## Programme Specification ARO 034a

### Section 1 Key Facts

<table>
<thead>
<tr>
<th>Awarding Body</th>
<th>University of Stirling</th>
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<tr>
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<tr>
<td>Programme Name</td>
<td>Film and Media Studies and Philosophy</td>
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<td>Location/Method of Study</td>
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<td>Online □ Blended □</td>
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<td>Programme Director</td>
<td>Dr David Fleming</td>
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<tr>
<td>Advisor of Studies</td>
<td>Dr Derek Hodge</td>
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Section 2 Overview

**PROGRAMME SUMMARY**

The Film & Media Studies components of the programme aim to develop a critical understanding of the central role played by the media and communication in contemporary society. Bringing together theory and practice, the programmes investigate the wider social context within which the media and cultural industries operate, and encourage a rigorous analytical approach to investigating the media's position within particular political, economic and cultural contexts. Throughout the programmes there is a concern with the relationship between aspects of cultural production and consumption. You will be encouraged to examine, both critically and creatively, a range of media and their professional practices and offered areas of study including cinema, new media, television, public relations and the sporting industry. Given the interdisciplinary nature of the subject, the course will expose you to a range of approaches to the study of media production, consumption and aesthetics. These include political economy, institutional analysis, textual and film analysis, media practice and audience studies. The Film and Media programme offers a 'mixed economy' approach, requiring you to reflect critically on the relationship between media theory and media practice, both your own and that of professionals. You also have the opportunity to develop skills in particular areas of radio and video production. You should emerge with a deeper understanding of the position of the media and the wider creative industries in contemporary society as well as of the range of creative practice that informs development in these areas. In an economy where the creative and cultural industries are viewed as increasingly important, you should emerge with a wide variety of creative, intellectual, analytical and research skills that enhance their employability across a wide range of sectors.

The aim of Philosophy provision at all levels is to provide an education in philosophy that will enable you to gain knowledge and understanding of the subject, to pursue the subject on your own, to acquire skills integral to the study of the subject, and to benefit you from the experiences gained from the learning opportunities provided. Philosophy is not a body of knowledge, but a form of thought. It is therefore part of the nature of philosophy that it can be studied through a focus on philosophical questions, and through a focus on the writings of individual philosophers. This joint programme includes both modes of engagement with the subject. You will engage with the ideas and arguments of some of the major philosophers in the history of the subject, encountered in their own writings. You will also engage with central theories and arguments in many of the sub-fields of philosophical reflection, such as logic, metaphysics, epistemology, moral, and political philosophy. The Stirling programme covers the tradition of philosophy from Ancient Greek thought to current debates and controversies.

**Key Features of the Programme**

Our Film and Media Degree ranks among the best in the country. The University of Stirling has been teaching and conducting research in film, media and journalism since 1978. The long-established and internationally-known Film & Media degree programme allows you to combine critical and academic approaches to Film and Media with practical production modules. The high quality of teaching on this programme is linked to the division’s world-class profile in research and production, with research-led lecturers producing publications, funded projects, consultancy and public events, and the production team helping you become fully trained in practicalities and ready to compete for high profile national awards, and industry placements.

The flexibility of our suite of optional philosophy modules provides you with choice and control regarding which areas of philosophy you engage with.
WHAT WILL I BE EXPECTED TO ACHIEVE?

On successful completion of the programme, students should be able to:

1. **Demonstrate a critical understanding of:**
   a. Communications and society
   b. The fields that contribute to sports studies
   c. The historical context of media development
   d. Media processes and practices
   e. Forms and aesthetics
   f. The relationship between media, culture and identity
   g. Forms of communication, media and culture as they have emerged historically and appreciate the political and cultural processes through which they have come into being.

2. Analyse closely, interpret and show the exercise of critical judgement in the evaluation of these media and cultural forms

3. Demonstrate knowledge and understanding of a range of philosophical topics and associated literatures.

4. Engage critically with sophisticated views and arguments, and to express yourself on critical and philosophical matters in a clear and well-organized way.

5. Identify clear faults in reasoning; make sense of difficult and complex writing; develop and defend your own arguments and ideas.

6. Produce digital output across a wide range of platforms, manipulating sound, image, the spoken and written word using relevant concepts and theories

7. Engage critically with sophisticated views and arguments, and to express yourself on critical and philosophical matters in a clear and well-organized way.

On successful completion of the programme students should also gain:

**Intellectual, Practical and Transferable Skills and other graduate attributes:**

All these skills, both subject specific and generic, contribute to the employability of graduates. In terms of PDP, students are encouraged and assisted throughout the programme to engage in work experience and volunteering of many kinds. Regular contributing lecturers from many branches of the media industries ensure a continuing focus on both employment and personal development issues.

On successful completion of the programme students should be able to:

1. Effectively communicate, both orally and in writing, to a range of different audiences, in various formal and informal contexts and through the use of technologies
   Conduct arguments about matters of the highest moment without recourse to insult or susceptibility to take offence.

2. Retrieve, evaluate, synthesise and manage relevant information from a variety of sources and databases.

3. Be willing to evaluate opposing arguments, to formulate and consider the best arguments for different views and to identify the weakest elements of the most persuasive view.

4. Formulate and sustain a research project and an extended piece of writing.

5. Apply philosophical skills and techniques to issues arising outside the academy, including practical reasoning.

6. Write executive summaries or abstracts condensing the results of extensive research efforts.

7. Argue a persuasive case and express and communicate ideas effectively in oral and written form, using visual and/or digital support.

