# Programme Specification

<table>
<thead>
<tr>
<th>Programme award and title:</th>
<th>MLitt in Creative Writing</th>
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<td>SCQF Level:</td>
<td>11</td>
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### Educational aims of the programme:
Concise (e.g. a few sentences), general statement of aims and broad purposes of the programme
- To allow students to make substantial development as creative writers, through directed private practice, participation in workshop discussion and peer analysis and specialist study of chosen genres. The course will balance ‘creative’ and academic aspects. Students will develop their own working practice, become aware of contemporary literature, and learn about methods of publication and potential audiences.

### Intended programme learning outcomes:
Outline (e.g. one or two paragraphs) of what the student will know, understand and be able to do as a result of their learning, expressed in the categories below. Please consider the contribution made to the student’s personal development planning (PDP) and future employability.

#### Knowledge and understanding
- Students develop knowledge and understanding of creative working practices, the contemporary literary scene, a range of publication models, and considerations of audience.

#### Subject-specific skills and other attributes
- Students develop skills as writers, including the deployment of specific literary techniques to achieve desired effects, and the value of peer-review in the editing/re-writing process.

#### Generic skills (e.g. information skills, communication skills, critical, analytical and problem solving abilities) and other attributes
- Students develop a wide range of skills relating to communication, listening and diplomacy, self-analysis, and responding constructively to feedback.

### Learning, teaching and assessment strategies:
Outline (e.g. one or two paragraphs) on overall approach taken to develop and assess learning outcomes, including any distinctive features
- Students develop creative work via coursework submission, communication skills in the ‘workshop’ sessions, and transferrable skills via the Arts Research Training modules, and then complete the programme through extended dissertation work.

### Professional/statutory body accreditation or recognition:
| n/a |
Further details:

Entry requirements: http://www.external.stir.ac.uk/postgrad/index.php

Programme structure: http://www.calendar.stir.ac.uk/

Relevant Subject Benchmark statement (if applicable):
http://www.qaa.ac.uk/academicinfrastructure/benchmark/default.asp

Scottish Credit and Qualifications Framework: http://www.scqf.org.uk/the_framework.asp

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