



**UNIVERSITY OF
STIRLING**

2012 International Summer School

Brief biographies for module coordinators

Block 1

Teaching Dates: 16 June-14 July

ISS9GP Green Politics: Theory & Practice

Dr Paul Rutherford graduated from the University of Strathclyde (Glasgow) with a degree in Politics and a MSc. in Public Policy. He then went onto complete his PhD at Strathclyde, which focused on the comparing change within the environmental discourses of multinational corporations. He is now works in the School of History and Politics at the University of Stirling, where he coordinates modules on Business and International Politics, EU/US Relations and Problems in International Politics.

ISS9EL Education and Learning: A UK Perspective

Claire Whewell is a Senior Teaching Fellow in the School of Education, which she joined ten years ago. Prior to this Claire was Principal Teacher of Geography in a Scottish Secondary School and had taught Social Studies in Fife for over ten years. Claire has had many roles over her ten years at the university, mainly in the areas of Initial Teacher Education and Continuing Professional Development. Claire is currently writing up her EdD thesis which focuses on the role of the Chartered Teacher scheme in enhancing the professionalism and practice of teachers. She tries not to be distracted from this by knitting, running and walking her Westie dog, Katie Morag.

ISS9TC Scottish History: The Covenanters

Kirsty McAlister's doctoral thesis was on James VII's political influence in Scotland. A former researcher on the Scottish Parliament Project, she now divides her time between acting as Research and Interpretation Officer on the Ochils Landscape Partnership, a seconded position from the University of Stirling, and teaching medieval and early modern Scottish history. A specialist in the sixteenth and seventeenth centuries, Dr McAlister's current research interests relate to the involvement of the Scottish Covenanting army in Ireland during the 1640s and post-Reformation relations between church and parliament.

A keen amateur photographer, she spends much of her spare time taking photographs of landscapes and rusty objects.

ISS9BS Marketing and Branding Scotland

Nick Telford BA (Hons.) MRes MSc MAM was educated at the Universities of Stirling, California and London and currently teaches in the Management Education Centre, Stirling Management School. Prior to this, he worked in executive positions in both the private and public sectors and ran his own business. He retains a small number of business interests and is a Volunteer Business Adviser for the Prince's Scottish Youth Business Trust, a charity that helps young people start and continue in business. His current research concerns the marketing of value for the creative industries internationally using electronic channels which combines his interests in the arts and humanities, technology adoption and international marketing.

In addition to reading widely in socio-cultural theory and modern literature, Nick also enjoys swimming, home improvement and growing fruit and vegetables.

ISS9BE 'Brief Encounters': An Introduction to Writing Short Stories

Chris Powiel is a poet and teacher. He gained his PhD on 'The Wolf and Literature' in 2002 and teaches English and Creative Writing for The Open University, The University of Stirling, and in the local community. He has also written articles on literature and environment for a number of books, journals and magazines. His poetry focuses on different aspects of the human and natural environments, especially wildlife. When not writing or teaching he may often be found experiencing the various environments of Scotland by foot or mountain bike. His success in putting these ideas across has been recognized with a New Writers Bursary from The Scottish Arts Council in 2002. He has also won first prize in The BBC Wildlife Poet of The Year awards and been nominated for a Pushcart Prize in the USA. As well as poetry and the occasional short story, Chris is making increasing forays into 'Flash Fiction', that strange and fertile literary territory where prose and poetry rub shoulders with one another. His most recent collection of poems, *Somehow This Earth*, was published by Diehard in 2009. In 2010 Chris was appointed editor of the leading Scottish Literary magazine *Northwords Now*.

ISS9MP Issues in Moral Philosophy

Tom Cunningham was awarded a PhD in Philosophy in June 2009. His thesis examined the continuity of Ludwig Wittgenstein's conception of, and approach to, philosophy - focusing in particular on whether Wittgenstein ever embraced a form of idealism. Prior to this Tom completed a MLitt in Philosophy at the University of St Andrews, with a thesis on Crispin Wright's theory of epistemic 'entitlement'. Tom has taught on a number of the courses offered by the department, including 'Morality and Metaphysics', 'Meta-ethics' and the ISS 'Issues in Moral Philosophy' module. He enjoys a number of sports including playing for the philosophy department's six-a-side football (soccer) team and is the current men's captain of Stirling Lawn Tennis Club.

ISS9PU Photographing the Urban

Sylvia Grace Borda graduated from the University of British Columbia (Vancouver) with a Masters degree in Fine Art and Art History. She is both an artist and academic working in the field of Photography and Digital Media. The last decade has seen her work progress to an international level, with exhibitions in the UK, Canada, Taiwan and the USA, alongside several high-profile public art commissions. She has over 10 years as a practicing photographic artist and has held senior lectureships at Salford University (Manchester), Queen's University Belfast, Krems University (Austria), and Emily Carr University of Art and Design (Vancouver).

