## Programme Specification ARO 034a

### Section 1 Key Facts

<table>
<thead>
<tr>
<th>Awarding Body</th>
<th>University of Stirling</th>
</tr>
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<tbody>
<tr>
<td>Partner Institution</td>
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</tr>
<tr>
<td>Programme Name</td>
<td>English Studies and French</td>
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<tr>
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<td>Bachelor of Arts with Honours</td>
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<td>Faculty</td>
<td>Arts and Humanities</td>
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<td>Division (if applicable)</td>
<td>Literature and Languages</td>
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<td>UCAS Code (UG only)</td>
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<td>Programme Code</td>
<td>UHX12-ENGFRE</td>
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<tr>
<td>Mode of Study</td>
<td>Full Time ☑ Part Time ☑</td>
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<td>(if both please provide two Degree Programme Tables in the Outline Programme Structure)</td>
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<td>Location/Method of Study</td>
<td>On Campus – UK ☑ X International ☐ Where: Online ☐ Blended ☐</td>
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<td>Admission Points</td>
<td>September ☑ January ☐ Other</td>
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<td>(if more than one entry point please provide a Degree Programme Table for each in the Outline Programme Structure)</td>
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<td>8, 9, 10</td>
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<td>ECTS Credit Value</td>
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| Professional Body Accreditation (all relevant accreditations to be listed) | Name of accrediting body: NA  
|                       | Required for programme: No |
| Programme Director    | Dr Stephen Penn (Literature and Languages)  
|                       | Dr Cristina Johnson (Literature and Languages) |
| Advisor of Studies    | Stephen Penn            |
| Programme Approved    |                        |
Section 2 Overview

PROGRAMME SUMMARY

A comprehensive summary of the programme.

The programme combines the rigorous study of two related and complementary disciplines: English and French.

The English part of the programme aims to develop students’ interest in English literary texts through the rigorous critical study of literature and language with respect to the creation and reception of written texts, oral texts and dramatic performances. Students engage with critical and theoretical issues. Students will develop a range of specific and transferable technical skills including alert reading, critical and analytical thinking, the writing of essays, small group discussion and verbal argument, the formal presentation of papers, intellectual co-operation and task sharing, the researching of topics and the writing of a major dissertation. The English Studies core modules in semesters 1-3 provide a grounding in core aspects of the discipline, including contextualised close reading and historical reading of fictional and historical documents. In semester 4, students take one or two modules on reading methods, which range from the historical to the linguistic and the literary-theoretical. In the fifth semester, students take one or two historical period papers. In semesters 6 and 7, they take three specialized option modules, which include literary, linguistic and creative-writing options.

French at Stirling combines the study of the French language, in written and spoken forms, with analysis and examination of French and Francophone cultures, politics and societies. We focus particularly on the modern and contemporary world (primarily from the late nineteenth century to the present day), approaching French as a dynamic, global language. Integral to that approach is a Study Abroad semester (Semester 6) spent at one of our wide range of partner institutions across France or in Quebec, Switzerland or Morocco. We offer both Beginners’ and Advanced modules in the first 3 semesters of study with the two streams merging from Semester 4 onwards. If you are starting in the Advanced stream (i.e. you have a prior qualification in French), the modules taken in Semesters 1 to 4 encompass written language and grammar work, oral and aural classes and culture seminars (all weekly), as well as a schedule of regular lectures associated with the texts studied in the culture seminars. Broadly speaking, these first four modules take you from the foundations of the French Republic in terms of its political, social and cultural structures (Semester 1) through the late nineteenth and early twentieth centuries including World War I (Semester 2) and into the mid-twentieth century (Semester 3), where students examine France and the Francophone world against a backdrop of World War II and post-war decolonisation). The Semester 4 module brings students up to the present day, through the examination of novels, films and other works from late twentieth and early twenty-first centuries. For the first full year, if you are starting as a Beginner, you will focus on building and consolidating language skills (in both written and spoken forms) through an intensive programme of language classes taught by native speakers. In Semester 3, you will continue intensive language classes and will be introduced to short texts and films in French to develop your skills in cultural analysis in order to be able to merge with the Advanced stream in Semester 4. Thereafter, no further distinction is made in the classroom between former Beginners and Advanced students and the degree programmes are identical for both groups. Tailored advice for former Beginners is provided in course materials in Semester 4 to aid with the transition and integration. In Semesters 5, 7 and 8, you take a core language module which focuses on the development of high-level language skills including translation to and from French, composition work in French and group and individual oral skills. Alongside these core language modules, you can choose from a selection of option modules centred on the areas of research expertise of French at Stirling staff, namely Postcolonial Studies, Visual Cultures and Gender and Sexualities. The options available vary from year to year but include: Cultures of Travel, Black France, Crime Fiction, Screening the City, Children’s
Literature and Translation Theory. BA Hons French students also write a dissertation in their final semester which usually draws on topics examined over the course of their previous years of study. You will work under the guidance of a supervisor throughout the dissertation with a regular schedule of feedback sessions. Semester 6 is an integral and compulsory Study Abroad semester which students spend at one of our wide range of well-established partnerships with institutions across France and the wider Francophone world (Switzerland, Quebec, Morocco). During the Semester Abroad, you take a range of courses at our partner institutions, including French language classes (translation, composition, oral classes, etc), as well as benefiting from immersion into a French-speaking environment outside the classroom. You are also strongly encouraged to apply for British Council English Language Assistantships, usually undertaken between Years 2 and 3. Throughout Year 3 (including while on Study Abroad), you also take our Languages for Employability module which is taught on campus in Semester 5 and online while students are on Study Abroad. This module focuses on skills such as writing CVs and covering letters in French and delivering job-related presentations in French, as well as broader transferable skills that help strengthen your graduate profile.

