations in English Studies, though some aspects of the Spanish component of the degree will be assessed by formal examination. Coursework in both disciplines is assessed anonymously to ensure fairness, and sample double-marked to ensure consistency. Staff approach marking not only as a way of evaluating the quality of students' work, but as a key means of providing constructive feedback and encouragement. In Spanish there are grammar tests, composition work, translations (to and from Spanish), group oral assessments, individual oral presentations in the target language and occasionally in English. As in English Studies, there are analytical essays relating to cultural texts (films, novels, etc) in the Spanish component of the degree. Our Languages for Employability module also includes assessment of skills such as producing CVs and covering letters in Spanish.

**Feedback on Assessment**

Students will receive feedback on coursework within three weeks of completion of the assessment. Feedback is usually provided electronically on formal coursework in both disciplines. It is in the nature of language work in Spanish that some feedback is also provided in handwritten form (for example, on translations and compositions, as well as via feedback sheets for oral assessments) and we offer feedback sessions.
after final oral assessments where students can discuss their performance with one of the examiners. Feedback and Guidance sessions with teaching staff are available on all modules. These provide regular opportunities to discuss feedback further. More information about feedback on assessment can be found here: [http://www.stir.ac.uk/academicpolicy/handbook/assessment/](http://www.stir.ac.uk/academicpolicy/handbook/assessment/)

**Assessment Regulations**

If you would like to know more about the way in which assessment works at the University of Stirling, please see the full version of the assessment regulations at: [Undergraduate](#). Please note that the vast majority of modules in the Spanish component of the programme involve an element of oral assessment (either group or individual) and that this assessment is integral to the achievement of the learning aims and objectives for those modules, as well as the aims of our programme overall. If you would like to know more about the way in which assessment works at the University of Stirling, please see the full version of the assessment regulations at: [https://www.stir.ac.uk/about/faculties-and-services/academic-registry/regulations/undergraduate/](https://www.stir.ac.uk/about/faculties-and-services/academic-registry/regulations/undergraduate/)

**WHAT WILL I STUDY?**

**Outline Programme Structure**

The list below shows compulsory and option modules for this programme. Option modules are revised over time and, in some cases, will be dependent upon pre-requisite and/or co-requisites being taken. More information about these requirements can be found in the relevant Module Descriptors. The options available each year can be subject to change due to student demand and availability of teaching staff.

- Where an “Option list” is specified, you have a choice of which module to take at this point in the degree programme and these choices are listed below
- For year 1 and 2 where “Any Module” is used it means that you can choose from all modules available to the year group and you can see the full list by following these links:

**Undergraduate**

### Year 1

Total year 1 credit value = 120
Compulsory credits = 120 (40 in English and 40 in Spanish)

#### Semester 1- Compulsory Modules

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Literary Studies:</td>
<td>ENGU901</td>
<td>20</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>Genre</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish and Latin American Studies</td>
<td>SPAU9A1 or</td>
<td>20</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>1 or Introductory Spanish 1</td>
<td>SPAU9B1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One further module, which may</td>
<td>LINU911</td>
<td>20</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>include LINU911</td>
<td></td>
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<td></td>
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</table>

#### Semester 2- Compulsory Modules

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Literary Studies:</td>
<td>ENGU902</td>
<td>20</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>Theories and Approaches</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Spanish and Latin American Studies</td>
<td>SPAU9A2 or</td>
<td>20</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>2 or Introductory Spanish 2</td>
<td>SPAU9B2</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
One further module, which may include LINU912 | 20 | 1 | 8

**Year 2**

Total year 2 credit value =120  
Compulsory credits = 80 (20 in English)  
Optional credits = 40 in English

**Semester 3 - Compulsory Modules**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary Revolutions</td>
<td>ENGU903</td>
<td>20</td>
<td>3</td>
<td>8</td>
</tr>
<tr>
<td>Spanish and Latin American Studies 3 or Intermediate Spanish and Latin American Studies</td>
<td>SPAU9A3 or SPAU9B3</td>
<td>20</td>
<td>3</td>
<td>8</td>
</tr>
<tr>
<td>One further module from Arts Programmes list, which may include LINU913</td>
<td></td>
<td>20</td>
<td>3</td>
<td>8</td>
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</table>

**Semester 4 - Option Modules**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of Writing and History, Writing and Theory, Writing and Language</td>
<td>ENGU9WH, ENGU9WI, ENGU9WL</td>
<td>20</td>
<td>4</td>
<td>9</td>
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<tr>
<td>Advanced Spanish and Latin American Studies</td>
<td>SPAU9A4</td>
<td>20</td>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>1 module (any)</td>
<td>20 credits from any Semester 4 Arts Module List</td>
<td>20</td>
<td>4</td>
<td>8 or 9</td>
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</tbody>
</table>

