

**The Vice-Chancellor’s Fund 2019**

**Application for Funding**

Please ensure that all of the fields below are completed before submitting your applications.

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| PROJECT TITLE | Air3 Radio Studio Refurbishment |
| Amount being applied for £ | XXXX |
| Your name | XXXX |
| School, Club or Society | Air3 Radio |
| Your position in above | President |
| Contact address | XXXX  XXXX  XXXX  XXXX |
| Phone | XXXX |
| Email | XXXX |
| If you are a student of the University (year, subject) | XXXX |
| If you are a member of staff your faculty/department/  directorate | N/A |

Please give a full description of the project, outlining key objectives (200 words).

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| Air3 Radio is the oldest student radio station in Stirling (founded 1972) and are now wanting to make some change for the student body by refurbishing and improving our studios situated at Airthrey Castle. Our key objectives to achieve this are:   1. To purchase a new desk for our main Studio 1 mixer and computer, as our current desk is very old, chipped to splinters, and uneven to the opposite desk. 2. To redesign our lighting, removing the dark and dingy lamps and instead placing LED strips and coloured lights to achieve a more modern, attractive appearance. 3. To purchase a touchscreen monitor, a standard radio device as it greatly enhances live productivity and accessibility. 4. To replace broken/faulty equipment, primarily our studio headphones. These are used every day and have weekly issues, many not working at all. 5. To place artwork and frame historic items from Air3’s past. 6. To purchase items to assist with cable management in our recording studio, as our current cabling system causes safety hazards and connection issues. 7. To purchase an audio interface to fix issues with our recording studio mixer. 8. To get ‘On Air’ signs to make the studio more professional and to stop disturbances. |

Please provide a budget/approximate costings for your projects (£) (200 words). Please also include if other funding has been secured or if you have applied for additional funding.

*Please be aware that applications may be only partially successful. In some cases money may be awarded for one aspect of the application only, or a contribution made, with the expectation that the difference is funded by yourselves*.

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| Lights - XXXX - Intended products: <https://amzn.to/2JHe6G3> (x2) <https://amzn.to/2JE6XG7> (x1)  Desk - XXXX - Intended product: <http://bit.ly/2VMDjQO> (x1)  Cable management - XXXX - Intended products: <https://amzn.to/2Ev0GZh> (x2) <https://amzn.to/2M75JFt> (x1)  Touchscreen Monitor - XXXX - Possible product: <http://bit.ly/2HyM79a>  Studio headphones- XXXX - Intended product: <https://amzn.to/2Wpdnz1> (x6)  Frames - XXXX - Intended products: <http://bit.ly/2Et8Wt0> (x4) <http://bit.ly/2QjJkmS> (x4)  Audio Interface - XXXX - <https://amzn.to/2K1NJKi> (x1)  On Air/Recording in Progress signs - XXXX - Intended products: <http://bit.ly/2M4WZ2M> (x1) <http://bit.ly/2EuIqPG> (x1)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  SUBTOTAL: XXXX  *Funding info: no other funding has been applied for, nor has any other funding been secured for this project.* |

How many students will benefit directly from this project?

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| Air3 Radio has a member base ranging from 50-150 (depending on the year), and these students use these studios every single week, 24/7. We get regular feedback stating the technical issues that happen with our headphones, our lights and our cabling every month, so a refurbishment such as this will make sure that their shows will run smoothly, making their recreational experience a lot more fun, and easy. This number can increase however, as many shows bring on fellow students as guests. The number of students will also keep consistent, as these new studios can be used for many years and many new members to come. |

How many students will this project have an impact upon?

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| This project will have a big impact on our members for the reasons stated above, but much more than that. With better studio equipment and a better environment to present in, the quality of our live shows and podcasts will increase dramatically. That means our student listeners (many thousands last year) will have a much better experience listening in. Along with the guests visiting, the number of students can range from 50 to thousands, depending on who’s listening or guesting. |

Outline the timeline involved for the project, and highlight if this project is of urgent need (200 words).

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| A refurbishment of this scale is a big job for us, and would take 2-3 weeks minimum to fully complete. This isn’t a directly emergent need, but the more weeks these studios are used, the more the equipment and the repair of the studio will have issues. Because of this, we would like it to be completed in the first 3 months of the Autumn semester of 2019, as we’ll have many new members who we want to have the best experience. |

**CONDITIONS OF THE AWARD**

These grants are to enhance and enrich the student experience, and these are stories that we need to share with our donors, staff, friends and supporters of the University of Stirling. A condition of accepting this grant is that Project Managers must attend the Awards ceremony and must provide written feedback on the success of the project with a **minimum of three photographs** for future marketing purposes. We would also be interested to hear about how you feel that this project will offer positive publicity to the Fund and the University (200 words).

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| As we’re a media society and our studios are a widely used hotspot on campus, this project would be perfect to publicize the Fund. Even in the studios current state, members and any guests (sports teams, other students, music bands/artists and more) will always take photos, tweet, share an Instagram story and generally share their experience in a radio studio. With the refurbishment, this engagement will increase a lot with a more attractive setting. We have thousands of followers across three social media channels where we can share how the Fund helped, and with that all the students seeing the studio in person or on social media can know how it was done, and what the university/fund did to help.  Air3 Radio is also a historical staple of the University of Stirling already. Founded as the first ever student radio station in Scotland, publicity for the heritage of the University comes hand-in-hand, and with this project it shows that the University still cares about that history and the decades of awards, news and benefits Air3 has brought to it. |

**References**

Please note your reference must be a member of staff or previous employer – not a member of your committee/friend. If you are a student applicant, please include a reference from a member of staff from the Students’ Union.

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| --- | --- |
| Reference One | Reference Two |
| Name  XXXX | Name  XXXX |
| Position  XXXX | Position  XXXX |
| Address  The Robbins Centre,  The University of Stirling,  FK9 4LA | Address  The Robbins Centre,  The University of Stirling,  FK9 4LA |
| Phone  XXXX | Phone  XXXX |
| Email  XXXX | Email  XXXX |

**Bank Details**

Payment can only be made to authorised bank accounts. Payment is usually made to either the Student Union or Faculty account, to be distributed appropriately. **Payment cannot be made to personal accounts.**

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| Bank |  |
| Account Name |  |
| Sort Code |  |
| Account Number |  |

**The closing date for applications is Friday 24 May 2019**

Please submit this application to:

Directorate for Internationalisation and Partnerships

University of Stirling

STIRLING

FK9 4LA

[alumni@stir.ac.uk](mailto:externalaffairs@stir.ac.uk)

**THANK YOU FOR YOUR APPLICATION**