PROGRAMME AIMS

The aims of the English Studies and French programme are:

1. to enable students to engage with cultural materials from English and French linguistic traditions, including literature, film, and popular culture
2. to produce graduates with the ability to speak and write in French fluently, and to engage in conversations with native speakers
3. to enable students to translate proficiently into and from French
4. to offer students the opportunity to describe and analyse English, French and other languages using relevant linguistic terms and theories
5. to enable students to work independently, guided by their own reading and interests
6. to facilitate intercultural awareness and understanding, both of English literary traditions dating across the past millennium, and of contemporary French literary and cultural traditions, bolstered by a sustained period of residence and study abroad.
7. To enable students to carry out their own research projects, either in English literature, language or creative writing, or in contemporary French or Francophone literature and Film

WHAT WILL I BE EXPECTED TO ACHIEVE?

On successful completion of the English Studies and French degree, you should be able to:

Knowledge and Understanding:

1. Reflect extensive engagement with reading in English poetry, prose, and drama, from within and beyond the United Kingdom, and from a variety of different times and cultures, and with reading and analysing contemporary French literary and other cultural media;
2. Analyse the English language, its structural, functional and creative aspects, its history and diversity.
3. Understand the basics of linguistic analysis.
4. Demonstrate awareness and understanding of the linguistic features of French (written and spoken), across a variety of contexts and styles, and including distinct features other than grammar.
5. operate successfully within a French-language culture/community.
6. articulate discursively and analytically an awareness and understanding of a range of broad topics in modern and contemporary French/Francophone culture, as well as more specialist topics selected for Honours study, and to communicate this analysis via essays and/or presentations.
7. Use and interpret a range of authentic French language material from different contexts.
8. Formulate and share ideas regarding literary texts, both English and French
9. Investigate their historical and cultural contexts, and related contemporary critical ideas and
theory.

*Intellectual, Practical and Transferable Skills and other graduate attributes:*

**10.** Think rigorously and critically about ideas and arguments, and assess their validity;  
**11.** Negotiate the complexities and varieties of the ways in which texts communicate meaning, both in English and in French, and read them with sensitivity to nuance and effect;  
**12.** Demonstrate skill in discussion, argument, presentation and debate, both in English and in French.  
**13.** Communicate with French native speakers in a variety of contexts, forms, and styles  
**14.** Formulate a point of view and present, develop, illustrate and defend it orally in each discipline;  
**15.** Structure a written argument based on supporting evidence, and write confidently, with clarity and lucidity, in both English and French, and present written work with consistent use of bibliographical and typographical conventions.  
**16.** Work alone, locate useful information, and record and deploy it pertinently;  
**17.** Plan work ahead, structuring time purposefully and demonstrating the discipline to carry out what is planned to meet deadlines.  
**18.** Employ the appropriate methods for the interpretation of the cultural material studied, both English and French  
**19.** Work co-operatively with others, and take part in joint projects and to accept criticism.

