Programme Specification ARO 034a

### Section 1 Key Facts

<table>
<thead>
<tr>
<th>Awarding Body</th>
<th>University of Stirling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Partner Institution</td>
<td>N/A</td>
</tr>
<tr>
<td>Programme Name</td>
<td>English Studies and History</td>
</tr>
<tr>
<td>Award e.g. BSc (Hons), MA etc.</td>
<td>Bachelor of Arts with Honours</td>
</tr>
<tr>
<td>Faculty</td>
<td>Arts and Humanities</td>
</tr>
<tr>
<td>Division (if applicable)</td>
<td>Literature and Languages</td>
</tr>
<tr>
<td>UCAS Code (UG only)</td>
<td>QV31</td>
</tr>
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<td>Programme Code</td>
<td>UHX12-ENGHIS</td>
</tr>
<tr>
<td>Mode of Study</td>
<td>Full Time [ ] Part Time [x] (if both please provide two Degree Programme Tables in the Outline Programme Structure)</td>
</tr>
<tr>
<td>Location/Method of Study</td>
<td>On Campus – UK [x] International [ ] Where: Online [ ] Blended [ ]</td>
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<tr>
<td>Admission Points</td>
<td>September [x] January [ ] Other</td>
</tr>
<tr>
<td>Length of Programme</td>
<td>4 years</td>
</tr>
<tr>
<td>SCQF Level</td>
<td>8, 9, 10</td>
</tr>
<tr>
<td>Total Credit Value</td>
<td>480</td>
</tr>
<tr>
<td>ECTS Credit Value</td>
<td>240</td>
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| Professional Body Accreditation | Name of accrediting body: NA  
  Required for programme: No |
| Programme Director      | Dr Stephen Penn (English)  
  Dr Alastair Mann (History) |
| Advisor of Studies      | Stephen Penn                              |
| Programme Approved      |                                            |
| Last Updated            | 20/1/2019                                  |
Section 2 Overview

**PROGRAMME SUMMARY**

A comprehensive summary of the programme.

The programme combines the rigorous study of two related and complementary disciplines: English Studies and History.

The English part of the programme aims to develop students’ interest in English literary texts through the rigorous critical study of literature and language with respect to the creation and reception of written texts, oral texts and dramatic performances. Students engage with critical and theoretical issues. Students will develop a range of specific and transferable technical skills including alert reading, critical and analytical thinking, the writing of essays, small group discussion and verbal argument, the formal presentation of papers, intellectual co-operation and task sharing, the researching of topics and the writing of a major dissertation. The English Studies core modules in semesters 1-3 provide a grounding in core aspects of the discipline, including contextualised close reading and historical reading of fictional and historical documents. In semester 4, students take one or two modules on reading methods, which range from the historical to the linguistic and the literary-theoretical. In the fifth semester, students take one or two historical period papers. In semesters 6 and 7, they take three specialized option modules, which include literary, linguistic and creative-writing options.

The History component of the programme allows you to anchor your understanding of the human experience in time and space and to master a range of intellectual and practical skills needed for historical enquiry, honing them against the analysis of processes, societies, concepts and interpretations related to a wide selection of world regions, historical periods and pressing themes. As a History student at Stirling you will have many options and may explore, such as nineteenth-century America, contemporary Africa, medieval and renaissance Scotland and Interwar Europe while discussing the role of religion, of course, but also the environmental concerns, popular participation in politics, culture, security, race and gender issues or how historical processes unfold in our times. The first and second years of the programme provide the solid foundations needed by every student of history, focusing on broad survey modules and skills workshops and on an introduction to questioning, finding information, reading, discussing and writing. In years three and four, in turn, you will have the opportunity for in-depth learning and, especially, for original research, aiming at allowing every graduate in English and History to demonstrate the ability to manage complex information, communicate with intellectual independence and work autonomously, the attributes of a well-rounded university graduate.

Undergraduates on the English and History combined programme have the opportunity to write a dissertation in either discipline in semester 8, though each dissertation has a discipline-specific prerequisite in semester 7.

