**Contested Heritage and Ethics**

**Annual Heritage and Conservation Symposium (virtual) on current challenges and opportunities in heritage and conservation**

**9 February 2022, 13:00-17:00 hrs**

This year the symposium will take the form of a panel exploring the challenges and opportunities created by contested heritage and the ethical considerations raised by its care, presentation and interpretation. The ways in which we can work with communities to address issues relating to power, identity and social justice are also part of the framing for this panel. Panellists from across the heritage and museum sectors will draw on their own experience and use concrete examples to inform the discussion. Ten-minute panel papers from each of the speakers will be followed by a panel discussion and finally questions and comments from the audience.

Sponsored by the Centre for Environment, Heritage and Policy at the University of Stirling, this free half-day symposium is co-organised with students taking our MSc Heritage. The primary audiences are students from this MSc, as well as our BA (Hons) Heritage and Tourism, and PhD programme. However, the first half of the event is open to academic staff and external guests from our Centre network. The second half of the symposium focuses on employability and career development and is targeted at University of Stirling heritage students.

**Programme**

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| 13:00-13:10  | Welcome and introduction  |
| 13:10-13:50  | Panel papers:Fran Coles, *Conserving Bristol’s History as it Happens: A Case Study*Mark Hall, *Contested Remains: Bodies, Things, Museums*Bernadette Lynch, *The Humanitarian Dilemma: The Diffusion of Contestation in the Museum* |
| 13:50-14:05  | Short break |
| 14:05-14:45  | Panel discussion chaired by UoS MSc students |
| 14:45-15:15  | Questions and comments from the audience  |
| 15:15-15:25  | Thanks and final reflections  |
|  | **End of open/public event** |
| 15:30-16:00 | Tea/coffee break and networking for MSc students with Panellists |
| 16:00-17:00 | Student open discussion about career development and employability with Séverine Peyrichou, facilitated by Elaine Watson, Employability and Skills Officer, Faculty of Arts and Humanities. |
| 17:00 | End of MSc employability section |

**How to attend**

* This is an open event and no prior booking is required
* The event will take place online using Teams
* Please use the following links to join.

Microsoft Teams meeting

Join on your computer or mobile app

[Click here to join the meeting](https://teams.microsoft.com/l/meetup-join/19%3Ameeting_MTY5OTdiYTktNjcwMy00YjlmLWE3MjMtYzc2OWUzMWFlODNk%40thread.v2/0?context=%7b%22Tid%22%3a%224e8d09f7-cc79-4ccb-9149-a4238dd17422%22%2c%22Oid%22%3a%2281acbb49-37ad-4cff-a39b-2719ab4f100a%22%7d)

Or call in (audio only)

+44 131 460 4091,,152186385#   United Kingdom, Edinburgh

Phone Conference ID: 152 186 385#

[Find a local number](https://dialin.teams.microsoft.com/1527ff80-ccf9-40fa-b6de-02ba24680550?id=152186385) | [Reset PIN](https://mysettings.lync.com/pstnconferencing)

**Biographies of speakers**

**Fran Coles ACR, Conservation & Documentation Manager, Bristol Culture & Creative Industries**

Fran Coles, ACR, is the Conservation & Documentation Manager at Bristol Culture & Creative Industries. She originally trained as an object conservator at Cardiff University, graduating in 2002 and achieved accreditation in preventive conservation in 2009. Having started her career with Historic Royal Palaces and English Heritage she worked at the Science Museum for 11 years before relocating to Bristol. Now she manages a team of conservation and documentation specialists for Bristol City Council. She is a member of the Icon Accreditation Committee, representing Conservation Management. Previous to this she was an Icon assessor and CPD review reader.

**Dr Mark A. Hall, Collections Officer, Perth Museum & Art Gallery**

Mark A Hall, BA, GC Mus Stud, AMA, PhD, MCIfA, FSA, FSA Scot is an archaeologist and museum curator based at Perth Museum & Art Gallery, Scotland, currently focused on the new museum redevelopment project for Perth. He is an active member on several professional bodies and policy initiatives (including human remains in museums, Scotland’s archaeology strategy and treasure trove) and has long-standing research interests in medieval material culture including board games and play, the cult of saints and supernatural interactions, Pictish sculpture, cultural biography and cinematic re-imaginings of the past, on which he has published internationally.

**Dr Bernadette Lynch, PhD, Writer, Researcher, Lecturer, *Solidarity in Action Network*. Honorary Research Associate, University College London**

Bernadette Lynch is an internationally known writer, lecturer and researcher on museum theory and practice, and in leading museum transformation and change. She is a museum academic and professional with thirty years’ experience in senior management in UK and Canadian museums, including formerly Deputy Director at the Manchester Museum, University of Manchester. Her research and consultancy focuses on ethical, innovative participatory practice, with a particular interest in: solidarity; decolonisation; power; democracy; debate; conflict; contested collections; difficult subject matter and activism; and social change through critical collaboration with diverse communities. Author of the influential ‘Whose Cake is it Anyway? Report (2011), she is currently working on a book for Routledge entitled *Museums and Solidarity in Action: From an Ethics of Charity to Active Solidarity,* to be published in late 2022. She leads the *Solidarity in Action Network*, an international network of museums professionals, academics and grassroots organisations who share an interest in critically examining the subject of solidarity as a transformational force in museum public engagement. For her publications see: [http://ucl.academia.edu/BernadetteLynch**We**](http://ucl.academia.edu/BernadetteLynch)