Sylvia is currently working on an international arts commission addressing Northern Irish Modernist architecture.

ISS9EV Psychology of Evil

Carol Jasper completed her honours degree in psychology at Stirling University. She is currently undertaking a Masters in psychological research methods before commencing her Phd. Carol's research focusses upon the impact of success and failure in adolescent identity formation. She has commenced her longitudinal, ethnographic research with a cohort of high school pupils. Carol has co-written a chapter in *The Dialogical Self Handbook* (in print) concerning methodological innovations and teaches on the third year social psychology module at Stirling.

Carol is a part-time student allowing her time to spend with her family and to pursue voluntary work with young people.

Sue Hunter was awarded a PhD in Geology from Liverpool University and was in exploration consultancy before retraining as a psychologist at the University of Kent, Canterbury followed by an MSc in Psychological Research Methods at Stirling University. She teaches and researches at Stirling and has until recently also been a research associate with the International Centre for Comparative Criminal Justice at the Open University in Milton Keynes. Her research interests span cognitive and social psychology.

Her main research interests are in applied forensic psychology in relation to how evidence is presented in court, juror comprehension and jury decision making. She is also involved in police training. Sue Hunter is also a practicing fine artist.

Angela Carey has studied and taught at Stirling since 1990, first as an undergraduate Psychology student then as a postgrad MSc. For the past ten years she has taught and ran modules for the department on a full and part-time basis. Together with colleagues, Angela has been responsible for many innovative teaching methods on the undergraduate programme and their collaboration is now into its 7th year.

ISS9RC Religion & Conflict

Alan Sage has spent more than 20 years teaching Religious Studies at Forth Valley College in Falkirk and has been a teaching assistant at the University of Stirling since 1995. He graduated with a Master of Theology research degree at Glasgow University in 1992 with a Thesis on the thought of the Jesuit Priest-Scientist Pierre Teilhard de Chardin. Alan's main interest areas are the history of Christian theology, contemporary theological approaches to environmental issues and the history of the Franciscan tradition. Recently he had a play about the life of Francis of Assisi performed as part of the Glasgow Archdiocesan Arts Programme. In addition to his involvement in religious studies Alan has also worked and taught within the field of disability and is involved in voluntary work with people with learning disabilities.

ISS9SS Scotland on the Screen

Linda Hutcheson is currently completing her PhD in the division of Communications, Media and Culture at the University of Stirling. In 2009 she graduated from the University of Stirling with a BA (Hons) in Film and Media, and the following year received a MA in Film Studies from Queen Mary, University of London. Her doctoral thesis examines contemporary Scottish cinema, focusing in particular on the Scottish/Danish Advance Party Initiative. Linda's research interests include Scottish and British cinema, with specific interests in national and transnational film theory, film marketing and the process of film production.

ISS9SP DigiCulture: Self Publishing and Popular Cultural Expression

Sylvia Grace Borda graduated from the University of British Columbia (Vancouver) with a Masters degree in Fine Art and Art History. She is both an artist and academic working in the field of Photography and Digital Media. The last decade has seen her work progress to an international level, with exhibitions in the UK, Canada, Taiwan and the USA, alongside several high-profile public art commissions. She has over 10 years as a practicing photographic artist and has held senior lectureships at Salford University (Manchester), Queen's University Belfast, Krems University (Austria), and Emily Carr University of Art and Design (Vancouver).

Sylvia is currently working on an international arts commission addressing Northern Irish Modernist architecture.

ISS9MV Monsters and Vampires: The Impact of British Gothic on Contemporary Popular Culture

Amy Palko completed her masters in the Gothic Imagination in 2004 and was awarded her doctorate in 2009 for her thesis Charting Habitus: Stephen King, the Author-Protagonist and the Field of Literary Production. She is a member of the International Gothic Association and an associate member of the Global Gothic Network. She has presented research on topics such as Stephen King's publishing strategies, Gothic narrative topographies and international Gothic television, and she has published on the financial contexts of Stephen King's literary production, the presence of scrapbooks in *Misery* and *The Shining*, as well as benefits of teaching with YouTube.

Block 2

Teaching Dates: 14 July-11 August

ISS9IR International Relations

Dr Paul Rutherford graduated from the University of Strathclyde (Glasgow) with a degree in Politics and a MSc. in Public Policy. He then went onto complete his PhD at Strathclyde, which focused on the comparing change within the environmental discourses of multinational corporations. He is now works in the School of History and Politics at the University of Stirling, where he coordinates modules on Business and International Politics, EU/US Relations and Problems in International Politics.

