

Example bibliography / reference list

Atanarjuat: the fast runner (2000) [DVD] Directed by Zacharias Kunuk. Montreal: Alliance Atlantis.

Barton, R. (2007) Changing direction: Irish cinema revisits its borders. In: S. Barriaes-Bouche et al., eds. *Zoom in, zoom out: crossing borders in contemporary European cinema*. Cambridge: Cambridge Scholars Publishing, pp. 170-185.

Creative Scotland (2014) *Unlocking potential embracing ambition: a shared plan for the arts, screen and creative industries 2014 - 2024*. Creative Scotland. Available: http://www.creativescotland.com/_data/assets/pdf_file/0012/25500/Creative-Scotland-10-Year-Plan-2014-2024-v1-2.pdf [Accessed: 13 June 2016].

Jones, M.C. and Hornsby, D. eds. (2013) *Language and social structure in urban France*. London: Maney.

Lichfield, J. (2016) Paris floods: River Seine reaches highest level in decades as Louvre museum closed 'for precautionary reasons'. *The Independent*, 3 June. Available: Nexis [Accessed: 13 June 2016].

Pan Ke Shon, J. and Verdugo, G. (2015) Forty years of immigrant segregation in France, 1968-2007. How different is the new immigration? *Urban Studies*, 52 (5), pp. 823-840.

Payne, S.G. (2011) *Spain: a unique history*. Madison, Wis: University of Wisconsin Press.

Perry, F. (2014) Madrid plans city centre car ban. *Guardian*, 26 September. Available: <https://www.theguardian.com/cities/2014/sep/26/madrid-plans-city-centre-car-ban-masdar-brussels-athens> [Accessed: 13 June 2016].

Sage, A. (2016) Strikers hit France where it really hurts. *The Times*, 10 June, p. 34-35.

Travers, J. (2011) *Les quatre cents coups*. lefilmguide.com. Available: <http://www.lefilmguide.com/review/les-quatre-cents-coups-1959.html> [Accessed: 13 June 2016].