8. Work independently, managing your time and resources effectively.
9. Cooperate in diverse groups for the completion of shared tasks.
10. Evaluate critically different interpretations and possibilities.
11. Analyse and solve problems.
12. Use effectively a variety of IT tools, such as office suites, electronic databases or bibliographic management software.
13. Deliver work to deadline and write under time constraints.
14. Use the intellectual and social skills you have learned effectively in a wide range of work and life-related situations.
15. Demonstrate an understanding of the media, its history, and the people, stories and technologies that have informed current practice.
16. Compete for a graduate entry job in the media, demonstrating a range of industry-specific skills in writing, editing and production.
17. Understand narrative form across different genres, and to choose appropriate story-telling techniques for different media platforms and audiences.
18. Use your inquiring mind creatively and imaginatively, harnessing your intellectual capabilities to effect change.
19. Have developed research and academic writing skills that position you for postgraduate study in the media or related fields.

Values and Attitudes:
1. Openness
2. Excellence
3. Ambition
4. Ethical Behaviour
5. Creativity
6. Independence
7. Honesty
8. Reflexivity

**HOW WILL I LEARN?**

The joint Film & Media Studies and Philosophy components contain theoretical, historical, analytical and production elements.

The Film and Media components first provide you with an understanding of the social, economic and political roles of the media in contemporary societies. This is achieved by examining how media output is funded, regulated, produced and consumed, and how audiences may be affected and influenced.

Second, they aim to develop the skills and methods required for the analysis of media texts. Films, television and radio programmes, newspapers, magazines and advertisements are all subject to detailed analysis to see how information, meaning and affect are structured and communicated.

Third, the Film and Media Studies programme components contain a substantial practical element, in which production techniques employed in electronic and print media are introduced. This element is intended to give you an opportunity to measure theoretical knowledge against the considerable demands of practical necessity. While the intention is not to provide specialist professional training, you will gain an overview of industry practice and entry-level skills which many find useful for subsequent employment. In addition, the programmes develop transferable skills of written and oral communication, logical reasoning, conceptual analysis, study skills and group work.

For Philosophical components, most undergraduate teaching in the first two years takes place through a combination of lecturing in large lecturing halls and teaching and discussion in smaller seminar rooms, for
which you need to prepare by reading materials prescribed and suggested in module handbooks that are usually available online if not in the library. In the third and fourth years, class teaching and discussion in smaller seminar rooms becomes the norm and it is just as important that you undertake the prescribed reading.

Appropriate teaching methods and learning strategies have been developed to achieve the learning outcomes of this joint programme. All programmes employ a range of assessment methods to enable students to demonstrate achievement of the learning outcomes.

Student questionnaires regularly provide staff with positive feedback on the educational value of the learning experience on the undergraduate programmes.

**Semester 1-4 modules**

Overview

- In Year 1 Semester 1 students will take ONE compulsory film and media module and ONE philosophy module. In Semester 2 they will take ONE compulsory film and media module and ONE compulsory philosophy module.

- In Year 2 Semester 3 students will take ONE compulsory film and media module and ONE philosophy module. In Semester 4 they will take ONE compulsory film and media module (chosen from two possible options) and ONE compulsory philosophy module (chosen from two possible options).

In their approved sequence the first core modules are:

Semester One FMSU9M1 An Introduction to Media Issues and Industries, and PHIU911: Philosophy: What is it all About?


Semester Three FMSU9M3: Reading Film and Television and PHIU913: From Plato to Existentialism.

Semester Four students can choose between either FMSU9A4: Digital Media and Culture, or FMSU9U4: Understanding Audiences, AND between PHIU9C4: Logic, or PHIU9J4: Moral Theory.

In year one and two Film and Media modules (FMSU9M1, FMSU9M2, FMSU9M3) typically use two-hour lectures to introduce students to the key concepts and issues, and to guide their independent reading—an essential part of the learning process throughout the degree. Lectures are complemented by weekly one-hour seminars, which are linked to student reading and/or viewing. Seminars generally take place in a smaller room, with no more than 20 students. The smaller class sizes enable tutors (normally a member of staff or, occasionally, a teaching assistant) to moderate the discussion or small group activity sensitively, taking account of students’ individual characteristics, life-experience, and self-confidence. The tutor will often ask questions or set tasks, with the onus being on you to come prepared and be ready to speak (individually or as part of a group). Class discussion, which begins at this stage, is central to the Division’s teaching and learning practice, and you are encouraged to work within the ground rules for discussion groups which are outlined in the Division’s Student Handbook.

Most philosophy teaching in the first two years also takes place through a combination of lecturing in large lecturing halls and teaching and discussion in seminar rooms, for which you need to prepare by reading.
materials prescribed and suggested in module handbooks that are usually available on line if not in the library. Every module will include the assessment of essays and in many cases, you are also required to sit end-of-semester unseen exams.

In semester 4 FMSU9U4 embeds employability by offering opportunities to interact with guest lecturers from business and industry (Private/public/third sector), and to produce a Research Proposal with individual and group work elements. FMSU9A4 Digital Media and Culture introduces students to the main themes and concepts that underpin our understanding of digital media and culture as it operates in the world today. The module takes a ‘heuristic’ (hands-on, critical engagement and exploratory investigation) and flipped content approach to important issues in digital culture.

**Semester 5-8 Modules**

From Year 3 there are only compulsory philosophy modules, and no core modules or formal roads for the remainder of the Film and Media programme.

**Compulsory Modules**

Semester Five: Students must choose between PHIU9CA: Rationalism and Empiricism and PHIU9CB: Philosophy of Mind.