**Year 3**

Total year 3 credit value = 120 (in English and Spanish modules)  
Compulsory credits = 0  
Optional credits = 120

Semester 5 Option Modules:

You must take BOTH

Honours/General Language | SPAU9L5
Languages for Employability | LANU9LE (continued in the Spring)

AND One option from either Group 1 or Group 2:

**Group 1**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Literature of the Middle Ages</td>
<td>ENGU9HM</td>
<td>20</td>
<td>5</td>
<td>10</td>
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<tr>
<td>Renaissance Literature, 1500-1600</td>
<td>ENGU9HA</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>The Long Eighteenth Century</td>
<td>ENGU9HB</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>History of the English Language</td>
<td>ENGU9HL</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
</tbody>
</table>
AND one option from Group 2 (if you selected an option from Group 1 above) OR one option from Group 1 (if you selected an option from Group 2 above) OR one option from the Spanish options list.

In Semester 6, you must complete LANUFRE: Compulsory Semester Abroad in Spanish-Speaking Country if you plan to complete an honours degree

Students planning to complete an ordinary degree remain in Stirling in semester 6 and should select taught modules. Students remaining in Stirling for Semester 6 must seek advice from the Spanish Programme Director and/or Spanish Study Abroad Advisor on the programme's minimum residence requirement.

### Year 4

Total year 4 credit value = 120 (all in English)

Compulsory credits = 80

Optional credits = 40

#### Semester 7

**Compulsory Modules**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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<td>Honours Language</td>
<td>SPA9L7</td>
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<td>7 and 8</td>
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And one from the following advanced English Studies options:

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<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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</thead>
<tbody>
<tr>
<td>Creative Writing II</td>
<td>ENGU9C2</td>
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<td>5</td>
<td>10</td>
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<tr>
<td>Genre II</td>
<td>ENGU9G2</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Language and Linguistics II</td>
<td>ENGU9L2</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Nations and Traditions II</td>
<td>ENGU9N2</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Theories and Approaches II</td>
<td>ENGU9T2</td>
<td>20</td>
<td>5</td>
<td>10</td>
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</table>

And one from the Year 4 options in English or Spanish:

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Writing II</td>
<td>ENGU9C2</td>
<td>20</td>
<td>5</td>
<td>10</td>
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<tr>
<td>Genre II</td>
<td>ENGU9G2</td>
<td>20</td>
<td>5</td>
<td>10</td>
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<tr>
<td>Language and Linguistics II</td>
<td>ENGU9L2</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Nations and Traditions II</td>
<td>ENGU9N2</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Theories and Approaches II</td>
<td>ENGU9T2</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Basque and Catalan Nationalism, History and Culture</td>
<td>SPAU9BC</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Indigenous Cultures in Latin America</td>
<td>SPAU9IC</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Translation Theory for Modern Language Students</td>
<td>LANU9TT</td>
<td>20</td>
<td>5</td>
<td>10</td>
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</table>
Semester 8

Compulsory Modules

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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</thead>
<tbody>
<tr>
<td>Honours Language</td>
<td>SPAU9L8</td>
<td>20</td>
<td>8</td>
<td>10</td>
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</tbody>
</table>

And one from the following English Studies modules:

<table>
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<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Writing I</td>
<td>ENGU9C1</td>
<td>20</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Genre I</td>
<td>ENGU9G1</td>
<td>20</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Language and Linguistics I</td>
<td>ENGU9L1</td>
<td>20</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Nations and Traditions I</td>
<td>ENGU9N1</td>
<td>20</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Special Authors</td>
<td>ENGU9S1</td>
<td>20</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Theories and Approaches</td>
<td>ENGU9T1</td>
<td>20</td>
<td>8</td>
<td>10</td>
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</tbody>
</table>

And one from the following Spanish modules:

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dissertation</td>
<td>SPAU9D2</td>
<td>20</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Queering Latin America: Sexuality and Gender in Film</td>
<td>FREU9CT</td>
<td>20</td>
<td>8</td>
<td>10</td>
</tr>
</tbody>
</table>

**READING LIST**

Required and Recommended Reading for the Programme

Following is a selection of introductory guidebooks and textbooks useful to the study of English literature at university level (and especially useful in the first two semesters):


If you are preparing for first year in Spanish, please refer to individual course materials for each module as we revise and update our required and recommended readings on a very regular basis.