*Values and Attitudes:*

**20.** Intercultural awareness and, in particular, an understanding of the sensitivities that surround complex periods of English, French and global history (e.g. colonisation and decolonisation).  
**21.** Sensitivity to historical contexts of literary and cultural production  
**22.** Openness to new ways of examining French and Francophone history but also present-day France and the Francophone world.  
**23.** Flexibility and adaptability, in particular through an ability to adjust to living and studying in a different geographical and linguistic context.  
**24.** A professional and ethical approach to your studies.  
**25.** Appreciation for variety, diversity, and complexity in a wide range of literary and cultural traditions  
**26.** Ambition  
**27.** Excellence as a key aim  
**28.** Ethical approach to study and research

**HOW WILL I LEARN?**

In both disciplines, the student experience will encompass instruction in a large lecture theatre context as well as small group tutorials, seminar discussion and individual and group presentation. A range of assessment methods are employed across our disciplines, including essays, translation examinations, oral examinations, short exercises, online journals, blogs, individual class papers, online discussion and group presentation as well as the possibility and practice of creative writing. Learning in the discipline is assessed throughout the year rather than through end-of-module/year examinations. This gives you the opportunity to develop your skills with the help of feedback and encouragement.

The programme employs a variety of approaches including the following:

- Participation in groups of varying size and composition through discussion; and individually, in pairs and in teams through the delivery of oral presentations;  
- The regular writing of essays and/or forms of creative writing, in a continuous assessment system;  
- The use of a critical vocabulary and of current concepts in critical theory;
WHAT TYPES OF ASSESSMENT AND FEEDBACK CAN I EXPECT?

A wide range of assessment formats are used over the course of a degree in English Studies and French. There are no exams in English Studies, though some aspects of the French component of the degree will be assessed by examination. Assessment in English is by different kinds of written assignment (essays, reading diaries), but oral presentations are also often assessed. Methods of assessment in French include grammar tests, composition work, translations (to and from French), group oral assessments, individual oral presentations in the target language and (occasionally) in English, analytical essays relating to cultural texts (films, novels, etc) and dissertations (for BA Hons French students). Coursework in both disciplines is assessed anonymously to ensure fairness, and sample double-marked to ensure consistency. Staff approach marking not only as a way of evaluating the quality of students’ work, but as a key means of providing constructive feedback and encouragement.

The Languages for Employability module in French also includes assessment of skills such as producing CVs and covering letters in French. We assess students’ work in line with the University’s grading scheme and have specific assessment criteria relating to written language (in French), oral assessment (in French) and essays relating to culture/history politics. These criteria are clearly set out in course materials provided to students via Canvas (our VLE) from the start of each semester.

Feedback on Assessment

Students will receive feedback on coursework within 3 weeks of completion of the assessment. Feedback is usually provided electronically on formal coursework. Feedback and Guidance sessions with teaching staff are available on all modules. It is in the nature of French language work that much of the feedback is also provided in handwritten form (for example on translations and compositions, as well as via feedback sheets for oral assessments) and feedback sessions are offered after final oral assessments where students can discuss their performance with one of the examiners. Feedback and Guidance sessions with teaching staff are available on all modules throughout the teaching semester in both disciplines. These provide regular opportunities to discuss feedback further. More information about feedback on assessment can be found here: [http://www.stir.ac.uk/academicpolicy/handbook/assessment/](http://www.stir.ac.uk/academicpolicy/handbook/assessment/)

Assessment Regulations

Assessed written work is monitored automatically for improper use of printed sources and electronic media. Please note that the vast majority of modules on the BA Hons French programme involve an element of oral assessment (either group or individual) and that this assessment is integral to the achievement of the learning aims and objectives for those modules, as well as the aims of our programme overall. If you would like to know more about the way in which assessment works at the University of Stirling, please see the full version of the assessment regulations at: [https://www.stir.ac.uk/about/faculties-and-services/academic-registry/regulations/undergraduate/](https://www.stir.ac.uk/about/faculties-and-services/academic-registry/regulations/undergraduate/)

WHAT WILL I STUDY?

Outline Programme Structure
The list below shows compulsory and option modules for this programme. Option modules are revised over time and, in some cases, will be dependent upon pre-requisite and/or co-requisites being taken. More information about these requirements can be found in the relevant Module Descriptors. The options available each year can be subject to change due to student demand and availability of teaching staff.