**Optional Modules**

For the Film and Media degree programme there are currently more than twenty modules on offer in semesters 5 to 8, providing a generous choice for students. The work undertaken in semesters 5 to 8 extends and deepens the knowledge and understanding provided by the compulsory modules. Students taking these modules build on former learning to achieve higher levels of understanding. You have the flexibility to choose modules to construct a degree programme best suited to your interests and aptitudes, e.g. in media production, television and film studies, or the sociology of the media and popular culture. In each subsequent semester you select one, two or three modules above level 8, depending on your degree programme, from a list of optional modules.

Typically, the Film and Media teaching and learning in semesters 5 to 8 is done through a blend of lectures, screenings and seminars/workshops with prescribed weekly readings. In addition, the range of subject matter, approach, and teaching and assessment methods is very broad. All the principal media are represented - film, television, radio, the press, the internet - as well as practices that cross media boundaries, e.g. sport, advertising and public relations. Most of these semester modules take a critical-analytical approach, drawing on knowledge and theory from a range of Arts and/or Social Science perspectives. The audio-visual production modules, while focusing on creative and practical activities, also involve a high degree of critical awareness. Some modules involve assessed individual or group presentations, which help to develop important communication skills. Other forms of assessment include essays, group projects, oral presentations, exams and a dissertation. Typically, modules are linked to the research interests of staff, many of whom are international authorities in their respective fields. (See the Departmental Website or Student Handbook for the full list.)

Audio and video production modules in Film & Media allow you to experience practical media production guided by an award winning team of subject experts. you will work in teams and learn about the creative, technical and organisational aspects of media production, with a focus on a professional approach throughout. Practical media work is challenging and demanding, but ultimately can be extremely rewarding. It is important to note that the number of students on all production modules is capped to ensure the best possible student experience in terms of access to resources and guidance from tutors.

All students who want to study production must take the Introductory FMSU9A5 module in semester 5. This is the prerequisite for all your subsequent production work. As all the practical modules are optional,
you need not take any more, but have the option to pursue a range of subsequent modules and build your own pathway from a mixture of audio and video options.

In semester 6 we offer Radio Features (FMSU9D6) and Editing and Workflow (FMSU9EW) as a video option. In both modules you can build on the basic principles taught in the introductory module to develop higher level practical and narrative skills.

Fourth year production work represents a significant step up. In Semester 7 there are two double weighted modules. You may only study one of these. In Radio Drama (FMSU9C7) small groups script, produce, direct and edit a short piece of audio fiction. In Content Development and Research (FMSU9CD) you work as individuals and in production teams to develop factual programme ideas, write proposals, make video tasters and pitch to television industry professionals, as well as researching and making part of a formatted show.

Stirling has a deserved reputation as a centre of excellence for production teaching, strong links with the media industry and a track record of producing award winning work, including a host of Royal Television Society and Scottish Student Journalism Awards. Many graduates have gone on to forge successful industry careers.

There are a number of modules offered the Film & Media Studies students that stem from the Digital Media honours programme. Modules on the Digital Media programme provide you with rigorous and challenging training in tools, applications and possibilities of digital environments – from the preparation of journalistic and multiplatform content to its effective display and dissemination across television, film, radio, print, online and beyond. The key curriculum areas for studying Digital Media include content development for multichannel networks and convergent media platforms; applied research in design thinking and creative enterprise; emergent research in smart technologies and the Internet of Things; and social media studies, covering analytics, marketing, economics, representation and identity. Digital Media modules are all taught through a critical practice mode of delivery that offers no value distinction between applied, practical and theoretical approaches.

There are 3 options or roads through semester 7 & 8.

**Optional 1**
Semester 7: PHIU9YY: Philosophy Dissertation (60 credits) + 40 credits optional modules
Semester 8: 20 credits optional module

**Optional 2**
Semester 7: Take one 40 credits module from either FMSU9C7: Radio Drama Production, FMSU9CD: Content Development and Research, or JOUU9DJ: Digital Journalism.
Semester 8: Take one 60 credit module from either FMSU9A8: Dissertation in Film & Media, FMSU9B8: Documentary Production, CMCU9D8: Digital Publishing Project

**Optional 3**
Semester 7: 3 Optional 20 credit modules (worth 60 credits).
Semester 8: Take one 60 credit module from either FMSU9A8: Dissertation in Film & Media, FMSU9B8: Documentary Production, CMCU9D8: Digital Publishing Project.

**Semester 7 & 8 60 credit options.**

Final year joint honours students are required to complete either a dissertation, production module, or a digital publishing project. These modules are worth 60 credits (triple weighted) to reflect both the amount and level of work associated with successfully completing them. Dependent upon students...
completing the necessary prerequisite modules, students can choose from the following options:

**PHIU9YY**: The Philosophy Dissertation requires you to write a 60 credit dissertation in your final year of study. At the end of semester six, you will be provided with a list of areas of philosophy in which staff members are happy to offer supervision. You will then be asked to submit a short statement of the broad topic on which you plan to work. You are encouraged to discuss your choice of topic with a staff member, and the short statement should mention whether you have done so. If you want to work on something which does not clearly fall within the areas offered, you must discuss this with the PHIU9YY module coordinator.

**FMSU9A8**: The Dissertation module offers you an opportunity to undertake independent, sustained research in an area of your own choice related to the media and cultural industries. The 13,000 word project enables you to display the range of research, conceptual and analytical skills that you have been developing throughout the programme. The best examples are genuine contributions to the field, and should be of publishable standard. The experience gained on this module offers ideal preparation for students who wish to pursue their academic career to Masters level and Doctorate levels.