**PROGRAMME AIMS**

On English Studies and History degree, we seek to achieve the following:

1. Enable students to engage with the variety and complexity of English Studies and History at all levels, providing a stimulating mixture of traditional and contemporary approaches through extensive staff collaboration and interchange.
2. Acquaint students with a wide range of historical periods and intellectual cultures, both through the analysis of documentary and literary sources.
3. Equip students to pursue structured enquiry, designing, researching and presenting an independently conceived piece of literary, historical or literary-historical research.
4. Familiarise students with an exhaustive range of literary and non-literary authors and genres, and with relevant strategies for reading them in an informed and perceptive way.
5. Promote curiosity in respect of methodological issues and problems, and introduce students to new ways of reading and interpreting literary and historical sources

6. Foster the marshalling of arguments in written, visual and oral form, supporting them with evidence and presenting complex information to different audiences, with the utilisation of a range of traditional and new technologies

7. Provide a diverse and regularly changing range of courses in both disciplines, including modules in historical and literary research, linguistics, editing, print and manuscript culture, and creative writing

8. Train students to search, retrieve, manage and analyse information from a number of different sources, including texts, numerical data and visual and material artefacts, showing an appreciation of the varied and problematic nature of historical evidence

9. Think strategically about the variety of career paths open to an English Studies and History graduate and put into practice skills for a life of ongoing learning and adaptation to a world in technological, social and cultural transformation

10. Work with students in both disciplines to develop the following kinds of skills: analytical, interpretative (including interpretation of documents in manuscript and in different kinds of English), communicative, research, reading, writing and presentational, independent learning and study, time management, and interpersonal skills.

**WHAT WILL I BE EXPECTED TO ACHIEVE?**

On successful completion of this programme, you should be able to:

**Knowledge and Understanding:**

1. Demonstrate critical understanding and comparative insight about a variety of historical periods and relevant literary works, including those that are explicitly ‘historical’ (such as chronicles, vitae and the historical novel) and those that may be less obviously so.

2. Show comprehension of the relationship between histories (political, social, intellectual, material) and contemporary British and European literary history

3. Apply theoretical frameworks to the understanding of literary and historical documents and sources.

4. Sustain in written and oral form comparative arguments about a variety of past societies in accordance with your selection of historical topics of study.

5. Evaluate critically the meanings, limitations and problems of source material, including literary texts.

6. Explore the distinction between historical sources and literary texts

7. Develop a historical understanding of the contexts in which literary texts were produced, whether they circulated in manuscript, orally, in print or electronically

8. Reflect extensive engagement with English literary and non-literary documents in poetry, prose, and drama from within and beyond the United Kingdom, across a range of historical periods

9. Analyse the English language, its structural, functional and creative aspects, its history and diversity

10. Formulate and share ideas regarding literary texts, their historical and cultural contexts, and related contemporary critical ideas and theory.

**Intellectual, Practical and Transferable Skills and other graduate attributes:**

1. Think rigorously and critically about ideas and statements and to assess the validity of arguments

2. Retrieve, evaluate, synthesise and manage relevant information from a variety of sources and databases.

3. Communicate effectively one-to-one, in group or team settings and through the submission of written work to a given length, format, brief and deadline;

4. Interpret the effects of grammatical and rhetorical choices in any written text, analysing their contribution to an author’s style
5. Formulate and sustain a research project and an extended piece of writing.
6. Deploy empathy and imaginative insight, with a tolerance of diverse positions.
7. Argue a persuasive case and express and communicate ideas effectively in oral and written form, using visual and/or digital support.
8. Work independently, managing your time and resources effectively and deliver work to deadline.
9. Cooperate in groups for the completion of shared tasks.
10. Evaluate critically different interpretations and possibilities.
11. Negotiate the complexities and varieties of the ways in which literary and historical texts communicate meaning
12. Demonstrate skill in discussion, argument, presentation and debate; to formulate a point of view and to present, develop, illustrate and defend it orally;
13. Distinguish relevant data, to locate and gather it from a variety of sources, and to record it in an accessible fashion;
14. Structure a written argument, to select supporting evidence, to write confidently with clarity and lucidity, and to present written work with consistent use of bibliographical and typographical conventions;
15. Work alone, to locate useful information, and to record and deploy it pertinently;
16. Plan work ahead, to structure time purposefully and demonstrate the discipline to carry out what is planned to meet deadlines;
17. Work co-operatively with others, to take part in joint projects and to accept criticism (interpersonal skills).

Values and Attitudes:
1. Appreciation for variety, diversity, and complexity
2. Ambition
3. Excellence as a key aim
4. Ethical approach to study and research

HOW WILL I LEARN?
The student experience will encompass instruction in a large lecture theatre context as well as small group tutorials, seminar discussion and individual and group presentation. Periodic assessment methods prevail in English Studies, including essays, short exercises, online journals, blogs, individual class papers, online discussion and group presentation, as well as the possibility and practice of creative writing. These give you the opportunity to develop your skills with the help of ongoing feedback and encouragement. History is also assessed by periodic coursework, but use is also made of formal examinations. In the concluding part of their degree, students write a dissertation in either English Studies or History, under the supervision of a member of academic staff.