- Where an “Option list” is specified, you have a choice of which module to take at this point in the degree programme and these choices are listed below
- For year 1 and 2 where “Any Module” is used it means that you can choose from all modules available to the year group and you can see the full list by following these links: [Undergraduate](#)

**Year 1**

Total year 1 credit value = 120
Compulsory credits = 120 (40 in English and 40 in French)

**Semester 1 - Compulsory Modules**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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<td>ENGU901</td>
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<tr>
<td>Introduction to Contemporary French and Francophone Cultures or</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Introductory French 1</td>
<td>FREU9A1 or</td>
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<td>8</td>
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<td></td>
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<tr>
<td>One further module, which may include LINU911</td>
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**Semester 2 - Compulsory Modules**

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<th>Credit</th>
<th>Semester</th>
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<tbody>
<tr>
<td>Introduction to Literary Studies: Theories and Approaches</td>
<td>ENGU902</td>
<td>20</td>
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<td>Spaces and Places in Modern France or Introductory French 2</td>
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<tr>
<td></td>
<td>FREU9A2 or</td>
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<td>FREU9B2</td>
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**Year 2**

Total year 2 credit value =120
Compulsory credits = 80 (40 in English and 40 in French)
Optional credits = 40 in English

**Semester 3 - Compulsory Modules**

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<tr>
<td>Literary Revolutions</td>
<td>ENGU903</td>
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<td>Twentieth-Century France: War, Empire and Memory or Intermediate French</td>
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**Semester 4 - Option Modules**

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ARO 034a August 2017 v1.4
One of Writing and History, Writing and Theory, Writing and Language | ENGU9WH, ENGU9WI, ENGU9WL | 20 | 4 | 9

Contemporary French Language and Cultures | FREU9A4 | 20 | 4 | 9

1 module (any) | 20 credits from any Semester 4 Arts Module List | 20 | 4 | 8 or 9

**Year 3**

Total year 3 credit value = 120 (in English and French modules)
Compulsory credits = 0
Optional credits = 120

Semester 5 Option Modules:

You must take BOTH

FRENCH
Honours/General Language | FREU9LS
Languages for Employability | LANU9LE (continued in the Spring)

AND

ENGLISH
One option from either Group 1 or Group 2:

**Group 1**

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<th>Semester</th>
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<td>The Literature of the Middle Ages</td>
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<td>Renaissance Literature, 1500-1600</td>
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<td>The Long Eighteenth Century</td>
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<td>History of the English Language</td>
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**Group 2**

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<th>Semester</th>
<th>SCQF Level</th>
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<tr>
<td>British Romanticism, 1785-1832</td>
<td>ENGU9HC</td>
<td>20</td>
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<td>Victorian Literature and Culture</td>
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<td>Modernism and Modernity</td>
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AND, IN ADDITION: one option from Group 2 (if you selected an option from Group 1 above) OR one option from Group 1 (if you selected an option from Group 2 above) OR one option from the French options list.

**In Semester 6, you must complete LANUFRE: Compulsory Semester Abroad in French-Speaking Country**

If you plan to complete an honours degree

Students planning to complete an ordinary degree remain in Stirling in semester 6 and should select taught modules. Students remaining in Stirling for Semester 6 must seek advice from the French Programme Director and/or French Study Abroad Advisor on the programme’s minimum residence
requirement.

Year 4

Total year 4 credit value = 120 (all in English)
Compulsory credits = 80
Optional credits = 40

Semester 7

Compulsory Modules

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And one from the following advanced English Studies options:

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<td>Genre II</td>
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<td>Language and Linguistics II</td>
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<td>10</td>
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<tr>
<td>Nations and Traditions II</td>
<td>ENGU9N2</td>
<td>20</td>
<td>5</td>
<td>10</td>
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<tr>
<td>Theories and Approaches II</td>
<td>ENGU9T2</td>
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And one from the Year 4 options in English or French:

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<th>Semester</th>
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<td>Genre II</td>
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<td>Language and Linguistics II</td>
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<td>Theories and Approaches II</td>
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<td>Exoticism in French Cinema</td>
<td>FREU9EX</td>
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<td>10</td>
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<td>Screening the City</td>
<td>FREU9SC</td>
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<td>10</td>
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<tr>
<td>Translation Theory for Modern Language Students</td>
<td>LANU9TT</td>
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Semester 8

Compulsory Modules

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<tr>
<td>Honours Language II</td>
<td>FREU9L8</td>
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And one from the following English Studies modules:

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<tbody>
<tr>
<td>Creative Writing I</td>
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<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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<tbody>
<tr>
<td>Black France</td>
<td>FREU9BF</td>
<td>20</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>French and Francophone Cultures of Travel</td>
<td>FREU9CT</td>
<td>20</td>
<td>8</td>
<td>10</td>
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<tr>
<td>Dissertation</td>
<td>FREU9D2</td>
<td>20</td>
<td>8</td>
<td>10</td>
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<tr>
<td>French Popular Culture of the Twentieth Century: French and Francophone</td>
<td>FREU9PO</td>
<td>20</td>
<td>8</td>
<td>10</td>
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<tr>
<td>Detective Fictions</td>
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**READING LIST**

**Required and Recommended Reading for the Programme**

Following is a selection of introductory guidebooks and textbooks useful to the study of English literature at university level (and especially useful in the first two semesters):


If you are preparing for first year in French, please refer to individual course materials for each module as we revise and update our required and recommended readings on a very regular basis.

**Section 3 Student Support**

**SUPPORT FOR STUDENT LEARNING**

**Induction**

You will receive an induction during the first days of your programme. This includes a range of social events, information sessions and activities to help you orientate yourself at Stirling and access the services available to you. These are opportunities to meet staff and other students from across the university, in the Faculty and on the programme.
**Study Skills Support**

Student Learning Services (SLS) are committed to providing comprehensive guidance on all aspects of effective and efficient learning. The ultimate aim of the service is to enable you to make the most of your academic studies at the University and for you to become an independent, successful learner during your time at the University of Stirling. This is facilitated through collaborative work with experienced tutors and by offering a variety of courses, workshops and tutorials.

All students, whatever stage of their academic studies, are welcome to use Student Learning Services. However the service may be particularly beneficial:

- In your first two years of study.
- If you are making the transition from college to Higher Education.
- If you have been out of education for some time.

**What SLS are able to do:**

- Advise you on academic skills relevant to your studies at University.
- Help you consolidate your previous learning and develop new learning strategies.
- Advise on action-plans to potentially improve grades.
- Suggest practical solutions if you feel overwhelmed by assignment work.
- Help you gain confidence in the transition to Higher Education.

More information can be found here: [http://www.stir.ac.uk/campus-life/learning-support/student-learning-services/](http://www.stir.ac.uk/campus-life/learning-support/student-learning-services/)

**STEER**

STEER is a University-wide peer support scheme linking in returning student "Captains" with new undergraduate or taught post-graduate "Crew" during their first year at Stirling.

The scheme aims to help you make the most of your time at the University, help new students - the Crew - settle in and realise the opportunities available to them. You can find out more information here: [https://www.stirlingstudentsunion.com/representation/studentsupport/steer/](https://www.stirlingstudentsunion.com/representation/studentsupport/steer/)

**Academic and Pastoral Support**

**Adviser of Studies:** Advisers have an important role to play in enhancing your academic and personal development and are essential to ensuring you make the most of your time at university. Advisers provide a personalized point of contact for you to discuss academic concerns or queries within the academic community. The general purpose of the role is to provide more in-depth advice on the academic options available to you and on the academic policies and regulations within the University. More information can be found here: [http://www.stir.ac.uk/registry/advisers/](http://www.stir.ac.uk/registry/advisers/)

**Personal Tutor:** The role of a personal tutor is to help you feel part of the University community. They are a specific and consistent source of guidance, information and support for you throughout your studies. The tutor should be the your first formal point of contact for general academic guidance and pastoral support. More information can be found here: [http://www.stir.ac.uk/tse/personal-tutor/](http://www.stir.ac.uk/tse/personal-tutor/)

**Support and Wellbeing:** At university you may face non-academic issues where you need some expert help or guidance. There are lots of ways we can help you in your day-to-day life at University. Student Support Services provide a range of high-quality services to assist you during the course of your studies, help prepare you for life after graduation. We aim to enhance the student experience and help you to get the most out of your time at University. More information can be found here: [http://www.stir.ac.uk/campus-life/support-and-wellbeing/](http://www.stir.ac.uk/campus-life/support-and-wellbeing/)

**Student Union:** you can also access support through the Students’ Union, more information can be found
Accessibility and Inclusion (A&I)
A&I are committed to offering a service which is welcoming and supportive of the needs of all students. Our service takes into account the full range of needs you may have, in a wide variety of circumstances including - physical and mobility difficulties, sensory impairments, specific learning difficulties including dyslexia and autistic spectrum disorder as well as medical conditions and mental health difficulties. A&I can also support you if you have short-term, temporary impairments or other difficulties as a result of an accident, injury, illness or surgery. More information can be found here: http://www.stir.ac.uk/student-support/accessibility-&-inclusion-service/