**FMSU9B**: The Documentary Production module provides you with practical experience in the development, production and management of a factual programme. Students take the opportunity to work in production groups. These are typically made up of five students for the short-form video documentaries, and three for audio programmes. In your group you will devise, script, produce and edit an original documentary for assessment. You will also submit a short Evaluative Essay which critically evaluates your work and your own contributions to the project.

**CMCU9D**: The Digital Publishing Project provides you with an opportunity to conceive, design and carry out an original, practice-based research project. The Digital Project allows you to develop and demonstrate your understanding and knowledge of the field, and to develop and demonstrate organizational, planning, communication and realization skills. This project is not about producing a practical output, but rather an original piece of practice-based research that aims to make a contribution to the field of digital media studies. This project thus allows you to develop and demonstrate your understanding and knowledge of the field, and to develop and demonstrate organizational, planning, communication and realization skills – all of which are transferable skills highly prized by employers and clients in the job market.

**WHAT TYPES OF ASSESSMENT AND FEEDBACK CAN I EXPECT?**

Assessment and Assessment Criteria

Assessed work comprises of essays, group work projects, and end-of-term examinations, critical reviews, reports on primary sources, and poster presentations. Essays and Exams (both seen and unseen) test students’ knowledge of the subject matter of the respective modules, and their understanding of the issues involved and their ability to write cogently and coherently. Group work projects encourage students to begin working in and as part of a team, and undertake peer-assisted learning and evaluation.

FMSU9U4 asks students to write a critical essay, and to produce a Research Proposal that has both a group work and individual assessment element.

FMSU9A4 takes a flipped content ‘heuristic approach’ (hands-on, critical engagement and exploratory investigation) to key issues in contemporary digital culture. The first half of the module uses continuous assessment elements – e.g. a class blog or Wiki*media – while project work in the second half of the
module is primarily lab-based and both peer- and teacher-assessed.

Typically, assessments during semesters 5 to 8 Film and Media modules include:

- Individual or Group Presentations
- Individual or Group Projects
- Individual or Group Pitches
- Essays
- Exams
- Scriptwriting
- Dissertation.

The teaching and learning strategies of the Philosophy components typically find assessments being weighted at 50% for coursework and 50% for the end-of-semester exam. Coursework consists of one compulsory essay, with the option – subject to a certain grade in the compulsory essay – of undertaking a second essay. If the optional second essay is undertaken, the coursework percentage of your final grade for the module is determined solely by whichever optional essay grade is higher. Examinations typically involve writing several short essays on topics chosen from a list.

Note that a good philosophy essay is uniquely suited to combining all the learning outcomes of the programme. A good essay will obviously demonstrate your articularcy, precision of thought, rigor, powers of argument, analysis and mastery of concepts, and engagement with often unfamiliar ideas. Not only that, to form the ideas and arguments you present in your essay you will, ideally, have discussed your thoughts with others in both formal (e.g. seminars) and informal (e.g. the pub with friends) settings, developing not only your written but also your verbal communication skills and improving your confidence in both your ideas and your ability to convey them. In researching your topic you will develop your traditional and digital literacy skills and, at the same time, your self-motivation, time-management, and work ethic.

In this way, a first class philosophy essay is a unity of all the learning outcomes of the entire programme, and so each essay (or sequence of essays in an exam) that you undertake provides you with the opportunity to further your attainment of these outcomes. Remember, however, that it is up to you to make the most of these opportunities!

Students are assessed through a range of formative and summative evaluation techniques that gradually progress in complexity throughout the programme.

The University operates a common marking scheme for all modules and exams (http://www.stir.ac.uk/academicpolicy/handbook/assessment/)

All formally assessed work is marked blind and it is also systematically moderated or second marked.

Feedback on Assessment

What you can expect:

The University takes feedback and feedforward very seriously and, along with the Students’ Union, have developed a Feedback Policy and Student Guide to Feedback. The university identifies seven key principles of good feedback and feedforward:

- Constructive and supportive
- Clear and accessible
- Embedded
• Timely
• Transparent
• Goal referenced
• A dialogue

The University also identify steps students should take to get the most out of feedback and feedforward:

• Find out where, how and when feedback/feedforward will be provided
• Read and engage with the assessment criteria
• Engage with the feedback/feedforward you are given

Across the Film and Media Programme feedback can be both informal and formal, formative and summative, and can be provided individually and in groups. It can take many different forms depending on the module’s requirements and will be used in the following ways across the programme:

• discussions in class about the assignment
• reviewing assignment exemplars
• practice assignments
• practising past exam papers
• 'drop in' advice
• guidance given on previous assignments about what to change in the future
• comments from staff or other students
• discussions in supervision meetings
• reflections in learning journals on academic/professional experiences
• Whole class or 'generic' feedback on how an exam question had been tackled
• final marks or awards.

What you should do with your feedback:

You are responsible for:

• familiarising yourself with module information on how to approach assessments and how, when and where to find your feedback
• accessing and digesting your feedback
• seeking further help and guidance from your tutors and other students
• saving a copy of your feedback for future use
• reflecting on your feedback to celebrate and build on your strengths and to use what you have learnt in your approach to work in the future
• offering constructive and supportive feedback to other students when asked to do so.

When you will receive feedback:

Formal feedback on assessment is expected to be given within 3 working weeks. Our learning management system, Canvas, will be used in the electronic submission, marking and feedback dissemination of coursework.