WHAT TYPES OF ASSESSMENT AND FEEDBACK CAN I EXPECT?
Assessment and Assessment Criteria
There are no exams in English Studies, though some aspects of the History component of the degree will be assessed by examination. Coursework in both disciplines is assessed anonymously to ensure fairness, and sample double-marked to ensure consistency. Staff approach marking not only as a way of evaluating the quality of students' work, but as a key means of providing constructive feedback and encouragement.

Feedback on Assessment
Students will receive feedback on coursework within 3 weeks of completion of the assessment. Feedback is usually provided electronically on formal coursework. Feedback and Guidance sessions with teaching staff are available on all modules. These provide regular opportunities to discuss feedback further. More information
about feedback on assessment can be found here;  
http://www.stir.ac.uk/academicpolicy/handbook/assessment/

Assessment Regulations

If you would like to know more about the way in which assessment works at the University of Stirling, please see the full version of the assessment regulations at: Undergraduate

WHAT WILL I STUDY?

Outline Programme Structure

The tables below show compulsory and option modules for this programme. Option modules are revised over time and, in some cases, will be dependent upon pre-requisite and/or co-requisites being taken. More information about these requirements can be found in the relevant Module Descriptors. The options available each year can be subject to change due to student demand and availability of teaching staff.

- Where an “Option list” is specified, you have a choice of which module to take at this point in the degree programme and these choices are listed below
- For year 1 and 2 where “Any Module” is used it means that you can choose from all modules available to the year group and you can see the full list by following these links: Undergraduate

Year 1

Total year 1 credit value = 120
Compulsory credits = 120 (40 in English and 40 in History)

Semester 1- Compulsory Modules

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Literary Studies: Genre</td>
<td>ENGU901</td>
<td>20</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>The Making of Modern Britain or Scotland in pre-Modern Europe</td>
<td>HISU921 or HISU9S1</td>
<td>20</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>One further module, which may include LINU911</td>
<td></td>
<td>20</td>
<td>1</td>
<td>8</td>
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</tbody>
</table>

Semester 2- Compulsory Modules

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Literary Studies: Theories and Approaches</td>
<td>ENGU902</td>
<td>20</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>Concepts of History: Themes and Transformations</td>
<td>HISU9X2</td>
<td>20</td>
<td>1</td>
<td>8</td>
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<tr>
<td>One further module, which may include LINU912</td>
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<td>20</td>
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Year 2

Total year 2 credit value =120
Compulsory credits = 80 (20 in English)
Optional credits = 40 in English

**Semester 3 - Compulsory Modules**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary Revolutions</td>
<td>ENGU903</td>
<td>20</td>
<td>3</td>
<td>8</td>
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<tr>
<td>Reputations in History</td>
<td>HISU9S3</td>
<td>20</td>
<td>3</td>
<td>8</td>
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<tr>
<td>One further module, which may</td>
<td></td>
<td>20</td>
<td>3</td>
<td>8</td>
</tr>
<tr>
<td>include LINU913</td>
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**Semester 4 - Option Modules – you may choose two of the following modules to take**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of Writing and History, Writing and Theory, Writing and Language</td>
<td>ENGU9WH, ENGU9WI, ENGU9WL</td>
<td>20</td>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>One of American History 1787-1890, Africa between c. 1800 and 1945, Union,</td>
<td>HISU9D4, HISU9E4, HISU9S4</td>
<td>20</td>
<td>4</td>
<td>9</td>
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<tr>
<td>Rebellion and ‘ages’ New: Scotland 1707-c.1830</td>
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<tr>
<td>1 module (any)</td>
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<td>20</td>
<td>4</td>
<td>8 or 9</td>
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<tr>
<td>20 credits from any Semester 4 exc. History list</td>
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</table>

**Year 3**

Total year 3 credit value = 120 (in English and History modules)
Compulsory credits = 0
Optional credits = 120

**Semester 5 Option Modules:**

There are two possible routes in Semester 5:

EITHER
Take one module from the History combined honours list and one option from Group 1 of the English period courses (see table below). Then take either one further option from the history combined honours list or one option from Group 2 of the English period courses (see table below)

OR
Take one module from the History combined honours list and one option from Group 2 of the English period courses (see table below). Then take either one further option from the History combined honours list or one option from Group 1 of the English period courses (see table below)