Section 3 Student Support

<table>
<thead>
<tr>
<th>SUPPORT FOR STUDENT LEARNING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Induction</strong></td>
</tr>
<tr>
<td>You will receive an induction during the first days of your programme. This includes a range of social events, information sessions and activities to help you orientate yourself at Stirling and access the services available to you. These are opportunities to meet staff and other students from across the university, in the Faculty and on the programme.</td>
</tr>
</tbody>
</table>

**Study Skills Support**

Student Learning Services (SLS) are committed to providing comprehensive guidance on all aspects of effective and efficient learning. The ultimate aim of the service is to enable you to make the most of your academic studies at the University and for you to become an independent, successful learner during your time at the University of Stirling. This is facilitated through collaborative work with experienced tutors and by offering a variety of courses, workshops and tutorials.

All students, whatever stage of their academic studies, are welcome to use Student Learning Services. However the service may be particularly beneficial:

- In your first two years of study.
- If you are making the transition from college to Higher Education.
- If you have been out of education for some time.

**What SLS are able to do:**

- Advise you on academic skills relevant to your studies at University.
- Help you consolidate your previous learning and develop new learning strategies.
- Advise on action-plans to potentially improve grades.
- Suggest practical solutions if you feel overwhelmed by assignment work.
- Help you gain confidence in the transition to Higher Education.

More information can be found here: [http://www.stir.ac.uk/campus-life/learning-support/student-learning-services/](http://www.stir.ac.uk/campus-life/learning-support/student-learning-services/)

**STEER**

STEER is a University-wide peer support scheme linking in returning student "Captains" with new undergraduate or taught post-graduate "Crew" during their first year at Stirling.

The scheme aims to help you make the most of your time at the University, help new students - the Crew - settle in and realise the opportunities available to them. You can find out more information here: [https://www.stirlingstudentsunion.com/representation/studentsupport/steer/](https://www.stirlingstudentsunion.com/representation/studentsupport/steer/)

**Academic and Pastoral Support**

**Adviser of Studies**: Advisers have an important role to play in enhancing your academic and personal development and are essential to ensuring you make the most of your time at university. Advisers provide a personalized point of contact for you to discuss academic concerns or queries within the academic community. The general purpose of the role is to provide more in-depth advice on the academic options available to you and on the academic policies and regulations within the University. More information can be found here: [http://www.stir.ac.uk/registry/advisers/](http://www.stir.ac.uk/registry/advisers/)
Personal Tutor: The role of a personal tutor is to help you feel part of the University community. They are a specific and consistent source of guidance, information and support for you throughout your studies. The tutor should be your first formal point of contact for general academic guidance and pastoral support. More information can be found here: http://www.stir.ac.uk/tse/personal-tutor/

Support and Wellbeing: At university you may face non-academic issues where you need some expert help or guidance. There are lots of ways we can help you in your day-to-day life at University. Student Support Services provide a range of high-quality services to assist you during the course of your studies, help prepare you for life after graduation. We aim to enhance the student experience and help you to get the most out of your time at University. More information can be found here: http://www.stir.ac.uk/campus-life/support-and-wellbeing/

Student Union: you can also access support through the Students’ Union, more information can be found here: https://www.stirlingstudentsunion.com/representation/studentsupport/

Accessibility and Inclusion (A&I)
A&I are committed to offering a service which is welcoming and supportive of the needs of all students. Our service takes into account the full range of needs you may have, in a wide variety of circumstances including - physical and mobility difficulties, sensory impairments, specific learning difficulties including dyslexia and autistic spectrum disorder as well as medical conditions and mental health difficulties. A&I can also support you if you have short-term, temporary impairments or other difficulties as a result of an accident, injury, illness or surgery. More information can be found here: http://www.stir.ac.uk/student-support/accessibility-&-inclusion-service/

Learning Resources
You can find out more about the resources available to support your learning here: http://www.stir.ac.uk/campus-life/learning-support/

Section 4 Programme Evaluation and Enhancement

METHODS FOR EVALUATING AND IMPROVING THE QUALITY AND STANDARDS OF TEACHING AND LEARNING

Module Evaluation
Module evaluations are carried out each year and are an important way of getting student feedback on the modules we teach. We aim to evaluate every module we teach in every semester. You can find out more here: http://www.stir.ac.uk/registry/studentinformation/moduleevaluation/

Programme Review
Programmes are reviewed annually and on a 5 yearly cycle. You can get involved in a variety of different ways; by completing module evaluations, becoming a course representative and attending Student Staff Consultative Committees, or participating in the review process itself. You can find out more here: http://www.stir.ac.uk/academicpolicy/handbook/review-and-monitoring/