Further information on feedback and feedforward can be found here: https://www.stir.ac.uk/media/stirling/services/academic-registry/documents/feedback-and-feedforward-policy.pdf

Assessment Regulations

There are some modules where assessments are compulsory, this will be clearly stated in the module outline.

If you would like to know more about the way in which assessment works at the University of Stirling,
please see the full version of the Assessment and Academic Misconduct regulations at:


**WHAT WILL I STUDY?**

Outline Programme Structure

The list below shows compulsory and option modules for this programme. Option modules are revised over time and, in some cases, will be dependent upon pre-requisite and/or co-requisites being taken. More information about these requirements can be found in the relevant Module Descriptors. The options available each year can be subject to change due to student demand and availability of teaching staff.

- Where an “Option list” is specified, you have a choice of which module to take at this point in the degree programme and these choices are listed below
- For year 1 and 2 where “Any Module” is used it means that you can choose from all modules available to the year group and you can see the full list by following these links:

*Undergraduate*

**Year 1**

Total year 1 credit value = 120
Compulsory credits = 80
Option credits = 40

**Compulsory Modules**

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<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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<tbody>
<tr>
<td>An Introduction to Media Studies and Industries</td>
<td>FMSU9M1</td>
<td>20</td>
<td>AUTUMN</td>
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<tr>
<td>Philosophy: What is it All About?</td>
<td>PHIU911</td>
<td>20</td>
<td>AUTUMN</td>
<td>8</td>
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<tr>
<td>Mind, Value, and Reality</td>
<td>PHIU912</td>
<td>20</td>
<td>SPRING</td>
<td>8</td>
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<tr>
<td>The Moving Image</td>
<td>FMSU9M2</td>
<td>20</td>
<td>SPRING</td>
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**Year 2**

Total year 1 credit value = 120
Compulsory credits = 80
Optional credits = 40

**Compulsory Modules**

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<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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<td>Reading Film &amp; Television</td>
<td>FMSU9M3</td>
<td>20</td>
<td>AUTUMN</td>
<td>8</td>
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<tr>
<td>Plato to Existentialism</td>
<td>PHIU913</td>
<td>20</td>
<td>AUTUMN</td>
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<tr>
<td>Logic OR Moral Theory</td>
<td>PHIU9C4</td>
<td>20</td>
<td>SPRING</td>
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<tr>
<td>Digital Media and Culture OR</td>
<td>PHIU9J4</td>
<td>20</td>
<td>SPRING</td>
<td>9</td>
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<tr>
<td>Understanding Audiences</td>
<td>FMSU9A4</td>
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<td>FMSU9U4</td>
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<td>SPRING</td>
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**Year 3**
Total year 1 credit value = 120  
Compulsory credits = 20  
Optional credits = 100

### Compulsory Modules

<table>
<thead>
<tr>
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<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
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<tr>
<td>Rationalism and Empiricism</td>
<td>PHIU9CA</td>
<td>20</td>
<td>AUTUMN</td>
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</tr>
<tr>
<td>OR Philosophy of Mind</td>
<td>PHIU9CB</td>
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### Option Modules in Philosophy**

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<tbody>
<tr>
<td>Materialism and Idealism</td>
<td>PHIU9HJ</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
</tr>
<tr>
<td>A Priori Knowledge</td>
<td>PHIU9LD</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
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<tr>
<td>Political Emotions</td>
<td>PHIU9EM</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
</tr>
<tr>
<td>Global Justice</td>
<td>PHIU9GJ</td>
<td>20</td>
<td>TBC</td>
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<tr>
<td>Heidegger’s <em>Being and Time</em></td>
<td>PHIU9HD</td>
<td>20</td>
<td>TBC</td>
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<tr>
<td>Wittgenstein’s Later Philosophy</td>
<td>PHIU9HE</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
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<tr>
<td>Themes in Plato’s Ethics</td>
<td>PHIU9HG</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
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<tr>
<td>JS Mill’s Moral and Political Theory</td>
<td>PHIU9HK</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
</tr>
<tr>
<td>Introduction to Epistemology</td>
<td>PHIU9K4</td>
<td>20</td>
<td>TBC</td>
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<tr>
<td>Scepticism and the Structure of Knowledge</td>
<td>PHIU9KA</td>
<td>20</td>
<td>TBC</td>
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<tr>
<td>Perception</td>
<td>PHIU9KB</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
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<tr>
<td>Knowledge and Reality</td>
<td>PHIU9KC</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
</tr>
<tr>
<td>Philosophy of Language</td>
<td>PHIU9LA</td>
<td>20</td>
<td>TBC</td>
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<tr>
<td>Metaphysics</td>
<td>PHIU9LB</td>
<td>20</td>
<td>TBC</td>
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<tr>
<td>Philosophy of Science</td>
<td>PHIU9LC</td>
<td>20</td>
<td>TBC</td>
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<tr>
<td>Relativism and Reality</td>
<td>PHIU9MD</td>
<td>20</td>
<td>TBC</td>
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<tr>
<td>Aesthetics</td>
<td>PHIU9N6</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
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<tr>
<td>The Distribution of Property</td>
<td>PHIU9PA</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
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<tr>
<td>Practical Reasoning</td>
<td>PHIU9PB</td>
<td>20</td>
<td>TBC</td>
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<tr>
<td>Action and Freedom</td>
<td>PHIU9PC</td>
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<td>TBC</td>
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<tr>
<td>Meta-Ethics</td>
<td>PHIU9PD</td>
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<td>TBC</td>
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<td>Environmental Ethics</td>
<td>PHIU9PG</td>
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<tr>
<td>Democratic Theory</td>
<td>PHIU9PJ</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
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<tr>
<td>Politics, Law and Society</td>
<td>PHIU9PH</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
</tr>
<tr>
<td>Political Philosophy</td>
<td>PHIU9PH</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
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<tr>
<td>Mind and Metaphysics</td>
<td>PHIU9T4</td>
<td>20</td>
<td>TBC</td>
<td>9</td>
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<tr>
<td>Marx and Marxism</td>
<td>PHIU9V4</td>
<td>20</td>
<td>TBC</td>
<td>9</td>
</tr>
<tr>
<td>The Ethics of War and Violence</td>
<td>PHIU9WV</td>
<td>20</td>
<td>TBC</td>
<td>10</td>
</tr>
</tbody>
</table>