**Group 1**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Literature of the Middle Ages</td>
<td>ENGU9HM</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Renaissance Literature, 1500-1600</td>
<td>ENGU9HA</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>The Long Eighteenth Century</td>
<td>ENGU9HB</td>
<td>20</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>History of the English Language</td>
<td>ENGU9HL</td>
<td>20</td>
<td>5</td>
<td>10</td>
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**Group 2**

<table>
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<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
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<tbody>
<tr>
<td>British Romanticism, 1785-1832</td>
<td>ENGU9HC</td>
<td>20</td>
<td>5</td>
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In Semester 6, you must choose one of the following modules in English Studies:

<table>
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<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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<tbody>
<tr>
<td>Creative Writing I</td>
<td>ENGUC1</td>
<td>20</td>
<td>6</td>
<td>10</td>
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<tr>
<td>Genre I</td>
<td>ENGUG1</td>
<td>20</td>
<td>6</td>
<td>10</td>
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<tr>
<td>Language and Linguistics I</td>
<td>ENGUL1</td>
<td>20</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>Nations and Traditions I</td>
<td>ENGUN1</td>
<td>20</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>Special Author(s) I</td>
<td>ENGUS1</td>
<td>20</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>Theories and Approaches I</td>
<td>ENGUT1</td>
<td>20</td>
<td>6</td>
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You must also choose one module from the History options for combined degrees list:

<table>
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<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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<tbody>
<tr>
<td>Safer Paces: Environment in 20th Century Britain</td>
<td>ARTUH6</td>
<td>20</td>
<td>6</td>
<td>10</td>
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<tr>
<td>History, Heritage and Tradition</td>
<td>ARTUHN6</td>
<td>20</td>
<td>6</td>
<td>10</td>
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<tr>
<td>Interwar Europe: Communism, Fascism and Democracy, 1914-1945</td>
<td>HISU9B5</td>
<td>20</td>
<td>6</td>
<td>10</td>
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<tr>
<td>Protests, Riots and Propaganda: Popular Politics in Eighteenth-Century Britain</td>
<td>HISU9F6</td>
<td>20</td>
<td>6</td>
<td>10</td>
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<tr>
<td>Picts in Perspective: Archaeology and the Historian</td>
<td>HISUJ06</td>
<td>20</td>
<td>6</td>
<td>10</td>
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<tr>
<td>American History and Policy: from Survival to Sovereignty</td>
<td>HISUM06</td>
<td>20</td>
<td>6</td>
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</table>

Finally, you must then take a further module from either list.

**Year 4**

Total year 4 credit value = 120 (all in English)
Compulsory credits = 80
Optional credits = 40

There are two alternative pathways for Year 4 of the combined degree in English and History:

**PATHWAY 1:**

**Semester 7**

Compulsory Modules

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>History and Scottish History Special Subject</td>
<td>HISU977</td>
<td>60</td>
<td>7 and 8</td>
<td>10</td>
</tr>
<tr>
<td>English Studies Dissertation Preparation</td>
<td>ENGUDP</td>
<td>20</td>
<td>8</td>
<td>10</td>
</tr>
</tbody>
</table>

**Semester 8**
<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>History and Scottish History Special Subject</td>
<td>HISU977</td>
<td>60</td>
<td>7 and 8</td>
<td>10</td>
</tr>
<tr>
<td>English Studies Reduced Dissertation for Combined Degrees</td>
<td>ENGU928</td>
<td>20</td>
<td>7</td>
<td>10</td>
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**PATHWAY 2:**

**Semester 7**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>History Dissertation Preparation for Combined Degrees</td>
<td>HISU9X5</td>
<td>20</td>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td>English Studies Option</td>
<td></td>
<td>20</td>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td>Option from History or English Options List</td>
<td></td>
<td>20</td>
<td>7</td>
<td>10</td>
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</table>

**Semester 8**

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dissertation in History for Combined Degrees</td>
<td>HISU9X8</td>
<td>40</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>English Studies Option</td>
<td></td>
<td>20</td>
<td>8</td>
<td>10</td>
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</table>

**READING LIST**

Required and Recommended Reading for the Programme

The following is a selection of introductory guidebooks and textbooks useful to the study of English literature at university level (and especially useful in the first two semesters):

If you are preparing for first year in History, you could begin reading any of these books:


## Section 3 Student Support

### SUPPORT FOR STUDENT LEARNING

**Induction**

You will receive an induction during the first days of your programme. This includes a range of social events, information sessions and activities to help you orientate yourself at Stirling and access the services available to you. These are opportunities to meet staff and other students from across the university, in the Faculty and on the programme.