Learning Resources
You can find out more about the resources available to support your learning here: http://www.stir.ac.uk/campus-life/learning-support/

Section 4 Programme Evaluation and Enhancement

METHODS FOR EVALUATING AND IMPROVING THE QUALITY AND STANDARDS OF TEACHING AND LEARNING

Module Evaluation
Module evaluations are carried out each year and are an important way of getting student feedback on the modules we teach. We aim to evaluate every module we teach in every semester. You can find out more here: http://www.stir.ac.uk/registry/studentinformation/moduleevaluation/

Programme Review
Programmes are reviewed annually and on a 5 yearly cycle. You can get involved in a variety of different ways; by completing module evaluations, becoming a course representative and attending Student Staff Consultative Committees, or participating in the review process itself. You can find out more here: http://www.stir.ac.uk/academicpolicy/handbook/review-and-monitoring/

Section 5 My Future

WHAT KIND OF CAREER MIGHT I GO ON TO?
From publishing to digital and editorial work, an English Studies and French degree opens up a wide range of opportunities. Jobs directly related to a BA English and French degree include, but are definitely not limited to:

- Newspaper, magazine or online journalist
- Copywriter
- Writer
- Editorial assistant
- Secondary school teacher / English as a foreign language teacher
- Publishing copy-editor / proof-reader
- Civil Service fast streamer
- Modern language teacher
- Translation and interpreting
- Editorial assistant
- Copywriter
- Politician’s assistant
- Marketing Executive
Communication, interpretation and analysis are fundamental skills in the Stirling undergraduate degree in English Studies and French. The ability to speak and write eloquently is especially valued in a range of careers, and the analytical skills that are required in different aspects of this degree are widely transferable. The ability to communicate in more than one language opens up a wide range of further career possibilities, both in Britain and across the French-speaking world. English Studies and French graduates leave the University of Stirling with vital transferrable skills that are always in demand, and our students have an excellent success rate in finding rewarding employment.

WHAT STUDY ABROAD OPPORTUNITIES ARE AVAILABLE?
Study Abroad is an integral element of the BA Hons in English Studies and French degree. Students on this programme spend their sixth semester of study at one of our partner institutions across France or elsewhere in the French-speaking world (Quebec, Switzerland or Morocco). We also encourage eligible students to apply for British Council English Language Assistantships which they tend to undertake between Year 2 and Year 3. The scheme extends the length of the degree by a year but offer successful applicants the opportunity to gain experience of teaching English conversation classes for a year. Successful applicants are contracted (usually for 8-9 months) to teach in the French school system (primarily at secondary level) and the assistantship is a paid appointment.

WHAT PLACEMENT OPPORTUNITIES ARE AVAILABLE?
The Faculty of Arts and Humanities offers a placement module in second year which gives students on this programme the opportunity to take up a relevant placement. This has been very successful in the past.

WHAT FURTHER STUDY OPTIONS ARE AVAILABLE TO ME?
Some English and French graduates choose to continue their academic studies by doing an MA or a PhD, while others choose to study more vocational postgraduate courses in areas such as teaching, journalism, librarianship or law. More information on funding for postgraduate study and research is available from the Arts and Humanities Research Council (AHRC).

The following taught postgraduate courses are available through English Studies and French at Stirling:

- Creative Writing
- English Language and Linguistics
- The Gothic Imagination
- Publishing Studies
- Scottish Literature
- MRes Humanities
- MLitt Gender Studies (Applied)

English and French graduates may also decide to undertake further study in areas such as marketing and management, finance, human resource management and business to enhance their knowledge of a specific career area.

WHAT OTHER INFORMATION DO I NEED TO KNOW?
N/A

Section 6 Admissions

HOW DO I ENTER THE PROGRAMME?

Admissions Criteria

Minimum requirements

Year 1 entry – Four-Year Honours
SQA Highers:
ABBB – one sitting
AABB – two sittings

GCE A-levels:
BBB

IB Diploma:
32

BTEC (Level 3):
DDM

Year 2 entry – Three-Year Honours

SQA Adv Highers:
ABB

GCE A-levels:
ABB

IB Diploma:
35

Essential subjects: To include English

Other Qualifications

Scottish HNC/HND:
Minimum entry: Bs in graded unit.

Access courses and other UK/EU and international qualifications are also welcomed.

ADDITIONAL INFORMATION
General entry requirements apply. Please visit: http://stir.ac.uk/av
Part time, advanced entry and study abroad options available.

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