**Philosophy runs an extensive suite of Optional Modules, which can be taken in either 3rd or 4th year, of which six or seven are made available each semester. Exactly which Optional Modules run depends on staff availability and the aim of offering a diverse range of options across the core areas of philosophical study.

### Optional Modules in Film and Media Studies

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
</table>

**ARO 034a August 2017 v1.4**
### Modules Offered

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Audio and Video Production</td>
<td>FMSU9A5</td>
<td>20</td>
<td>AUTUMN</td>
<td>10</td>
</tr>
<tr>
<td>Documentary Film and Television: The Poetic Eye</td>
<td>FMSU9AD</td>
<td>20</td>
<td>AUTUMN</td>
<td>10</td>
</tr>
<tr>
<td>Gender and Representation</td>
<td>FMSU9AS</td>
<td>20</td>
<td>AUTUMN</td>
<td>10</td>
</tr>
<tr>
<td>Feminism and Television</td>
<td>FMSU9FT</td>
<td>20</td>
<td>AUTUMN</td>
<td>10</td>
</tr>
<tr>
<td>Public Relations and Promotional Culture</td>
<td>FMSU9PR</td>
<td>20</td>
<td>AUTUMN</td>
<td>10</td>
</tr>
<tr>
<td>Scriptwriting</td>
<td>FMSU9SW</td>
<td>20</td>
<td>AUTUMN/SPRING</td>
<td>10</td>
</tr>
<tr>
<td>Social Media Marketing: Contexts and Strategies</td>
<td>CMCU9SM</td>
<td>20</td>
<td>SPRING</td>
<td>10</td>
</tr>
<tr>
<td>Digital Media and Culture</td>
<td>FMSU9A4</td>
<td>20</td>
<td>SPRING</td>
<td>10</td>
</tr>
<tr>
<td>Radio Feature Production</td>
<td>FMSU9D6</td>
<td>20</td>
<td>SPRING</td>
<td>10</td>
</tr>
<tr>
<td>Experimental Cinema</td>
<td>FMSU9EC</td>
<td>20</td>
<td>SPRING</td>
<td>10</td>
</tr>
<tr>
<td>Editing and Workflow</td>
<td>FMSU9EW</td>
<td>20</td>
<td>SPRING</td>
<td>10</td>
</tr>
<tr>
<td>Global Film as/and Philosophy</td>
<td>FMSU9GP</td>
<td>20</td>
<td>SPRING</td>
<td>10</td>
</tr>
<tr>
<td>East and Southeast Asian Cinemas</td>
<td>FMSU9EA</td>
<td>20</td>
<td>SPRING</td>
<td>10</td>
</tr>
</tbody>
</table>

### Year 4

There are 3 optional paths for students taking film and media studies with philosophy in the final semester (see above for details). Students can choose 100 or 60 credit options from the below options.

Total year 1 credit value = 120
Compulsory credits = 60/100
Optional credits = 60/20

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credit</th>
<th>Semester</th>
<th>SCQF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Digital Publishing Project</td>
<td>CMCU9D8</td>
<td>60</td>
<td>SPRING</td>
<td>10</td>
</tr>
<tr>
<td>*Dissertation in Film &amp; Media</td>
<td>FMSU9A8</td>
<td>60</td>
<td>SPRING</td>
<td>10</td>
</tr>
<tr>
<td>*Documentary Production</td>
<td>FMSU9B8</td>
<td>60</td>
<td>SPRING</td>
<td>10</td>
</tr>
<tr>
<td>*Philosophy Dissertation</td>
<td>PHIU9YY</td>
<td>60</td>
<td>AUTUMN</td>
<td>10</td>
</tr>
<tr>
<td>*Content Development and Research</td>
<td>FMSU9CD</td>
<td>40</td>
<td>AUTUMN</td>
<td>10</td>
</tr>
<tr>
<td>*Radio Drama Production</td>
<td>FMSU9C7</td>
<td>40</td>
<td>AUTUMN</td>
<td>10</td>
</tr>
<tr>
<td>*Digital Journalism</td>
<td>JOUU9DJ</td>
<td>40</td>
<td>AUTUMN</td>
<td>10</td>
</tr>
</tbody>
</table>

### Reading List

**Recommended Reading for the Film & Media Studies Programme**


**For Philosophy modules:**

It would be a good idea to purchase Feinberg, et al, *Reason and Responsibility*, as this is the textbook for PHIU911 and PHIU912.

---

**Section 3 Student Support**

**SUPPORT FOR STUDENT LEARNING**

**Induction**

You will receive a separate Film & Media and History induction during the first days of your programme. This includes a range of social events, information sessions and activities to help you orientate yourself at Stirling and access the services available to you. These are opportunities to meet staff and other students from across the university, in the Faculty and on the programme.