**Study Skills Support**

Student Learning Services (SLS) are committed to providing comprehensive guidance on all aspects of effective and efficient learning. The ultimate aim of the service is to enable you to make the most of your academic studies at the University and for you to become an independent, successful learner during your time at the University of Stirling. This is facilitated through collaborative work with experienced tutors and by offering a variety of courses, workshops and tutorials.

All students, whatever stage of their academic studies, are welcome to use Student Learning Services. However the service may be particularly beneficial:

- In your first two years of study.
- If you are making the transition from college to Higher Education.
- If you have been out of education for some time.

**What SLS are able to do:**

- Advise you on academic skills relevant to your studies at University.
- Help you consolidate your previous learning and develop new learning strategies.
- Advise on action-plans to potentially improve grades.
- Suggest practical solutions if you feel overwhelmed by assignment work.
- Help you gain confidence in the transition to Higher Education.

More information can be found here: [http://www.stir.ac.uk/campus-life/learning-support/student-learning-services/](http://www.stir.ac.uk/campus-life/learning-support/student-learning-services/)

**STEER**

STEER is a University-wide peer support scheme linking in returning student "Captains" with new undergraduate or taught post-graduate "Crew" during their first year at Stirling.

The scheme aims to help you make the most of your time at the University, help new students - the Crew - settle in and realise the opportunities available to them. You can find out more information here: [https://www.stirlingstudentsunion.com/representation/studentsupport/steer/](https://www.stirlingstudentsunion.com/representation/studentsupport/steer/)

**Academic and Pastoral Support**

**Adviser of Studies:** Advisers have an important role to play in enhancing your academic and personal development and are essential to ensuring you make the most of your time at university. Advisers
provide a personalized point of contact for you to discuss academic concerns or queries within the academic community. The general purpose of the role is to provide more in-depth advice on the academic options available to you and on the academic policies and regulations within the University. More information can be found here: http://www.stir.ac.uk/registry/advisers/

**Personal Tutor:** The role of a personal tutor is to help you feel part of the University community. They are a specific and consistent source of guidance, information and support for you throughout your studies. The tutor should be the your first formal point of contact for general academic guidance and pastoral support. More information can be found here: http://www.stir.ac.uk/tse/personal-tutor/

**Support and Wellbeing:** At university you may face non-academic issues where you need some expert help or guidance. There are lots of ways we can help you in your day-to-day life at University. Student Support Services provide a range of high-quality services to assist you during the course of your studies, help prepare you for life after graduation. We aim to enhance the student experience and help you to get the most out of your time at University. More information can be found here: http://www.stir.ac.uk/campus-life/support-and-wellbeing/

**Student Union:** you can also access support through the Students’ Union, more information can be found here: https://www.stirlingstudentsunion.com/representation/studentsupport/

**Accessibility and Inclusion (A&I)**
A&I are committed to offering a service which is welcoming and supportive of the needs of all students. Our service takes into account the full range of needs you may have, in a wide variety of circumstances including - physical and mobility difficulties, sensory impairments, specific learning difficulties including dyslexia and autistic spectrum disorder as well as medical conditions and mental health difficulties. A&I can also support you if you have short-term, temporary impairments or other difficulties as a result of an accident, injury, illness or surgery. More information can be found here: http://www.stir.ac.uk/student-support/accessibility-&-inclusion-service/

**Learning Resources**
You can find out more about the resources available to support your learning here: http://www.stir.ac.uk/campus-life/learning-support/

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**Section 4 Programme Evaluation and Enhancement**

**METHODS FOR EVALUATING AND IMPROVING THE QUALITY AND STANDARDS OF TEACHING AND LEARNING**

**Module Evaluation**
Module evaluations are carried out each year and are an important way of getting student feedback on the modules we teach. We aim to evaluate every module we teach in every semester. You can find out more here: http://www.stir.ac.uk/registry/studentinformation/moduleevaluation/

**Programme Review**
Programmes are reviewed annually and on a 5 yearly cycle. You can get involved in a variety of different ways; by completing module evaluations, becoming a course representative and attending Student Staff Consultative Committees, or participating in the review process itself. You can find out more here: http://www.stir.ac.uk/academicpolicy/handbook/review-and-monitoring/

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**Section 5 My Future**
WHAT KIND OF CAREER MIGHT I GO ON TO?

