## Programme Specification

<table>
<thead>
<tr>
<th>Programme award and title:</th>
<th>MLitt in Film Studies and World Cinema</th>
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<tbody>
<tr>
<td>SCQF Level:</td>
<td>11</td>
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<tr>
<td>SCQF Credit Value:</td>
<td>180</td>
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### Educational aims of the programme:
Concise (e.g. a few sentences), general statement of aims and broad purposes of the programme

- The purpose of the programme is for students to develop a sophisticated understanding of the core theoretical and analytical concepts and debates underpinning film studies and the context of cinema more generally, and they should be able to relate those concepts to specific instances. They should be able to articulate why and how we might interpret and analyse cinema, in a manner that also considers the wide implications of such discussions in terms of history, ideology, form, aesthetics and policy. In addition to the core modules that offer a grounding in film analysis and film theory, the programme will offer a pathway that examines issues around world cinemas including debates over national and transnational cinemas, discussions of postcolonial cinema and diasporic cinemas. Students should also come to understand the ways in which Hollywood cinema is and has been imbricated in other cinematic models throughout the world, such as African cinema, in a two-way exchange that has been mutually, if often unevenly, influential.

### Intended programme learning outcomes:
Outline (e.g. one or two paragraphs) of what the student will know, understand and be able to do as a result of their learning, expressed in the categories below. Please consider the contribution made to the student's personal development planning (PDP) and future employability.

**Knowledge and understanding**
- This programme aims to provide students with a broad conceptual base for the understanding of key concepts in the study of film and world cinema.

**Subject-specific skills and other attributes**
- Students will learn to analyse film and cinema within the context of the broader issues and debates currently informing film studies, including the retheorization of concepts such as narrative, spectatorship, realism, genre, national and transnational cinema, ideology, and their contemporary articulation in the field of film and cinema studies, with a particular emphasis on the relationship between global and national cinematic cultures.

**Generic skills (e.g. information skills, communication skills, critical, analytical and problem solving abilities) and other attributes**
- Communication skills (oral, in the form of seminar presentations, and written, in the form of essays and the dissertation); critical skills (in the context of discussing and critically reviewing primary and secondary works in the field) and analytical skills (in the context of the analysis of a film or group of films being studied, or a film industry or film audiences).

### Learning, teaching and assessment strategies:
Outline (e.g. one or two paragraphs) on overall approach taken to develop and assess learning outcomes, including any distinctive features

- Students will benefit from a wide range of expertise within the Department of Film, Media and Journalism and the School of Languages, Cultures and Religions. Teaching will be lecture, screening and seminar-driven, giving students ample opportunities for discussion and active engagement with the visual and written texts being studied. Unlike existing programmes in Film Studies, this programme revisits current debates in film and cinema studies through a reconsideration of the cinematic world order, a reassessment of screen theory in the light of recent developments in film, media and reception studies, and a resistance to attempts to create a dichotomy between Hollywood...
cinema and other national cinemas. The World Cinema pathway draws upon a wide range of expertise including on African cinema, Francophone and Hispanic cinemas and addresses film cultures as well as the film texts themselves. Assessed coursework builds logically towards the dissertation by giving students direct experience in doing literature searches, compiling bibliographies, and analysing sources, as well as producing original analyses of individual or small groups of films, or film industries or audiences, all of which are essential skills they will use in the dissertation and beyond.

**Professional/statutory body accreditation or recognition:**

**Further details:**

Entry requirements: [http://www.external.stir.ac.uk/postgrad/index.php](http://www.external.stir.ac.uk/postgrad/index.php)

Programme structure: [http://www.calendar.stir.ac.uk/](http://www.calendar.stir.ac.uk/)

Relevant Subject Benchmark statement (if applicable): [http://www.qaa.ac.uk/academicinfrastructure/benchmark/default.asp](http://www.qaa.ac.uk/academicinfrastructure/benchmark/default.asp)


Introduction/revision date: Autumn 2010