**Study Skills Support**

Student Learning Services (SLS) are committed to providing comprehensive guidance on all aspects of effective and efficient learning. The ultimate aim of the service is to enable you to make the most of your academic studies at the University and for you to become an independent, successful learner during your time at the University of Stirling. This is facilitated through collaborative work with experienced tutors and by offering a variety of courses, workshops and tutorials.

All students, whatever stage of their academic studies, are welcome to use Student Learning Services. However the service may be particularly beneficial:

- In your first two years of study.
- If you are making the transition from college to Higher Education.
- If you have been out of education for some time.

**What SLS are able to do:**

- Advise you on academic skills relevant to your studies at University.
- Help you consolidate your previous learning and develop new learning strategies.
- Advise on action-plans to potentially improve grades.
- Suggest practical solutions if you feel overwhelmed by assignment work.
- Help you gain confidence in the transition to Higher Education.

More information can be found here: [https://www.stir.ac.uk/student-life/support-wellbeing/student-learning-services/](https://www.stir.ac.uk/student-life/support-wellbeing/student-learning-services/)

**STEER**

STEER is a University-wide peer support scheme linking in returning student "Captains" with new undergraduate or taught post-graduate "Crew" during their first year at Stirling.

The scheme aims to help you make the most of your time at the University, help new students - the Crew - settle in and realise the opportunities available to them. You can find out more information here: [https://www.stirlingstudentsunion.com/representation/studentsupport/steer/](https://www.stirlingstudentsunion.com/representation/studentsupport/steer/)

**Academic and Pastoral Support**

**Adviser of Studies:** Advisers have an important role to play in enhancing your academic and personal development and are essential to ensuring you make the most of your time at university. Advisers provide a personalised point of contact for you to discuss academic concerns or queries within the academic community. The general purpose of the role is to provide more in-depth advice on the academic options available to you and on the academic policies and regulations within the University. More information can be found here: [https://www.stir.ac.uk/about/faculties-and-services/academic-registry/adviser-of-studies-scheme/undergraduate-advisers/](https://www.stir.ac.uk/about/faculties-and-services/academic-registry/adviser-of-studies-scheme/undergraduate-advisers/)

**Personal Tutor:** The role of a personal tutor is to help you feel part of the University community. They are a specific and consistent source of guidance, information and support for you throughout your studies. The tutor should be your first formal point of contact for general academic guidance and pastoral support. More information can be found here: [https://www.stir.ac.uk/about/faculties-and-services/academic-registry/personal-tutor-scheme/](https://www.stir.ac.uk/about/faculties-and-services/academic-registry/personal-tutor-scheme/)

**Support and Wellbeing:** At university you may face non-academic issues where you need some expert help or guidance. There are lots of ways we can help you in your day-to-day life at University. Student Support Services provide a range of high-quality services to assist you during the course of your studies, help prepare you for life after graduation. We aim to enhance the student experience and help you to get the most out of your time at University. More information can be found here: [https://www.stir.ac.uk/student-life/support-wellbeing/student-support-services/emotional-wellbeing/](https://www.stir.ac.uk/student-life/support-wellbeing/student-support-services/emotional-wellbeing/)

**Student Union:** you can also access support through the Students’ Union, more information can be found here: [https://www.stirlingstudentsunion.com/representation/studentsupport/](https://www.stirlingstudentsunion.com/representation/studentsupport/)

**Accessibility and Inclusion (A&I)**

A&I are committed to offering a service which is welcoming and supportive of the needs of all students. Our service takes into account the full range of needs you may have, in a wide variety of circumstances including - physical and mobility difficulties, sensory impairments, specific learning difficulties including dyslexia and autistic spectrum disorder as well as medical conditions and mental health difficulties. A&I can also support you if you have short-term, temporary impairments or other difficulties as a result of an accident, injury, illness or surgery. More information can be found here: [https://www.stir.ac.uk/student-life/support-wellbeing/student-support-services/accessibility-and-inclusion/](https://www.stir.ac.uk/student-life/support-wellbeing/student-support-services/accessibility-and-inclusion/)

**Learning Resources**

You can find out more about the resources available to support your learning here: [https://www.stir.ac.uk/about/faculties-and-services/academic-registry/academic-policy-and-practice/quality-handbook/learning-support/](https://www.stir.ac.uk/about/faculties-and-services/academic-registry/academic-policy-and-practice/quality-handbook/learning-support/)
### Section 4 Programme Evaluation and Enhancement

<table>
<thead>
<tr>
<th>METHODS FOR EVALUATING AND IMPROVING THE QUALITY AND STANDARDS OF TEACHING AND LEARNING</th>
</tr>
</thead>
</table>
| **Module Evaluation**  
Module evaluations are carried out each year and are an important way of getting student feedback on the modules we teach. We aim to evaluate every module we teach in every semester. You can find out more here: [https://www.stir.ac.uk/about/faculties-and-services/academic-registry/student-information/module-evaluation/](https://www.stir.ac.uk/about/faculties-and-services/academic-registry/student-information/module-evaluation/) |
| **Programme Review**  
Programmes are reviewed regularly. Innovation in programme development will be guided by the institutional and faculty strategic plans with new programmes in particular to be developed using a ‘co-production’ model which supports all stakeholders working together. You can find out more here: [https://www.stir.ac.uk/about/faculties-and-services/academic-registry/academic-policy-and-practice/quality-handbook/programme-and-module-approval-amendment-and-withdrawal/#introduction](https://www.stir.ac.uk/about/faculties-and-services/academic-registry/academic-policy-and-practice/quality-handbook/programme-and-module-approval-amendment-and-withdrawal/#introduction) |
| **External Examiner(s)**  
Name of External Examiner: Laraine Porter  
Institution: De Montfort University, Leicester  
Name of External Examiner: Freddie Gaffney  
Institution: Ravensbourne  
Name of External Examiner: Kaitlynn Mendes  
Institution: University of Leicester  
Name of External Examiner: Zahera Harb  
Institution: City, University of London  
Name of External Examiner: Prof Matthew Soteriou  
Institution: King’s College London  
Name of External Examiner: Dr Katherine Wilson and Prof Elaine Chalus  
Institution: University of Chester and University of Liverpool |