Section 5 My Future

WHAT KIND OF CAREER MIGHT I GO ON TO?
From publishing to digital and editorial work, an English Studies and Spanish degree opens up a wide range of opportunities. Jobs directly related to a BA English and Spanish degree include, but are definitely not limited to:
• Newspaper, magazine or online journalist
• Copywriter
• Writer
• Editorial assistant
• Tour operator
• Secondary school teacher / English as a foreign language teacher
• Translator
• Publishing copy-editor / proof-reader
• Civil Service fast streamer
• Modern language teacher
• Editorial assistant
• Politician’s assistant
• Marketing Executive
• Business Consultant
• Conference events co-ordinator

The ability to write clearly and think analytically, as well as to examine and evaluate evidence, is valued in a host of professions. The ability to speak fluently in a European language like Spanish opens up further professional opportunities, both in the UK and overseas. English Studies and Spanish graduates leave the University of Stirling with vital transferrable skills that are always in demand, and our students have an excellent success rate in finding rewarding employment.

How does this programme facilitate your development of the Graduate Attributes?

Having studied English Studies and Spanish at Stirling, you will have acquired the skills to express yourself articulately in two languages. You will also have the ability to read and analyse texts closely, and to digest and summarise information. You will have learned to formulate and express an argument, and will benefit from an extended cultural knowledge (which is valuable in many careers). The Spanish component of the programme focuses on Spanish as a global language, which, coupled with the integral period spent on Study Abroad, helps our students to feel actively connected to a global, multilingual environment.

The Semester Abroad is a transformative experience for our students and their engagement with Spanish and Francophone cultures as dynamic elements of the contemporary world enables our students to produce innovative work in both Spanish and English.

WHAT STUDY ABROAD OPPORTUNITIES ARE AVAILABLE?

Study Abroad is an integral element of the BA Hons in English Studies and Spanish degree. Students on this programme spend their sixth semester of study at one of our partner institutions across France or elsewhere in the Spanish-speaking world (Quebec, Switzerland or Morocco). We also encourage eligible students to apply for British Council English Language Assistantships which they tend to undertake between Year 2 and Year 3. The scheme extends the length of the degree by a year but offer successful applicants the opportunity to gain experience of teaching English conversation classes for a year. Successful applicants are contracted (usually for 8-9 months) to teach in the Spanish school system (primarily at secondary level) and the assistantship is a paid appointment.

WHAT PLACEMENT OPPORTUNITIES ARE AVAILABLE?

The Faculty of Arts and Humanities offers a placement module in second year which gives students on this programme the opportunity to take up a relevant placement. This has been very successful in the past.

WHAT FURTHER STUDY OPTIONS ARE AVAILABLE TO ME?
Some English and Spanish graduates choose to continue their academic studies by doing an MA or a PhD, while others choose to study more vocational postgraduate courses in areas such as teaching, journalism, librarianship or law. More information on funding for postgraduate study and research is available from the Arts and Humanities Research Council (AHRC).

The following taught postgraduate courses are available through English Studies and Spanish at Stirling:

Creative Writing
English Language and Linguistics
The Gothic Imagination
Publishing Studies
Scottish Literature
MRes Humanities

An undergraduate degree in English and Spanish also prepares students to take up possible opportunities for postgraduate study within the Faculty of Arts and Humanities, such as the masters in Humanities or Gender Studies, and beyond.

English and Spanish graduates may decide to undertake further study in areas such as marketing and management, finance, human resource management and business to enhance their knowledge of a specific career area.

WHAT OTHER INFORMATION DO I NEED TO KNOW?
N/A

Section 6 Admissions

HOW DO I ENTER THE PROGRAMME?

Admissions Criteria

Minimum requirements

Year 1 entry – Four-Year Honours

SQA Highers:
ABBB – one sitting
AABB – two sittings

GCE A-levels:
BBB

IB Diploma:
32

BTEC (Level 3):
DDM

Year 2 entry – Three-Year Honours

SQA Adv Highers:
ABB

GCE A-levels:
ABB
IB Diploma:
35

Essential subjects: To include English

Other Qualifications

Scottish HNC/HND:
Minimum entry: Bs in graded unit.

Access courses and other UK/EU and international qualifications are also welcomed.

ADDITIONAL INFORMATION
General entry requirements apply. Please visit: http://stir.ac.uk/av
Part time, advanced entry and study abroad options available.

Version: 1
Date Version Approved: 25.02.2019
For use from: 25.02.2019