ISS9CJ Crime and Justice in Scotland: The Criminal in Scottish Society

Ashley Rogers

Ashley Rogers BA (Hons.) MSc. was educated at Stirling University, graduating in 2007 with a BA (Hons) in Criminology and Sociology. After extensive travel in Africa, she returned home to study an MSc in Human Rights and International Politics. Whilst studying, she began her role as Teaching Assistant and has been teaching on various modules in the Department of Applied Social Science. This includes being the sole Tutor on the Crime and Criminal Justice course, teaching issues such as gender and crime, issues of race and ethnicity, the Criminal Justice System, and social theory. She is now a prospective PhD student. Her interests lie mainly in the field of criminology and in particular on crimes of the powerful. She has also been volunteering for approximately two years at the Scottish Refugee Council in Glasgow, aiding the Policy and Communications team.

Ashley enjoys spending her spare time canyoning and gorge walking in Scotland's beautiful gorges, as well as reading, running, and hill-walking.

ISS9EU European Marketing: An Introduction

Nick Telford BA (Hons.) MRes MSc MAM was educated at the Universities of Stirling, California and London and currently teaches in the Management Education Centre, Stirling Management School. Prior to this, he worked in executive positions in both the private and public sectors and ran his own business. He retains a small number of business interests and is a Volunteer Business Adviser for the Prince's Scottish Youth Business Trust, a charity that helps young people start and continue in business. His current research concerns the marketing of value for the creative industries internationally using electronic channels which combines his interests in the arts and humanities, technology adoption and international marketing.

In addition to reading widely in socio-cultural theory and modern literature, Nick also enjoys swimming, home improvement and growing fruit and vegetables.

ISS9TJ Scottish History: The Jacobites

Kirsty McAlister's doctoral thesis was on James VII's political influence in Scotland. A former researcher on the Scottish Parliament Project, she now divides her time between acting as Research and Interpretation Officer on the Ochils Landscape Partnership, a seconded position from the University of Stirling, and teaching medieval and early modern Scottish history. A specialist in the sixteenth and seventeenth centuries, Dr McAlister's current research interests relate to the involvement of the Scottish Covenanting army in Ireland during the 1640s and post-Reformation relations between church and parliament.

A keen amateur photographer, she spends much of her spare time taking photographs of landscapes and rusty objects.

ISS9SM Sport Management & Culture: A European Perspective

Dr. Stuart McMahon of Massachusetts is a native of Glasgow, Scotland. His research focuses on sport entrepreneurship, where he has researched resources contributing to the financial success of sport businesses. Dr. McMahon provides extensive knowledge on how sport is managed not only from an American perspective but a European and global perspective. He completed his BS and MS degrees in Sport Management at East Stroudsburg University, PA, USA and his doctoral work at Temple University, Philadelphia, PA, USA.

Dr. McMahon's other research interests include pedagogical implications for teaching and developing sport management programs. His program at Salem State College is one of only 26% of sport management programs in North America to be given the distinction of being a Nationally Approved Program (through the Sport Management Program Review Council of the North American Society for Sport Management / National Association of Sport and Physical Education).

He has been teaching for over 11 years. He has developed the course, Sport Management and Culture: A European Perspective at Stirling University specifically for American / European students.

Beyond the classroom, and in the field, Dr. McMahon's teaching brings real-life questions to the course. A previous Scottish Gymnastics Champion, who was team captain for Scotland, McMahon competed internationally, including two Commonwealth Games (Scotland, 1986, and New Zealand, 1990). He has helped develop seven USA national gymnastic team members and produced several NCAA national champion gymnasts, including two members of the USA World Championship Team and Pan American Team.

Emma Lyons graduated from Stirling University in 2004 and completed her MSc in Sports Studies in 2006. Whilst studying for this postgraduate degree, Emma worked in the Department of Sports Studies as a graduate Teaching Assistant. Her particular areas of interest are ethical issues in sport, sports history museums, and the psychology of team cohesion. Since the conclusion of her postgraduate degree, Emma has joined the staff in the Department as a Teaching Fellow. In this role she contributes to teaching on a number of Sports Studies undergraduate modules and collaborates with the Marketing Department to deliver two modules in Leisure Studies. Emma also has a number of administrative roles in the department.

ISS9CC Classics of World Cinema

Stefanie Van de Peer graduated in English and Dutch literature at the University of Ghent. She moved to Newcastle upon Tyne to pursue a Masters in Contemporary Film and Literature, with a dissertation on Nigerian Women's literature. She came to Stirling in 2007 for doctoral research under the supervision of Prof. David Murphy in 'The Aesthetics of Pioneering North African Female Documentary Makers'. She has published widely on filmmaking by Middle Eastern women and has co-edited a book on Art and Trauma in Africa. She is also one of the directors of the Africa in Motion festival, bringing African films to the attention of the Scottish audiences. She finished her PhD in May 2011 and went to Mount Holyoke College in Massachusetts for a semester of research on women's transnational cinema.