### Section 5 My Future

<table>
<thead>
<tr>
<th>WHAT KIND OF CAREER MIGHT I GO ON TO?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Because philosophy is not a body of knowledge, but a form of thought, Philosophy graduates typically possess a range of highly transferrable abilities. A typical Philosophy graduate will be highly self-motivated, a careful and critical analytic thinker, an excellent communicator in both speech and writing, and an imaginative and effective problem-solver. Possible career options (based on Stirling alumni destinations) include: media and advertising careers, the civil service, NGO administration, teaching, the International Criminal Court, event management, and of course academic philosophy.</td>
</tr>
</tbody>
</table>
| The Film and Media Production components prepare students for a job in:  
Broadcasting  
Publishing  
Advertising  
Journalism  
Marketing |
The joint degree also provides transferable skills that are attractive to broadcasters, online platforms, strategic and corporate communications employers, PR companies and Press Offices. Students are also attractive to employers of graduates in management and other roles.

Many students have won national prizes for their media work.

How does this programme facilitate your development of the Graduate Attributes?

**This programme will Connect you:**

- With film, media and journalism knowledge, understanding and skills with a range of complex real world issues
- With contributions from alumni, employers and industry experts to develop your employability skills
- With knowledge, experiences, and people providing different perspectives, to understand different cultures, beliefs and traditions
- With an inclusive learning community and with the wider community
- With communication skills using digital and other media

**This programme will support you to Innovate**

- Through active and ethical research
- Through using the latest global research and new technologies to develop new understandings and creative solutions
- Through independent critical and reflective thinking
- Through identifying opportunities to improve what you do and taking action
- Through drawing on expertise from researchers working at the cutting edge of media research

**This programme will support you to transform**

- Through developing your intellectual and cultural passion and excellence
- Through sharing new perspectives and broadening your horizons
- Through becoming professional, adaptable and resilient and equipped to succeed in the global market place
- Through becoming an active global citizen who is socially, culturally, and environmentally aware.

**WHAT STUDY ABROAD OPPORTUNITIES ARE AVAILABLE?**

The University offers over 70 exchange and Erasmus partner universities, across four continents.

**WHAT PLACEMENT OPPORTUNITIES ARE AVAILABLE?**

The faculty of Arts and Humanities offers job placements during semester 3. By taking the module ARTU9W4 - Putting Arts & Humanities to Work, you may have the opportunity to experience 30 hours of work placement in a career area linked to your degree subject. In addition, the careers and employability services provide opportunities for volunteering and paid internships in a range of job sectors.

**WHAT FURTHER STUDY OPTIONS ARE AVAILABLE TO ME?**

- Humanities MRes
- Gender Studies (Applied)
Media Management (MSc, PG Dip, PG Cert)
Media Research ((MRes, PG Dip, PG Cert)
Television Content Development and Production (MSc)
Philosophy (MLitt)

Students could also go on to other Masters programmes at other universities, and a wide range of masters in Arts, Humanities, Education, Languages, Social Sciences, and Business and Management.

WHAT OTHER INFORMATION DO I NEED TO KNOW?
N/A

Section 6 Admissions

HOW DO I ENTER THE PROGRAMME?

SQA Highers
AABB – one sitting
AABBB – two sittings

GCE A-levels
BBB

IB Diploma
32

BTEC (Level 3)
DDM

Scottish HNC/HND

Year 1 entry – Bs in graded units

English, Welsh and NI HNC/D

Merits and Distinctions

Access Courses

Access courses and other UK/EU and international qualifications are also welcomed.

Foundation Apprenticeships

Foundation apprenticeships are considered to be equivalent to one Higher at Grade B.

Year 2 entry may be possible with an HND in a related subject. Please consult our Advanced Entry pages for suitable courses.

If you’ve taken exams over two sittings, repeated an exam, or been upgraded, the entrance requirements may be higher.

If you’re an international student and don’t meet the required academic and English-language criteria for entry onto this degree, there are other options. You could take our International Foundation programme, which prepares you for entry onto our degrees. Delivered by INTO University of Stirling on our Stirling campus, you can benefit from excellent teaching and supportive English language training. Successful completion of the International Foundation in Media, Humanities and Social Sciences provides
guaranteed progression to this degree.

If English is not your first language, you must have one of the following qualifications as evidence of your English language skills:

IELTS: 6.0 with 5.5 minimum in each skill
Cambridge Certificate of Proficiency in English (CPE): Grade C
Cambridge Certificate of Advanced English (CAE): Grade C
Pearson Test of English (Academic): 54 with 51 in each component
IBT TOEFL: 80 with no subtest less than 17

More information on our English language requirements

English language courses

If you need to improve your English language skills before you enter this course, our partner INTO University of Stirling offers a range of English language courses. These intensive and flexible courses are designed to improve your English ability for entry to this degree.

Find out more about our pre-sessional English language courses

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