ENGLISH STUDIES
BA (Hons)

ARE YOU STIRLING?
WHY STUDY ENGLISH STUDIES?

From books and magazines to email and the Internet, texts are all around us.

As texts of all kinds become more prominent and powerful in our lives, the ability to analyse them and appreciate their often elusive meanings becomes more highly prized.

The English Studies degree at Stirling will enable you to recognise ideology and bias, and see through the spin of cultural and political debate. You’ll refine your ability to think and write clearly – valuable skills in many careers and professions. Our graduates are well prepared in these transferable skills and have an excellent success rate in finding rewarding employment in many fields.

1ST IN SCOTLAND FOR ENGLISH STUDIES

National Student Survey 2016

COURSE DETAILS

The English Studies degree at Stirling introduces students to the critical and theoretical study of English, Scottish and American literature. Students have the opportunity to engage with texts from a broad range of historical periods, from the Middle Ages to the present day. There is also a language pathway through the degree, allowing you to study modules in language and linguistics in each semester.

Modules may include:
• Introduction to Literary Studies: Genres
• Introduction to Literary Studies: Theories and Approaches
• Literary Revolutions
• Writing and History: Scotland and Empire
• Writing and Identity
• Writing and Language
• Restoration and 18th Century
• Scottish Literature
• Shakespeare’s Theatre
• Language, Power and Ideology
• Chaucer
• Modern and Contemporary Gothic
• The Modern American Novel
• Modernism and Modernity

REASONS TO CHOOSE THIS COURSE

1 RESEARCH EXCELLENCE

Stirling’s tremendous success in the 2014 Research Excellence Framework exercise has moved the University up to 6th place in Scotland.

2 INTERNATIONAL REPUTATION

English Studies has an international reputation in Gothic literature, Scottish Studies and creative writing. It is home to prize-winning writer Professor Kathleen Jamie.

3 STUDY ABROAD OPPORTUNITIES

Erasmus exchanges are available with the Universities of Basel, Copenhagen, Charles University (Prague) and Aristotle University (Thessaloniki).
Lectures are supplemented by teaching and discussion in tutorial groups. Visiting creative writers, scholars and critics are involved in a lively course of extra-curricular lectures and readings. We also host Royal Literary Fund Fellows who are on site specifically to give students extra one-to-one support as they develop their essay writing skills. Assessment takes the form of essays or other assignments written during each semester with credit sometimes given for oral presentations. There are no final exams in English.

**WHY CHOOSE STIRLING?**

Literature and Languages is one of the largest departments in the University. We offer degree courses in English Studies, Modern Languages, European Cinema and Religious Studies. In the most recent National Student Survey, the English Studies degree achieved a 99 percent satisfaction rating.

“The English Studies BA at the University of Stirling was my first choice from the moment I realised it contained modules in not only English Literature and Linguistics, but also Creative Writing. Having completed my degree, I can honestly say that this course was everything I’d hoped it would be and more. From the variety of materials studied and modules available, to the superior quality of teaching, this course has given me the perfect foundation upon which I hope to build my future academic career.”

Natasha Christensen
BA Hons, English Studies, 2017

**CAREER OPPORTUNITIES**

The ability to think and write clearly is extremely valuable in many careers and professions. Our graduates are well prepared in these transferable skills, and have an excellent success rate in finding rewarding employment in many fields like teaching, TEFL, advertising, marketing, PR, journalism, charity or arts administration, publishing, broadcasting and creative writing.

**ENGLISH STUDIES**
stir.ac.uk/45

**MINIMUM REQUIREMENTS**

**YEAR 1 ENTRY – FOUR-YEAR HONOURS**

SQA Highers:
- ABBB – one sitting
- AABB – two sittings

GCE A-levels:
- BBB

IB Diploma:
- 32

BTEC (Level 3):
- DDM

**YEAR 2 ENTRY – THREE-YEAR HONOURS**

SQA Adv Highers:
- ABB

GCE A-levels:
- ABB

IB Diploma:
- 35

**Essential subjects:**
To include English

**OTHER QUALIFICATIONS**

Scottish HNC/HND:
Minimum entry: Bs in graded unit.

Access courses and other UK/EU and international qualifications are also welcomed.

**ADDITIONAL INFORMATION**

General entry requirements apply. Please visit:
http://stir.ac.uk/av

**PART TIME, ADVANCED ENTRY AND STUDY ABROAD OPTIONS AVAILABLE**
**TYPICAL TIMETABLE** (this is illustrative of a typical timetable)

<table>
<thead>
<tr>
<th>YEAR</th>
<th>SEMESTER</th>
<th>MODULE 1</th>
<th>MODULE 2</th>
<th>MODULE 3</th>
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<tbody>
<tr>
<td>1</td>
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<td>Introduction to Literary Studies: Genre</td>
<td>Option</td>
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<td>2</td>
<td>2</td>
<td>Introduction to Literary Studies: Theories and Approaches</td>
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<td>2</td>
<td>3</td>
<td>Literary Revolutions</td>
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<td>Writing and History or Writing and Identity or Writing and Language</td>
<td>Writing and History or Writing and Identity or Writing and Language</td>
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<td>7</td>
<td>Dissertation Preparation Module</td>
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<td>Dissertation (worth 60 credits)</td>
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**OPTIONAL MODULES MAY INCLUDE**

- Semesters 1-4 include topics from: Politics, Philosophy, Social Science, Aquaculture, Sports Studies, Film & Media, History, Law, French, Spanish, Education, Computer Science, Study Skills, Business Studies

- Semester 5-7: Creative Writing I, Creative Writing II, Modern and Contemporary Gothic, Shakespeare's Tragedy, Rotten English: Voicing Difference in Poetry and Prose, Language and Gender, Power and Ideology, The Modern American Novel, Scottish Literature, Special Author(s), Jane Austen

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**CONTACT**

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**ARE YOU STIRLING?**