Elizabeth Tiller received her Bachelors in Media Studies at Pitzer College in Claremont, California before moving to Scotland for her Masters in European Cinema at the University of Glasgow. She is currently in her third year of PhD research on female mobility in French and Spanish cinema at the University of Stirling. In May 2009, she developed the Stilwell Film (now in its 3rd year), a non-profit which provides free entertainment and diversity through outdoor film screenings to southern Johnson County, Kansas. In her spare time, she de-stresses by playing rugby.

Clare Clements is a fourth year Phd candidate with the Department of Modern Languages, Cultures and Religions at the University of Stirling. She holds a BA in Film and Media Studies from the University of Cape Town in South Africa and an MA in European Film from The University of Exeter. Clare's primary research interest is in the relationship between spatiality and West African film, but her other interests include music, art, literature and poetry with a

particular focus on the cross fertilization between these arts and film. She is currently engaged in analysing the work of filmmakers Djibril Diop Mambety, Moussa Sene Absa and Jean Pierre Bekolo. When not at the cinema, Clare can be found on the river; fishing, taking photographs and reading Thomas Hardy.

ISS9WS Witchcraft in Early Modern Scotland

Joyce Miller graduated from the University of Edinburgh with an MA in Scottish Ethnology and Scottish Historical Studies in 1995. She then completed her PhD in Scottish History at the University of Stirling in 2000. Her thesis examined the practice of witchcraft and charming (magical healing) in Scotland in the seventeenth century. Following this, she was a research fellow at the University of Edinburgh working on the ESRC-funded Survey of Scottish Witchcraft. She has lectured and taught a number of undergraduate Scottish history modules including modules on witchcraft belief at the universities of Stirling and Edinburgh. She has also carried out research for a number of other history projects and is currently the historical researcher for a local, oral history project, based in Edinburgh, as well as working with her husband who publishes books about Scotland.

As a break from writing and teaching history, Joyce enjoys singing and performing musicals with a local amateur dramatic group.

ISS9EC The Economics of Climate Change

Elena Tinch obtained her MSc in Economics and Social Policy Analysis from the University of York and is currently studying for a PhD in Economics at the University of Stirling. Her PhD research is focussed in the area of energy economics, more specifically investigating environmental and socio-economic impacts of micro-renewables in relation to energy security in the UK. Her research interests include: energy economics; climate change; microgeneration and renewable energy; public preferences; and energy modelling. Prior to commencing her PhD, she worked for a number of years as an energy economist for ScottishPower, one of the largest energy companies in the UK and prior to that as a generation and environmental analyst for a major oil and gas company Tengizchevroil in her home country, Kazakhstan.

ISS9NH Nursing and Health Care in Scotland

Pat Bradley is a registered nurse and experienced senior nurse teacher contributing to both undergraduate and post graduate nursing and health programmes. He is currently the Director of Policy and External Relations for the school. As Deputy Chair of the Educational Development Unit he has been researching in the area of clinical placement allocation and student learning through blended curriculum delivery over the last few years. His teaching concentrates on nursing and health policy, in the sociology of health and well being and in the care and treatment of learning disabled individuals and groups.

He has graduated twice from the University of Stirling initially with a degree in Education and thereafter with an MSc in Applied Social Research.

ISS9CW 'Changing Worlds': An Introduction to Modern Poetry

Chris Powici is a poet and teacher. He gained his PhD on 'The Wolf and Literature' in 2002 and teaches English and Creative Writing for The Open University, The University of Stirling, and in the local community. He has also written articles on literature and environment for a number of books, journals and magazines. His poetry focuses on different aspects of the human and natural environments, especially wildlife. When not writing or teaching he may often be found experiencing the various environments of Scotland by foot or mountain bike. His success in putting these ideas across has been recognized with a New Writers Bursary from The Scottish Arts Council in 2002. He has also won first prize in The BBC Wildlife Poet of The Year awards and been nominated for a Pushcart Prize in the USA. As well as poetry and the occasional short story, Chris is making increasing forays into 'Flash Fiction', that strange and fertile literary territory where prose and poetry rub shoulders with one another. His most recent collection of poems, *Somehow This Earth*, was published by Diehard in 2009.

In 2010 Chris was appointed editor of the leading Scottish Literary magazine *Northwords Now*.

ISS9IN Internship for International Summer School

This module will be coordinated in partnership between the Career Development Centre (CDC) and the International Summer School team at the University of Stirling.

<http://www.careers.stir.ac.uk/aboutus/whoweare.php>