From publishing to digital and editorial work, an English Studies and History degree opens up a wide range of opportunities. Jobs directly related to a BA English and History degree include, but are definitely not limited to:

- Newspaper, magazine or online journalist
- Copywriter
- Writer
- Editorial assistant
- Secondary school teacher
- Publishing copy-editor / proof-reader
- Civil Service fast streamer
- Heritage manager
- Secondary school teacher
- Editorial assistant
- Politician’s assistant
- Marketing Executive
- Business Consultant
- Financial services employee
- Conference events co-ordinator

The ability to write clearly and think analytically, as well as to examine and evaluate evidence, is valued in a host of professions. English Studies and History graduates leave the University of Stirling with vital transferrable skills that are always in demand, and our students have an excellent success rate in finding rewarding employment.

How does this programme facilitate your development of the Graduate Attributes?

You will be given opportunities to become:

**Connected...**
- with your discipline(s), knowledge, understanding and skills with a range of complex real-world issues
- with knowledge, experiences, and people providing different perspectives, to understand different cultures, beliefs and traditions
- by working with one another as an inclusive learning community and with the wider community
- by communicating effectively through digital and other media
- with contributions from alumni, private, public and third sector to develop their employability skills (for example, alumni and writers being invited to speak to the students, and through access to a placement module and final-year conference as part of the programme)

**Innovative...**
- through active and ethical research
- through independent critical and reflective thinking
- through identifying opportunities to improve what you do and taking action

**Transformative...**
- through your intellectual and cultural passion and excellence
- through sharing new perspectives and broadening horizons
- through being professional, adaptable and resilient and equipped to succeed in the global market place, skills developed by working in groups and with minimal supervision, dealing with change and disappointment
- through being an active global citizen who is socially and culturally aware; these attributes are fostered by both literature and through opportunities for study abroad
**WHAT STUDY ABROAD OPPORTUNITIES ARE AVAILABLE?**

Erasmus exchanges are available with the Universities of Basel, Copenhagen, Charles University (Prague) and Aristotle University (Thessaloniki).

See more information on study abroad in Europe and beyond at [https://www.stir.ac.uk/international/study-abroad-exchange/want-to-study-abroad/](https://www.stir.ac.uk/international/study-abroad-exchange/want-to-study-abroad/) or speak to your Advisor of Studies.

**WHAT PLACEMENT OPPORTUNITIES ARE AVAILABLE?**

The Faculty of Arts and Humanities offers a placement module in second year which gives students on this programme the opportunity to take up a relevant placement. This has been very successful in the past.

**WHAT FURTHER STUDY OPTIONS ARE AVAILABLE TO ME?**

Some English and History graduates choose to continue their academic studies by doing an MA or a PhD, while others choose to study more vocational postgraduate courses in areas such as teaching, journalism, librarianship or law. More information on funding for postgraduate study and research is available from the Arts and Humanities Research Council (AHRC).

The following taught postgraduate courses are available through English Studies and History at Stirling:

- Creative Writing
- English Language and Linguistics
- The Gothic Imagination
- Publishing Studies
- Scottish Literature
- MRes Historical Research
- MSc Environment, Heritage and Policy
- MSc International Conflict and Cooperation
- MPP Public Policy

An undergraduate degree in English and History also prepares student to take up possible opportunities for postgraduate student within the Faculty of Arts and Humanities, such as the masters in Humanities or Gender Studies, and beyond.

English and History graduates may decide to undertake further study in areas such as marketing and management, finance, human resource management and business to enhance their knowledge of a specific career area.

**WHAT OTHER INFORMATION DO I NEED TO KNOW?**

N/A

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**Section 6 Admissions**

**HOW DO I ENTER THE PROGRAMME?**

*Admissions Criteria*

Minimum requirements

Year 1 entry – Four-Year Honours

SQA Highers:
ABBB – one sitting
AABB – two sittings

GCE A-levels:
BBB

IB Diploma:
32

BTEC (Level 3):
DDM

Year 2 entry – Three-Year Honours

SQA Adv Highers:
ABB

GCE A-levels:
ABB

IB Diploma:
35

Essential subjects: To include English

Other Qualifications

Scottish HNC/HND:
Minimum entry: Bs in graded unit.

Access courses and other UK/EU and international qualifications are also welcomed.

ADDITIONAL INFORMATION
General entry requirements apply. Please visit: http://stir.ac.uk/av
Part time, advanced entry and study abroad options available.

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